THE SAN FRANCISCO

BAY TIMES

VOL. 11 NO. 7, APRIL 1990

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

THE KID IN UPPER 4

It is 3:42 a.m. on a troop train.

Men wrapped in blankets are breathing heavily.

Two in every lower berth. One in every upper.

This is no ordinary trip. It may be their last in the U.S.A. till the end of the war. Tomorrow they will be on the high seas.

One is wide awake . . . listening . . . staring into the blackness.

It is the kid in Upper 4.

☆ ☆ ☆

Tonight, he knows, he is leaving behind a lot of little things—and big ones.

The taste of hamburgers and pop . . . the feel of driving a roadster over a six-lane highway . . . a dog named Shucks, or Spot, or Barnacle Bill.

The pretty girl who writes so often . . . that gray-haired man, so proud and awkward at the station . . . the mother who knit the socks he'll wear soon.

Tonight he's thinking them over.

There's a lump in his throat. And maybe . . . a tear fills his eye. *It doesn't matter, Kid.* Nobody will see . . . it's too dark.

☆ ☆ ☆

A couple of thousand miles away, where he's going, they don't know him very well.

But people all over the world are waiting, praying for him to come.

And he will come, this kid in Upper 4.

With new hope, peace and freedom for a tired, bleeding world.

☆ ☆ ☆

Next time you are on the train, *remember the kid in Upper 4.*

If you have to stand enroute—*it is so he may have a seat.*

If there is no berth for you—*it is so that he may sleep.*

If you have to wait for a seat in the diner—*it is so he . . . and thousands like him . . . may have a meal they won't forget in the days to come.*

For to treat him as our most honored guest is the least we can do to pay a mighty debt of gratitude.

THE NEW HAVEN R.R.

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WWII

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LETTERS

The Real Andy Einkauf

Will the real Andy Einkauf please stand up?! O.K. folks, I've been gone for the last two years taking care of my Mom and missing San Francisco in the worst way. So... when I finally get back to my "Valley High," what do I find, that somebody has been using my name with an extra "F" on the end of it.

I had always wanted a little notoriety, but this isn't the way I would've planned it. What do I do now? I can take the guy to Civil Court and spend money I don't have, to win a case against someone who probably has no money either. This event could cause a lot of homophobic people to twitter about the two "Fairy Boys" scratching each others' eyes out. The lesbian/gay community gets enough bad press now!

I have never supported division or derision in "our" community. Granted, there are many viewpoints, some diametrically opposed. So what! I still believe in us all, in unity with dissension. It is the unity that will save us in a homophobic world and dissension that will provide the catalyst for growth and change.

I'll say it again: what should I do now? I'm not sure, but when I finally distill all my emotions down to their purest essences, I think I'm going to discover pity. Yes, pity for a man who didn't have the courage to voice his beliefs himself, but had to live them through the innocence of another so he could at least feel powerful over one: HIMSELF!

Finally a note to the Editors themselves. This frustrating episode would never have occurred if somewhere in the Editorial Section a disclaimer had been used, saying that pseudonyms may be used as the author's own name.

Yours, the real and true,
Andy Einkauf
San Francisco

Editor's Note: In the February 1990 issue, a letter appeared from an "Andy Einkauff" condemning grafitti around SF that read "Dead Men Don't Rape" done by a group of lesbians called "Women Against Rape." SF Bay Times was aware of who wrote that letter, and we thought it was a legitimate pseudonym (which we will allow when we know the real letter writer). Needless to say, the real Andy Einkauf is not in agreement with the sentiments expressed in that letter. We'd like readers to know we've met Mr. Einkauf, he's a very nice person, and he really doesn't deserve any of the anger that's been directed at him because of the misappropriation of his name. Apologies for any difficulty this incident has caused him.

Great Graffiti From Women Against Rape

In response to the letter (*SF Bay Times,* March 1990) from women against rapists (since I'm not sure how to contact them):

I haven't enjoyed graffiti as much as the recent works on the Divisadero wall since Jill Posener's photo of the altered Fiat ad! Are you also responsible for the "6 p.m. curfew for men" slogan? The great thing about this type of graffiti is that it makes you laugh as it gets its point across. As for all the huffy men; if the shoe fits, let them wear it.

Bettemie Prins
San Francisco

NAMBLA's Not Child Abuse

In response to Regina Roberts' letter "The Abuse of Women by Men (*S.F. Bay Times,* March 1990), I agreed with and supported her views 100 percent until she sidetracked near the end of her letter to take a pot shot at NAMBLA: "...the gay community continues to allow NAMBLA into our parade...chanting their motto 'after 8 it's too late.'"

While I am not a card-carrying member of NAMBLA, I am sympathetic to their views and, unlike Regina, have more than a passing familiarity with their origins. Ms. Roberts has obviously garnered her limited information about NAMBLA from either the mainstream (straight media) or perhaps some Christian fundamentalist group. NAMBLA was formed in Boston in 1978 in the wake of a witch-hunt instigated by octogenarian D.A. Garrett Byrne. Several gay men in Boston had been arrested and charged with having sexual relations with underage (teenage) boys. What most news reports failed to mention was that in all cases the relations were consensual and, most importantly, the alleged incidents were not reported to police until many years after their actual occurrence. Most of the so-called "boys" were in their early twenties when these cases came to trial! As this case and its resultant hysteria were reminiscent of a similar witch-hunt in Boise, Idaho, in the early 1950s, a committee formed by concerned gay leaders in Boston was called the Boston-Boise Committee to raise funds for the defense of the accused men and to educate the community and the public at large. Some of the original members of the Boston-Boise Committee went on to form NAMBLA. At the height of the Boston witch-hunt, a hotline was set up by the D.A. (the same D.A. who unsuccessfully tried to censor Burrough's *Naked Lunch*) and Bostonians were urged to telephone in any tips to the hotline about suspicious activity between adult males and young (i.e. teen-aged) boys. Elaine Nobel, a separatist-feminist lesbian who served on the State Legislature appealed to the gay community to cooperate with the D.A.'s hotline, a move which effectively killed her politically (she now heads a lesbian/gay alcohol recovery center in Minnesota).

To my knowledge, members of NAMBLA are neither rapists nor child molesters. In fact, some members of NAMBLA are teen-age boys who themselves are involved in cross-generational relationships with men and support lowering the age of consent laws and struggle to regain control over their bodies (much as women are) which the Nation/State wants to enforce by telling them who they can and can't have sex with. A number of women have expressed interest in expanding NAMBLA's purview to include Woman/Girl lovers. While it must come as a considerable shock to Regina to learn that dykes also have cross-generational relationships, it should be no surprise to anyone else.

To quote Pat Califia (a dyke), "...relationships between young girls and women do exist...Why are lesbians willing to cooperate with the patriarchal conspiracy to silence the truth about the intensity and diversity of female sexuality? This attempt to define pedophilia as a male issue simply alienates and estranges women whose lesbian experiences include cross-generational contact." (From "Man/Boy Love and the Lesbian/Gay Movement," Essay by Pat Califia in "The Age Taboo," Daniel Tsang (Ed.), Alyson Publications, c. 1981). Of course, armed with this new knowledge, Regina Roberts will probably rationalize that in the case of Women/Girl lovers, child abuse or molestation are non-issues since women do not have a penis and are thus not able to "rape" (i.e. *pene-trate*) other females. Interested readers who wish to learn more about the witch-hunt in Boston may want to peruse Mitzel's excellent and insightful book "The Boston Sex Scandal."

I am so sick of members of our community who publicly censure sub-groups of our community. Man/Boy love has always been the proverbial thorn in the Achilles heel of gay liberation. Many of us use the public forums of newspapers like this to distance ourselves from NAMBLA (or any other group that threatens our precious, if uninformed, values). Of course, this infighting plays right into the hands of our oppressors since it creates divisiveness within a community that needs all of its elements to stand together in order to survive, particularly with this epidemic that is killing so many of us.

Instead of ranting about men who rape the penises of little boys with their mouths, Regina might want to look at more germane issues that affect the way women are treated in society. For instance, how it is that Rob Lowe got off with a few hours of community service for not only fucking (i.e., raping), but videotaping a 16-year-old girl when man/boy lovers who are caught having consensual sex with, say, a 16-year-old boy are sent to jail for up to 20 years. What does this say about the value society places on male versus female genitalia? Even more provocative is the fact that Al Goldstein (of *Screw* magazine) managed to mass-produce Rob's lovely home video and distributed it around the country for a paltry $19.95 and didn't even have to go to court, although he was clearly in violation of federal kiddie-porn laws. Or how about director Roman Polanski who, facing charges for fucking a 13-year-old girl, fled the country to wait out the seven-year statute of limitations (unlike most boy lovers, Roman could easily afford to live abroad for a few years, thus evading prosecution). Why also is it considered "romantic" for an older woman to seduce a teen-aged boy (as in the film "Summer of '41"), but it is "rape or molestation" when an older male is with a teenaged boy?

The age of consent laws are ludicrous and unenforceable. They do not protect children from rape. Most children who are raped and molested are the victims of members of their own families, their fathers, their brothers and even (dare I say it) their mothers! In the Netherlands, a much more sex-positive society, the age of consent is fourteen. It used to be fourteen in New Hampshire. In some states, the age of consent is sixteen, in most it is eighteen. Many teenaged gay boys are sexually active and a number of them prefer to have sexual relations with older guys. In most man/boy relations, it is the older man who is seduced by the boy, not the other way around. Perhaps if Regina Roberts and other reactionary feminists of her ilk took the time to research the issue more thoroughly, they would realize that Man/Boy love is simply another joyous expression of homosexuality (as is Woman/Girl love).

John S. Connolly, III
San Francisco

Murder

The State of California plans to murder Robert Alton Harris on April 3, 1990—at 3 a.m. so the morning commute won't be affected. Mr. Harris' crimes were barbaric. But what will his execution and its callous scheduling say about us as a society? Who else but barbarians would stage a public killing in the middle of the night to avoid making the public ten minutes late for work the next day?

The vast majority of countries in Western Europe and North and South America have abandoned capital punishment. By putting Robert Harris to death, California will rejoin the community of such civilized societies as South Africa, Uganda, Iran, which beheads gay people for being gay, and Iraq, which hangs visiting journalists.

Society demeans itself by killing people. Whether it is done by an individual or by the State, murder is murder and it is wrong.

Tom Reilly
ACLU Gay Rights Chapter, Berkeley

East Bay AIDS Funding

Due to the efforts of ACT-UP/EAST BAY, the Oakland City Council is considering funding five AIDS organizations which serve minority clients. This is the first time Oakland has considered funding, having left the epidemic totally up to Alameda County. I urge all Oakland, *S.F. Bay Times* readers to call their Councilmembers (273-3266) and the Mayor (273-3141) demanding that Oakland fund $500,000 for AIDS. If you would like to attend the Budget Committee hearings on April 3, call ACT-UP (420-8864) for information. *Please! Pick up your phone!*

John Iversen
Oakland

Earning Our Secondary Status

Good God, Tim Kingston sounds like a blowfish or a fool in his March 1990 article "The Newlywed Game: Definitely Not San Francisco Style." He's appalled that the Mayor of (are you ready?) Osaka, Japan has invited San Francisco to nominate a newlywed couple to join in the opening ceremony of an International Gardening convention to be held in that city, and he's nearly stricken that our very own Mayor Agnos has gone along with it.

Kingston finds that blatantly homophobic, and cries that it surely invalidates our city's Domestic Partners Act. He goes on to quote Laurie McBride, co-chair of the Mobilization Against AIDS, who says, "Traditional marriage is basically a thing of enslavement for women," as

(continued on page 18)

LETTER INFO:

Deadline for letters to appear in the May issue is April 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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BAY TIMES

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C A L E N D A R

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Coming Out Under Fire

An Interview with Historian Allan Berube On Gays & Lesbians In World War II

BY BO HUSTON

Gay studies has a lot of work to do. We're asking our historians to perform an enormous task: they must infiltrate the university and publishing establishments, they must be out of the closet, they must be social analysts that can exist within both the academic and popular milieus. In the case of lesbians and gay men, the history project involves considerably more than uncovering; it is also recovering. Part of our history is our invisibility, the suppression of the facts of our lives, and the very notion of who we have been at different times is challenged.

Allan Berube's new book, *Coming Out Under Fire, Gay Men and Women in World War II,* represents ten years of interviewing, reading letters, obtaining and reviewing government documents—uncovering and recovering. World War II was, among other things, a social revolution. An essential premise of the book is that the war marked a significant moment in the history of "coming out," that a path was cleared for this nation's future relationship to gay people and the gay movement, to sexuality. But, Berube's book, in addition to historical reportage and social analysis, offers testimony from men and women who lived in those years, people having to cope with and just beginning to understand what it meant to be lesbian or homosexual; then as now, people were learning to fit in, learning to hide, also to assert and rebel, finding each other; they were pioneers of the struggle in which we are still engaged today.

Berube's book offers a rich, thoughtful, delightful contribution to historical literature and to our understanding of who "we"—Americans—have been and are.

(Bay Times) Let's start by talking about when and how you came to focus on gay history. I know you've been working specifically on this project, Coming Out Under Fire, *for ten years.*

(Berube) I managed to have a look at a box of World War II letters that someone had found in an empty house, and it really got me thinking about World War II. I was in contact with John D'Emilio at the time, and he was writing his book, *Sexual Politics, Sexual Communities,* and we had long conversations about what might have happened then, in terms of social history. So, I proceeded from there.

In your essay which was published in the book Hidden from History, *you discuss the fact that many letters and journals of lesbians and gay men from that era must be hidden in attics all over the country. How much exposure have you had to such material?*

The form of the book is a social history, so I used letters and interviews to get a sense of what people's lives were like, and quoted from them to try to illustrate that. Other than the box of letters I mentioned, I also found a couple dozen love letters between two lesbian couples which the Army had seized when they put these women under surveillance. That was 1944. The letters were kept in the records of the women, and when I submitted a request to the Freedom of Information Act during my investigation, the letters were released to me. The names had been blacked out, of course. So those were the major sets of letters I know of, but since these came to me really by chance, it must mean there are many others around. Some veterans sent me copies of letters they had saved. I know many others had saved letters for a while and then thrown them out. One veteran I spoke with didn't think anyone would ever be interested in them.

Although the military prohibited women from fighting in combat, Cpl. Helen Harder trained male pilots on instrument flying. Pvt. Norman Sansom receied a "blue" undesirable discharge in South Carolina in 1943.

Were you the kind of kid who rooted through the attic looking at photographs and yearbooks and letters?

Oh, yes. I guess there are three levels to the fascination I have for history. One is the emotional, gut level; one is intellectual; one is political. Initially, when I started getting interested in gay history, I wanted to know roots, I wanted to understand who gay men and lesbians were in the past. Our ancestors. That's not what motivates me anymore; now I think it is more the intellectual and political. I am interested in how we got to be where we are.

But even the question of who the "we" is gets problematic. It's changed. Who do we mean when we say "we"? A people who lead gay lives, where every part of their lives are gay...but there are so many different ways of doing that, depending on class, race, age, gender. One of the problems I had to deal with in this project is what I call the disappearing subject. We try to find who our ancestors were, and you find all kinds of people you didn't expect. The rough trade who went with Queers. The girlfriends of the butches. The huge range of what we now call bisexual people; but that's such a broad term, it doesn't really help to understand people's lives. All kinds of people who had lovers but didn't think of themselves as gay, or who thought of themselves as gay but didn't have sex. Very diverse people, which forces us to address the question of who is the subject.

Are we the first generation—and I understand the word generation is not adequate here either—but, are we the first to live openly, out of the closet?

No. There have been many people before us who were out to some degree. We are subjected to a state of ignorance which is itself part of gay oppression—all the things that have been hidden, destroyed, censored. When you begin by assuming that the further back you go, even a generation or two, you will not find any gay people, then you are surprised to find how many there were. If you start by assuming that the further back you go, the harder times were for us—assuming that things are progressively getting better—then you're surprised to see how free gay life has been, particularly in the 1920s and '30s.

So one of the things that's fascinating me about this historical work, is that many of my assumptions are challenged in this way. I think we're getting closer to an accurate picture of where we've come from, that is based on people's experiences.

An issue that has come up for gay and lesbian historians in the last few years, is that there is a difference between being gay and having homosexual desires. Most of us who work on this material or who consider ourselves part of gay culture—writers, activists—have a fairly strong gay identity. We would say we *are* gay; we would even say we are gay and proud and strong.

That people identify with their homosexuality, organize their lives around it in an articulate, self-conscious way, is fairly recent. The fact that people were in love with or lived with or had sex with people of the same gender goes way back into all time, all cultures. But it has taken different shapes and has meant different things. Even back a few decades, in the '30s and '40s, a lot of people who we would today label as gay were married. Many people I interviewed for the book had been married, had children, grandchildren, and also were gay. Some of the letters I've read from World War II reflect an outlook where, for example, young men, twenty years old or so, would camp it up and have all these gay buddies, and at the same time would assume they were all going to get married and have children. And that is still true for many people.

So what is a newer development, I think, is a kind of exclusively gay life, in which people are dedicated to the advancement of gay people and causes, and I think that, still, is very much a minority experience.

In fact, seeing ourselves as "a people" is a recent phenomenon, isn't it?

Yes. There are people who talk about that in letters and so forth through the first decades of the 20th century, mostly the more educated, somewhat politically inclined people. There were also many people, like Robert Duncan, who wrote an essay in the '40s called *The Homosexual in Society,* whose argument was that we do not constitute a minority and should not, that we are part of the human race, and when we fight for liberation it should not be as homosexuals but as human beings. That was the first articulation of this conflict, and others believed that our strength is in segregation, joining with each other, that only homosexuals can fight for homosexuals, that we are a gay people—a political and cultural minority. So, there are several models of how we think of ourselves as a group that go back at least a few decades.

One of the premises of your book is that World War II represents a turning point, a sort of mass coming out, for many reasons, but chiefly because the country was mobilized on such a grand scale—people were moved about, sent away, landed in cities that were unfamiliar —and this was a moment of liberation. But, there had been other wars; why this emergence during World War II, but not during the first World War, or the Civil War?

I don't have the answers to that, really. There are some major differences between World War II and all the previous wars. One is that World War II was a massive mobilization. In World War I there were three million or so men in the U.S. military; in World War II that number was 16 million. Before World War II, women could not serve as soldiers, but during the war, there were a quarter of a million women in the armed forces, other than nurses. That was a first. World War II was also much longer than World War I, so the disruption of people's everyday lives was greater. On many levels, World War II was a much larger social event than we had ever before experienced.

It was also a time when the psychiatric profession really made its major inroads into the military organization. They carried with them the psychiatric models of homosexuality, which were that homosexuals were mentally ill, that they constituted a distinct personality type, and that they were unfit for military service. The psychiatric profession wanted to help the military screen out people who might break down in combat, and many psychiatrists wanted to rescue from prison the men who had been convicted of sodomy. It was actually kind of a liberal progressive viewpoint, which is difficult to realize now.

But the military's history was of convicting men to five to twelve years of hard labor for just one act of sodomy; so the psychiatrists came and said, "These people are mentally ill, they don't deserve to be punished, they should not be morally judged, or humiliated or discriminated against, they should be discharged from the military because sick people have

(continued on page 6)

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rights."

So giving it the context of illness was intended as a more humane or compassionate approach. It brought with it, though, all kinds of stigmatization and gave the military a new kind of apparatus, the discharge system, for persecuting homosexuals. In the previous decade there were dozens of men who were convicted of sodomy; in the four years of the war, there were about nine thousand people—mostly men, but some women—discharged as homosexual. So the number of people that could be targeted was vastly expanded; the net was cast wide.

Were a lot of people kept out of service because they were gay?

Officially, there were between four and five thousand men who were rejected for service because of homosexuality.

In later wars it seemed to be such an issue, and in fact a ploy that people used to stay out of the military, whether they were actually gay or not.

I have found no evidence of heterosexual men faking homosexuality to avoid service during World War II. During the Vietnam era, of course, that was a major tactic. Books about avoiding the draft had sections on how to pose as a homosexual. But during the 1940s, both avoiding service and declaring homosexuality were far more stigmatized. That regulation which enabled people to avoid service based on homosexuality was introduced in World War II, part of the influence, again, of the psychiatric establishment. So, really, for the first time, a young man could say, at his draft board: "I am gay, reject me," or a soldier could say to his commanding officer, "I am gay, discharge me," and the authorities were compelled to respond. They could not, officially, ignore that information.

In fact, it was ignored all the time. There are a number of stories in the book of G.I.s who turned themselves in but were not allowed to leave, especially in combat areas. A commanding officer or priest would sit the man down for a talk and say, basically, "You're too valuable, we can't let you leave, you're just scared."

Those people who were discharged—presumably disgraced and maybe facing estrangement from their families—where did they go? The cities?

Yes, some of them went to San Francisco and New York. The men were supposed to report to their draft boards to sign in, so in that way, their local communities would find out they were homosexual. Many, of course, had trouble trying to explain it to their families. Some people did what they could to lie, forge papers, try to hide it, and some could not do that. So there was a large movement of people to urban areas where it was more anonymous and where there was a more organized gay life. In a way, the military kicked people out of the closet.

What about the benefits of military service, the G.I. bill and so forth?

If someone was given an undesirable discharge for homosexuality, they were ineligible for the G.I. benefits.

They were excluded from the promise of the post-war American dream—money for college and housing.

Yes, and many of these people were from rural, working-class backgrounds, and they had grown up during the Depression. Those who got discharged for being gay had to watch their fellow veterans reaping the benefits of military service.

If World War II represents a significant time of coming out, what we came out into *was a sense of being outsiders, sick people, outlaws, excluded from what the rest of the country was ready to pursue.*

Yes, but it's important to keep it in perspective, because the "we" here, is nine thousand people. I had to deal with this while I was working on the book. Because of our political context today, it is necessary for us to make a case for our oppression and examine the ways we've been victimized, and this *is* one of the ways we've been victimized.

Men and women who had been discharged for homosexuality were supposed to report to their draft boards to sign in, so that their local communities would find out they were homosexual. Many had trouble trying to explain it to their families. Some people did what they could to lie, forge papers, try to hide it, and some could not do that. In a way, the military kicked people out of the closet.

However, there were hundreds of thousands of gay men and probably tens of thousands of lesbians in the military during World War II. There were 16 million men in service, so if you take even the lowest end of the Kinsey scale, which is four percent, you have 650,000. Even reduce it more—say half a million. So as an historian, one of my questions has been, What is going on here when you have half a million gay men *fitting into* the military organization, not being stigmatized or discharged? Because that was the majority experience.

The first half of the book really tries to look at, not so much oppression, but how people fit into their lives—how they found lovers, cliques, how they found jobs where they felt safe. Many, many people were known by officers and peers to be gay and were not kicked out. People were certainly harassed; but the dominant experience I learned about was that people were very clever. They had to be clever to figure out how to fit in. There seems to have been a general live and let live attitude, unless, for instance, a gay man came on aggressively with a straight man who was not interested. Then there would be trouble. And there were troublemakers, queer-baiters. But generally, if you kind of minded your own business, you got by.

What were the signals and codes—how did gay people know each other in the military environment?

What I've heard, which is not very different from the way things are now, is that eye contact was important. That glance that lingered one second too long. Women and men both talked about that. Stereotypical behavior also had a major role. If a woman was butch, the chances were better that she was a lesbian. It doesn't mean she was, but it served as a clue. For the men, it was some campiness, effeminate behavior. The term at the time was "letting your hair down." You let your hair down selectively with people. That was a way of making yourself visible, and it did have its risks.

Another thing was using double entendres, dropping hints. Generally, it helped if you had some familiarity with gay life, so you would know that the word "gay" had two meanings. Using the word "gay" was a clever strategy. Double entendres were useful because you could always cover your ass. In fact, part of camp is dual meanings that can be played with.

You write about a climate of social tolerance during the war, that, of course, backfired so drastically in the years which followed. Do you have a sense of what formed the tolerance and then what destroyed it?

During the war, there was a strong notion that the enemy was outside of us. Hitler, Mussolini, Hirohito. Then during the 1950s, there was a shift to believing that the enemy was internal, invisible, hiding out, infiltrating. Communists, sex perverts, psychopaths, homosexuals all kind of blurred together. They were all inside our country and could be living next door.

Some of the men and women featured in "Coming Out Under Fire," (pictured from top): Ernest Cole, Navy midshipman; Phillis Abry, radio "repairman;" Vincent Miles, medical clerk; and Sarah Davis, machinist's mate.

There is a sense I have from reading about the period, that the women's military branches had a larger percentage of lesbians than the men's branches had of gay men, that lesbians gravitated toward service almost as a conscious way to meet.

Well, there's no way of knowing the numbers. There were no statistical data taken. So it is important to say that we will never know how many lesbian or gay men were in the military. Then, what I look at as an historian are people's perceptions. I have found that it's more common for lesbians to recall large numbers of lesbians in their unit than it is for gay men to recall large numbers of gay men. In a way, that would make sense, because the men in the Army and Navy were mostly draftees, but in World War II, all the women who served were volunteers.

I was surprised to discover that, from all the evidence I've seen, for the most of the war, the WAC, the Women's Army Corps, at first didn't have a policy about lesbians, and then when it did have an explicit policy regarding lesbians it was toward the end of the war, 1945, and it was not well enforced. So for most of the war there was a pragmatic approach toward lesbians. The officers got lectures that minimized the difference between lesbians and other women, that said, "Just because a woman appears masculine, it doesn't mean she's a lesbian." In 1949, William Menninger, who was the psychiatric consultant to the Army during the war, said that some of the best officers among the women were lesbians.

The WAC also had procedures which were designed basically to manage lesbian relationships. If two women were found to be lovers, they were separated. Women were shifted around a lot. There was a scarcity of women in service, competition from private industry which paid more, so there was this intense, concerted effort to stay out of the private lives of women in the military.

That completely turned around after the war. Through the 1950s, there were several anti-lesbian witch-hunts. The propaganda during World War II said that women had to do their part, but when the war ended, these women were seen as deviant. Women in service were supposed to go back home, and for those who chose not to, they were subject to severe discrimination, the rug got pulled out.

The larger point, I think, is that gay men and lesbians have been very consciously used by the military when they were needed. When they were not needed, there would seem to be no hesitancy to discharge them.

Do you think that some gay people—men or women—saw the war and service as an opportunity to get the hell out of wherever they lived and explore their gay lives?

It was absolutely true for some of the people I interviewed. They could move away from conservative, parochial kinds of lives and see the world, see the cities, be with everybody else for this big historic event. For both women and men it is very important to look at the kinds of work people did. Today, politically, we've taken a stand about stereotypes; we've said, "We are everywhere, the stereotypes don't apply to everyone," which is true. But they also exist, and they exist for a reason. I like to think of stereotype jobs as little safety zones, where people who are different in particular ways can feel security, be needed, get along with other workers.

A good portion of this story is what happened to people when they returned from service, either after the war had ended or because of discharge.

Yes. The structure of the book is really following the career of a soldier, and his or her return home. How families accepted or rejected people. The Red Cross gave lectures to home nurses on how to counsel parents whose sons had been given discharges as sexual psychopaths, which was the military's term for homosexual. And then how gay and lesbian veterans got support from their friends after the war—in dealing with discharge and stigma, but also just in settling down, making decisions about where to live, whether to get married or not, whether to get involved with the gay life, how to relate to family. These were all critical issues for gay men and lesbians after the war.

You must have some ideas about the current stuggles of lesbian and gay military personnel and the Supreme Court decision not to tackle the issue.

Oh, I do. Beginning in World War II, and since, the military's anti-gay discharge policies

have created a lot of problems. They created a witch-hunt atmosphere in many places. They were hard to administer because you had to decide who was the "true and confirmed" homosexual—that was the term they used—and who was a casual offender. Well, trying to categorize people's sexuality that way is very complicated.

Inside the military, a number of researchers started criticizing the policy within the first year it went into effect, saying it was unjust, irrational and based on prejudice, and inefficient for accomplishing the military's goals, because if you had trained soldiers, doing their tasks, and they were just kicked out arbitrarily, the mission of the organization was being subverted. So, since World War II, there have been a couple of dozen reports that we know of, generated from inside the military, that have been critical of the discharge policy. All of these reports have been suppressed, and continue to be suppressed.

There was a Defense Department report that came out last year which stated that a plan should be instituted to integrate gay and lesbian soldiers into the military, that there is no evidence to show they perform any differently than heterosexuals or are security risks, and that report was suppressed. What's different now is that these reports are being made public more quickly and their suppression is being made public.

Is the basis of this suppression simply homophobia?

Well, clearly there is homophobia, but I think the real problem is that the military has no evidence to back up the policies it has been operating on for all these years. There are no examples I have ever seen of how homosexuals disrupt morale or represent risks to security, and there's absolutely no evidence that gay or lesbian soldiers cannot perform as well as anyone else.

So we can guess about motivations, but the fact is, they're not talking. The Defense Department and Pentagon are not answering our questions. I believe their silence is ultimately going to hurt their case. What we have are institutions which are clearly prejudiced and homophobic. If the military chooses to say nothing, then we're the ones doing the talking. We—meaning gay men and lesbians, inside and outside the military—are the ones who know about the policy *and* are willing to talk about it. So the military is in a position of having all the power, including the backing of the Supreme Court, but being unwilling to defend its position. A Gallup poll last year said that 60 percent of the American people believe gay men and women should be allowed to serve in the military; that's not exactly a minority viewpoint.

One thing that interests me is, if gay people were suddenly exposed to each other during the war, it means that straight people were exposed to gay people as well. How did this exposure and integration affect the heterosexual perception of gay people, particularly when we study the post-war era of sexual repression and witch-hunting, and even in light of the situation today?

I can only guess. It seems there was a lot of "situational" homosexual activity during the war, which isn't really news. But if that's true, there are many heterosexual veterans who probably had casual sexual experiences with other men, and it does make me wonder how those men fit into a society that was increasingly hostile and fearful of homosexuality and gay people after the war. Many of them had enormous difficulty talking about any of their experiences during the war, in combat, their problems, their loneliness. So, again, just guessing, I wonder what kinds of anxiety these heterosexual men carried with them, and what they did with that during the McCarthy years—were they silent, were they actively anti-gay? What did they pass along to their children, straight or gay? I only have questions, no answers.

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Western Union & AT&T Attack SF's Gay Rights Ordinance

Tenant's Rights & Other Local Laws Could Also Give Way

BY TIM KINGSTON

Corporate America is taking aim at San Francisco's gay rights ordinance. On March 20, Western Union and AT&T petitioned Judge Ira Brown to rule the ordinance unconstitutional in response to allegations they are guilty of anti-gay discrimination under that law.

"If Western Union's position prevails, (San Francisco's) ordinance prohibiting discrimination based on sexual preference will be stricken — non-enforceable. Gay people will have absolutely no legal protection against discrimination in the workplace in San Francisco," declares Melvin Honowitz, attorney for Armand Ertag, who is suing the company for alleged anti-gay discrimination.

Western Union and AT&T charge that San Francisco has no legal authority to make laws governing discrimination, or allowing one person to sue another person or corporation for a violation of their civil rights. Both companies deny the allegations of discrimination, but have decided the best legal defense is a legal offense against the San Francisco law, by trying to have it thrown off the books. A ruling is expected within 90 days. (Judge Brown regarded the two cases as so similar that he offered to consolidate them, but the offer was declined.)

Ertag's suit against Western Union alleges he was satisfactorily employed by ITT for several years until Western Union purchased the ITT division he worked for in 1978. Ertag's lawsuit says his new supervisor soon began to subject him to homophobic verbal harassment, anti-gay gossip behind his back and punitive job assignments that he claims eventually forced him to leave the company. Western Union claims Ertag left on sick leave, found another job and never came back.

The suit filed against AT&T by lovers Tom Fawcett and John McCoomb claims that AT&T committed a breach of employment contract and benefits, because of corporate homophobia against the long-term domestic partners. In 1984, they were transferred to the regional corporate headquarters in Pleasanton from Santa Cruz, where they jointly owned a house. They allege AT&T would not purchase their house from them until one or the other of them removed their name from the deed, and then declined to purchase the house for its full market value, as is normal AT&T policy when married employees are transferred. McCoomb says he was told by company officials that "it would not look good" for the company to move a same-sex couple.

Rick Reser, AT&T's Northern California public affairs officer, declined to discuss the case but did deny the charge of discrimination. Reser says company policy specifically prohibits the use of a person's sexual orientation as a part of any personnel decision. Reser also says that all unmarried couples are excluded from receiving moving benefits, whether they are gay or straight.

Warren Bechtel, a corporate spokesperson for Western Union, argues that just because the company is trying to overturn the gay rights law does not mean its internal labor policies are homophobic. He says corporate policy and legal tactics are not the same thing, "Western Union does not discriminate on the basis of sexual orientation."

John Cook, attorney for Western Union, denies the company's constitutional challenge is a veiled attempt to legitimize homophobia. He says, "Western union is asking for the right to be faced with uniform state law in the area of employment... American industry in California and employers cannot be saddled with individual discrimination laws in each

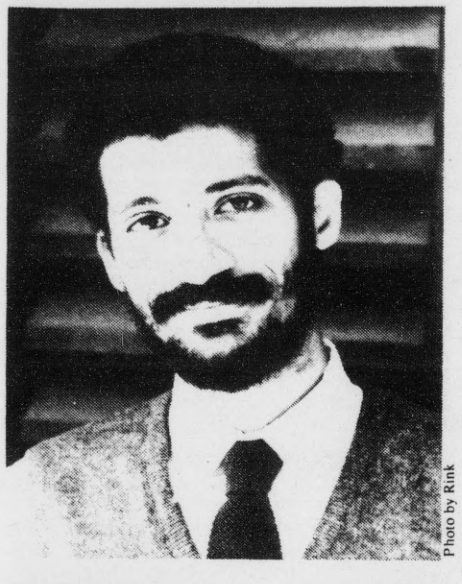

Photo by Rink

Photo by Rink

town, village and county in the state." (Violins, please.)

Where Western Union and AT&T see an unconstitutional and illegal ordinance, gays and lesbians see a homophobic attack on one of the few ordinances in the country specifically tailored to protect their rights. "We are arguing a civil rights case here. Take out the word faggot and put in the word Jew or nigger," asserted Honowitz before Judge Brown.

"The real issue comes down to one thing, and that is, do people who are discriminated against, based on sexual orientation, have any protection since the state has not seen fit to specifically protect (them)?" asks Honowitz. Governor Duekemajain has vetoed an attempt by the legislature to enact a gay rights law employment law at the state level, so Honowitz argues gays and lesbians have the right to obtain redress from local governments.

CORPORATE COUNTERATTACK

Western Union argues that San Francisco's ordinance is pre-empted by state law. Cook claims that the intention of the California Fair Employment and Housing Act (FEHA) is to "occupy the entire field of discrimination in employment." That means local municipalities are prohibited from enacting legislation dealing with any type of discrimination. Cook says that prohibition includes discriminaton not mentioned in the statewide legislation — such as sexual orientation. He says state law asserts "cities and counties are to keep their noses out of the employment discrimination law."

Cook argues that the law has served only to distract the gay and lesbian community from the "real necessity of having a statewide law amend FEHA to incorporate sexual orientation or practice." That same reasoning was also utilized by AT&T's arguments before Judge Brown.

Paul Wotman, the attorney representing Fawcett and McCoomb, replied in court that AT&T's contention of pre-emption reverses the legislative intent of FEHA. "Article 33 (the San Francisco ordinance) was meant to supplement, not supplant, the state law... it stands logic on it's head to say that a law to prevent discrimination is to be used as a sword to promote discrimination. AT&T is asking for a right to discriminate."

The second pillar of Western Union's legal strategy rests on the contention that local municipalities in the state of California do not have the legal power to create a "private cause of action," i.e., they cannot give individuals the power to sue one another. That is the state legislature's right, says Cook, *not* a local municipality's. If correct, it would mean that even if Article 33 is not pre-empted, no San Franciscan could initiate a private lawsuit under the law.

Defenders of the law flatly dispute both the pre-emption and municipal power arguments. "The issue is very simple" states ACLU attorney Matt Coles, author of the San Francisco law, who joined the city in opposing the constitutional challenge, "The (FEHA) legislation has taken *some* of the field of employment discrimination for itself, and the argument is about an ambiguous line in a law." Coles and other proponents interpret the law narrowly, saying it only pre-empts municipal law in those categories specifically mentioned in the FEHA legislation, i.e., race, religious creed, color, national origin, ancestry, physical disability, medical condition, marital status, sex or age — all other categories are fair game for local municipal action. Therefore, San Francisco has the right to make a law protecting gays and lesbians.

Both Coles and Mitch Green, Ertag's co-counsel, say Western Union is wrong in contending that a city has no standing to pass laws to redress discrimination. They say the California constitution gives cities the same power to make laws as the legislature. Thus, says Coles, since "the state can pass laws that are privately enforceable, so we say cities should be able to." The only exception is where local rules conflict with state laws, which brings the argument right back to where it started with the issue of pre-emption.

Burk Delvanthal, assistant city attorney for the city of San Francisco, explains that his office entered the case after being alerted by Supervisor Richard Hongisto's aide T.J. Anthony. Delvanthal says Cook's argument that a municipality may not create a private cause of action "transcends issues of discrimination against gays." This right "is an important vehicle of enforcement in the gay rights ordinance, in the rent control ordinance, in the ordinance that prohibits conversion of residential hotel units to tourist units, illegal conversions of condominiums and many other ordinances."

"The same reasoning would be available in future cases to strike down tenants' rights under rent control ordinances, and the future ability of any city in the state to enact any ordinance that gives individuals the right to sue other people for misconduct," says Green. "We don't have to live in San Francisco by the same rules and regulations that exist in Stockton or Eureka. We have a local government, and our government ought to be free to respond to the particular demands and requirements of this city."

Honowitz was optimistic about his morning in court and says, "The judge clearly understood the arguments and the distinctions being drawn. He focused specifically on the question of pre-emption which is where we want him to be... where it goes from here is really up to Judge Brown." Wotman was even more enthused by Judge Brown's comments

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Operation Rescue Slowed But Not Stopped (Yet)

Photo by Jane Philomen Cleland

BY ROSE APPLEMAN

Two blocks from the church we saw the first cops, started hearing the crowd. Tension crackled the air, chilled the gut. Joseph Scheidler — anti-choice extremist, author ofClosed: 99 Ways to Stop Abortion —was in town to address a March 9 Operation Rescue rally. Outside the Shiloh Christian Fellowship, 150 supporters of choice (mostly white), organized by BACAOR (Bay Area Coalition Against Operation Rescue) and ACT-UP, gave him a rousing greeting. Close to 100 (mostly white) Oakland police officers faced down the demonstrators, gunned their motorcycle engines, made a corridor to escort the (mostly white) OR sympathizers through... all in a mostly Black neighborhood in East Oakland, a neighborhood battling poverty, drugs, an epidemic of syphilis in babies, and one of the country's highest infant mortality rates.

Inside Shiloh, about 250 people of all ages sat on folding chairs under fluorescent lights, listening in silence with an occasional "praise the lord!" murmured in affirmation. In measured tones, Scheidler (who defends of clinic bombers) explained, "We are selected to do this work: we don't have any choice, we must do the will of the almighty god... The unborn child in the womb is made in god's image, and so more important than the whole universe out there; jesus was once a tiny little fertilized egg... accept the insults, the protests, the dishonest portrayals of what you're trying to do: if we are to walk in jesus' footsteps we'll walk in prints with nails in them."

* * *

Despite Scheidler's inspirational efforts, Operation Rescue (OR) staged no blockades the next day, only pickets. Around 190 fetus lovers encountered over 400 clinic defenders. That drippy, chilly Saturday reflected the local trend. When OR first surfaced in the Bay Area, they hit every six weeks; now they're down to once every three or four months. But as hits seem to be tapering off, picketing has escalated.

The first Bay Area blockades (in late summer/early fall 1988) brought out 3-400 ORs. Recent actions have drawn half as many. Arrests have been dropping steadily, from 267 in September 1988, to 95 in October 1989, to 4 at the February 17, 1990 hit in Concord.

Janet Cook, action coordinator for California NOW, collects OR arrest records from all over the state. From these records she has concluded that "a substantial number of arrests can be accounted for by a hard-core group... Operation Rescue does not represent a groundswell of public sentiment."

There have been 3,857 OR arrests in California since July '88, with 2,244 people arrested; one-third of the people accounted for around 60 percent of the arrests. Cook estimates that around 100 people have been arrested close to 15 times each. Sidewalk corroboration comes from clinic workers and defenders, who say they recognize many blockaders from one incident to the next.

The escalated picketing is nothing new to clinics; anti-abortionists have been picketing on and off since Roe v. Wade. Still, regular pickets who aggressively approach women seeking service can be as disruptive as the occasional blockade. They visit two or three times a week at Planned Parenthood in Concord, weekly or near-weekly at Planned Parenthood clinics in Walnut Creek, Fremont, San Mateo and Pregnancy Consultation Centers in San Francisco and Oakland, occasionally elsewhere.

Two South Bay providers, Women's Community Clinic in San Jose and Family Planning Alternatives (FPA) in Sunnyvale, have been hardest hit. Every week between three and 18 pickets show up, led by Santa Clara OR honcho Steven Pruner. Sometimes they videotape women going in and out; they get next to the door and beg and scream and cry and sing. Pruner has been known to arrive wearing "bloody" gloves and scrubs with plastic fetuses pinned all over. The harassment has created friction between FPA and other tenants in its building; the landlord doubled their rent.

THE REST OF THE COUNTRY

Local trends follow the national pattern. Alice Kirkman of the National Abortion Federation has noted that in the last six to eight months OR activity has declined to "repeated harassment of a small number of clinics." Arrest records analyzed by the 80% Majority Campaign, a pro-choice research and information service, indicate that 40 percent of the participants in OR actions around the country account for 75 percent of all the arrests.

Though OR is a persistent plague upon women, it does not—at the moment—appear to be spreading. From the start it provoked what Kirkman called "a pro-choice backlash.

Then came the Webster decision, a boon to the anti-abortionists greater than all the clinic blockades rolled together. Suddenly the return of illegal abortion looked like a live possibility; the door was open for restrictive state and local laws like those in Idaho, Guam and Pennsylvania.

Pro-choice gains since Webster have been gains in a battle to hold ground. Defense of physical access to clinics has become the most immediate and visible attempt to defend a right in jeopardy on all fronts. Outrage and organizing sparked by Webster have fed back into clinic defense.

Clinic defense tasks have been dictated by the necessities of dealing not only with OR but with police, courts and local governments seemingly indifferent to their duty to defend women's rights. This attitude is of a piece with these times, when the President salutes the annual January gathering of fetus lovers, when social supports for poor women and children are systematically slashed by the Reagan-Bush administration, when a woman who used cocaine while pregnant is convicted of delivering drugs to her newborn.

In clinic defense situations, wrist-slap sentences, failure to prosecute, and police hesitation and confusion are the clearest expression of this indifference. Two to three hour delays before arrests are made at a hit site are the rule. Polise explain that away by claiming manpower shortages and confusion over whether OR is actually doing anything illegal. ACLU attorney Carol Sobel, who won the California injunction against OR, observes, "There's no question in my mind that if Cesar Chavez and the farmworkers were blocking the entrance to the Mayfair Market, the police would have no trouble understanding that they couldn't do that, and they'd arrest them. But when it comes to the issue of women's rights at health facilities, all of a sudden they pretend there's a legitimate first amendment interest. They wouldn't recognize a first amendment interest if they tripped over it."

Court injunctions have given clinic defenders a tool to bolster their claims and clarify the law. ACLU of Southern California won an injunction, applicable throughout the state, that prohibits OR from blockading within 15 feet of a medical facility. Dismissed briefly, then reinstated, it will be heard in federal appeals court in May. In February, Fremont Planned Parenthood got a temporary injunction to keep pickets from badgering women in the clinic parking lot.

Litigation also offers a way to recoup damages. Most far-reaching was the federal injunction obtained by the Center for Constitutional Rights and the NOW Legal Defense and Education Fund against OR in New York. That ruling forbade OR from blocking clinic access and physically abusing people at clinic facilities; it was sustained by the U.S. Court of Appeals, which imposed a $50,000 fine for violating the injunction, payable to the federal government. U.S. marshals seized OR's bank accounts. OR has received an additional $450,000 in contempt fines for continuing to violations.

OR declared its national office closed after the seizure, but indications are that the national operation is destabilized rather than shut down. Director Randall Terry is busy with financial and organizational maneuvers to evade federal authorities. According to the 80% Majority Campaign, Terry has set up a variety of other fronts for receiving funds, promised that "distribution of literature, information and news will continue through a wholly independent organization" and announced his intention to re-up local efforts. (He is expected in the Bay Area May 3-5 on his tour of "leadership seminars".)

Legislation making it a crime to block access to clinics could remove any hint of legal ambiguity around OR activities. Last year the state of Maryland enacted such a law, and a federal measure is being proposed by Senator Alan Cranston. Under Cranston's bill, obstruction of someone entering or leaving a medical facility would become a federal felony, punishable by a maximum $240,000 fine and three years in prison.

The bottom line in clinic defense is still direct action. It has made some contribution to slowing OR, more or less significant depending on who you talk to. Kass McMahon of BACAOR believes "the fact that they hardly hit here at all anymore is a tremendous tribute to the fact that they don't want to be faced with such stiff resistance and be defeated in that way." All agree that on-site defense is essential to ensure women get service and support. Hundreds of women (and a few men) in the Bay Area have

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✡ Jewish and Gay in Berlin WINTER—1990

Photo by AP/Wide World Photos

Dancing on the Berlin wall

BY LARRY FRIEDLANDER

Berlin, Mixing Memory and Desire

A Forward Spring

t has been summer all winter long in Berlin. A sign in the entrance to the little park that nestles up to my house warns of dangerous snow and ice, but around the sign young green blossoms cluster, a full two months ahead of schedule. The city sprawls on chilly northern steppes, only a wind away from Moscow, but this year Berlin seems to border on California.

While the Germans bask in the unaccustomed mildness, their joy is mixed with a certain anxiety: does this "forward spring" presage an apocalypse? Is it the greenhouse effect that is painting the sky so blue and sunny? And will we have to pay with future environmental catastrophe for the current run of fun?

This mixture of beatific pleasure and anxiety is also apparent in the political world, where an unexpected spring-like thaw has warmed the German landscape. The sun of reunification, heralded by the recent elections in East Germany, shines bright over the land. The past, with its shameful legacy of barbarism and defeat, seems to have melted away, to be replaced by a vision of Germany Triumphant, benignly dominating Europe.

Yet between the euphoria and self-congratulation, one senses an underlying unease. Not all Germans are sure that the future will live up to its advance notices. Can the Germans trust themselves not to fall back into their old ways? Are the longings for a new order too violent, the pace of change too rapid? Where is this monster of change going, and what future will it contain in its womb?

Many people find the sight of the piglike chancellor Kohl leading his moneyed forces on a swift canter over the East, swallowing all in the maw of the Free Market, not pretty at all.

Larry Friedlander is a professor of English Lit at Stanford, specializing in Shakespeare and theatre, who also has worked in professional theater as an actor and director. Currently his is designing the new museum for the Globe Theater in London and working on a Shakespeare series with Thames TV, in addition to his teaching duties in Europe.

I talk with a prominent actor in a gay bar in East Berlin: "The S.E.D. (the Communist Party) was the only party to promise sexual rights to the gays. What will happen to us now, with the renewal of nationalistic and reactionary forces here? Who will care about gays while East Germany is being sold to the highest bidder?"

But, in the main, the Germans are not interested in dwelling on the ambiguities of their past; they feel they have suffered enough. Flush with money and feeling the exhilarating forward push of history or good luck at their back, they want to turn completely toward the future — and please don't step on their parade! The Germans have clearly chosen not to look back.

Unfortunately, their neighbors do not all share in the rejoicing. For the Poles, Czechs, French, for the Russians and the Dutch, the memories of changes issuing forth from German soil are not spring-like at all. For them, Germany's leap forward from under the burden of its past seems an agonizing renewal of old nightmares.

On television, a German reporter asks a women in Prague how she feels about the prospect of German reunification. She glances with startled shyness at the camera, bursts into tears and—murmuring that it is a topic she cannot discuss, certainly not here in the street—walks quickly away. The interviewer apologetically informs the home audience that the point of his question was not to dig up the dirt of the past but simply to discover people's reactions.

But, I beg your pardon! The point is certainly to dig up the past; the past is unavoidable. Germany is rich not only in trade and industry, but in memory as well. It sits at the center of the dreadful events of our century, and that is a destiny Germany cannot avoid. The more Germany tries to turn its gaze from the excesses of the past, the more it rushes straight backwards. In the elections in Bavaria, held the same day as those in the East, the right-wing neo-Nazi Republicans scored very well. In Berlin, in the last month, Jewish synagogues have been desecrated twice, pig-heads nailed to the doors.

Nor is it only the oppressors who ignore the past at their own penalty. The burden of memory, of unresolved anger and resentment, falls just as heavily on those who were oppressed. As a Jew and as a gay man, I cannot turn away from my memories. I, too, know the road to the future always leads through the past. And that road leads especially through Berlin.

FILLING THE EMPTY SPACE

In my family, Germany was the taboo subject, the empty space in the middle of Europe, to be avoided absolutely and without question. At my father's funeral in the winter of 1986, my tough 90-year-old Uncle Sam put me through the usual family interrogation:

"So, what are you doing these days, young man?"

"I am teaching for a few months in Berlin."

Shocked silence. Heads turn. This is my father's funeral, and it is as though I have farted in the middle of the prayers.

"In Berlin?" The good humored kibitzing *tone disappears. He grasps for something to say. "Do you know how many people in our family they killed?"*

"Actually, I don't—not exactly. A lot."

"Eighty-seven. (pause) And they burned your great grandmother in the village square."

Right. I don't need the figures to know how sensational it is, how big and endless the tragedy, how beyond ordinary feelings and processes the event was. I lived it as a child every day, the color of our family's grief and rage, the substance of all memories.

I love my uncle, a gallant dandy of the twenties, hard and funny and undismayed by life. But I couldn't explain to him, standing there waiting for the ritual of farewell to start, that it was not an instinct for betrayal that made me go live among the enemy. It was simply that I couldn't stand carrying so much hatred around with me, so much old and heavy resentment.

To be honest, I also could not admit that I have just as hard a time forgiving the Jews for their homophobia as he has forgiving the Germans. I don't mean to compare the two; the Jews are not Nazis, not by any measure. And anyway, such comparisons are by their very nature unfair and vulgar. But the hurt you suffer at the hands of those you love has a special lingering strength all its own. My vaguely understood hope in going to Germany was that somehow by discovering what it was like being Jewish in Berlin, I might understand more what growing up gay in Jewish Brooklyn has meant for me. And so be able to forgive.

FILMS IN WINTER

Four years ago the winter was bitter, two months straight of snow and freezing temperatures. I was teaching a course on the Holocaust and one on German Film History and also writing on the Berlin Film Festival. The ghost of my father seemed to follow me everywhere; the festival itself was an endless encounter with the Nazi past, with the eight-hour French film *Shoah* dominating the entire event. A winter of mourning and introspection.

Teaching the history of German-Jewish relations was a kind of self-imposed penance, the price I paid to my family for coming to the enemy city. But, in fact, leading students through a tour of concentration camps, war-resister prisons, and Gestapo torture cellars turned out to be a powerful way to get to know Berlin, a kind of shock therapy.

For almost two months I wandered in a red-colored fog through the streets, driven by sudden spurts of rage and deep sadness. Then, without warning, something inside lifted; I seemed to arrive at a new clarity. These people on the streets, these names and buildings were not nightmare-driven images, they were simply people, things, places. And I was free to meet them freshly, each one particular and full in itself, all waiting for me.

This year, though, I have chosen not to teach the Holocaust; enough is enough, I think. Instead, I am doing a course on German film of the twenties, the period right before the Nazis, the film world of old gay Berlin, the Berlin of Isherwood, Magnus Hirschfeld, women in tuxedos, and Brecht. Instead of gestapo cellars, my students visit the sites of old cabarets and red-light districts, listen to Zara Leander and Marlene sing, and learn about the fight to repeal the infamous Paragraph 175, the clause prohibiting gay sex. We look at wonderful pictures of women larking it up on the dance floor, at stylish men courting the

(continued on page 12)

Facing Our Myths and Ourselves: A Jewish Women's Conference

BY KAREN LEE ERLICHMAN

On Sunday, March 18, over 150 Jewish women gathered at the College of Marin for a conference entitled "Facing Ourselves and Our Myths." Hardly a coven of radical feminists, the conference was co-sponsored by a "showcase" of traditional Jewish women's organizations, including synagogue sisterhoods and women's divisions of several mainstream Jewish organizations.

Naomi Newman opened the conference with excerpts from her one-woman show, *Snaketalk: Urgent Messages from the Mother.* Newman is a founding member of the Traveling Jewish Theater, a former psychotherapist and a powerful performer. Her keynote presentation, like her professional work, emphasized the power and influence of myth in the lives of Jewish women. "I have been trying to find the images that guide me as a woman from my Jewish traditions," said Newman. After searching in the Torah and traditional texts, Newman decided to create her own *midrashim* (commentaries) about the traditional texts which would offer images of Jewish women, especially around healing the mind/body and spirit/body dichotomies. In *Snaketalk,* Newman introduced the audience to three archetypes: Elsa the artist, Rivka the "cosmic *yenta,*" and the Hag. Newman's performances created a common ground for conference participants as Jewish women despite many differences in age, class, sexuality and political views.

After Newman's keynote performance, concurrent workshops were held on a variety of topics. The morning session included such topics as domestic violence, reproductive rights and Jewish feminine (sic.?) spirituality. I attended a morning workshop entitled "Women's Concerns about AIDS and Its Effect on the Jewish Family," facilitated by Carole Breen, a volunteer with the Marin AIDS Support Network. Surprisingly, only four other women attended this workshop, and three of them were dykes! This gave us the opportunity to discuss AIDS from our unique vantage point as Jews, women and lesbians (a rare occurrence). Breen said she had expected to see at least a handful of mothers concerned about their gay sons at this workshop, but after some initial anxiety she was able to address the particular concerns of the participants.

In the Jewish community there has been a long tradition of denial about the existence of Jewish gay men and lesbians, and denial about the fact that AIDS is affecting the Jewish community too. AIDS has forced American Jews to tackle some of our most uncomfortable taboos: death, sex, addiction. Currently in San Francisco there is only one staff person at Jewish Family and Children's Services whose primary responsibility is AIDS services. Given the substantial Jewish gay community here, this falls far short of meeting the community's needs. Workshop participants discussed other ways to reach out to the Jewish community to break the silences around these taboos and provide AIDS education to people who may not be exposed to it (by choice or by accident) on a regular basis, emphasizing the particular needs of parents with gay children, new widows and divorcees, and the elderly.

We also discussed parallels between the *Shoah* (Holocaust) and the AIDS pandemic. There seem to be similar images and atrocities: quarantines/concentration camps, people who are seen as undesirables/exiles/expendable, counting the dead. Asked one woman, "How do we wake up each morning and wonder who's going to die next?" In this workshop we not only talked about some of the basic facts and realities about AIDS, but also about what it means to be a Jewish lesbian or gay man and never quite fitting in or feeling safe anywhere. It means that Jewish gay men who die of AIDS have been denied the right to a *Tajara* (traditional Jewish burial). It seemed impossible to talk about AIDS without addressing the problem of homophobia. To acknowledge homophobia in the Jewish community means facing the fact that we are not safe as lesbians (and gay men) in our own community.

Fortunately, I also attended a workshop in the afternoon on "Lesbian and Gay Issues in the Jewish Community" which was a wonderful follow-up to the morning session and, not surprisingly, included the same cast of characters, as well as a few more dykes, a Jewish mother, a lesbian and her father, and more. The workshop was facilitated by Emily Rosenberg, a lesbian activist and founder of the Community Chicken Soup Project (which brings food to PWAs), and Reva Basch, a straight woman whose husband has two gay children. "Jews have a reputation for being liberal, welcoming, tolerant of outsiders...after all, we as Jews are outsiders," said Basch. "Because of our own history as Jews, we should understand."

> One woman shared her fantasy of gathering together the mothers of her dyke friends, locking them in a room and shouting, "You all have something in common—now figure it out!"

The group discussed the thought-provoking and painful parallels between anti-Semitism and homophobia. Jewish lesbians and gay men are often forced to "pass," to hide their queerness or their Jewishness, and passing can have devastating consequences. Several participants shared their difficulty with the enormous pressure in the Jewish community to have children *(pru r'vu),* the strong emphasis on family and on continuing traditions. Jewish gay men and lesbians who are committed to observing religious and cultural traditions, and/or working in the Jewish community, are often ostracized and invisible. Moreover, workshop participants discussed the dilemma of dealing with their parents who are closeted about having gay children: What should "Esther Manischevitz" say when her friends ask: "So, your daughter Rachel, is she married yet?" One woman shared her fantasy of gathering together the mothers of her dyke friends, locking them in a room and shouting, "You all have something in common—now figure it out!"

While the Jewish lesbians caucused, other conference participants attended afternoon workshops such as "Creating Jewish Women's Rituals," "Addiction and the Jewish Woman," and "Friendships Women Form" (puh-*lease*!). The conference closed with an open forum for feedback and suggestions for future events. Some women felt the conference was too political, others felt it wasn't political enough. Conspicuously absent from the day's agenda was a workshop addressing the current political situation in the Middle East. One conference planner stated that the planning committee chose not to offer a workshop about Israel/the Intifada because they wanted to concentrate "just on women and their personal issues and personal growth, not on political issues," said Nina Gordon of the Marin Jewish Community Center. "Israel isn't a particularly women's issue," said Jeannette Carr, also of the MJCC, "and this is a woman's conference... besides, there are a lot of other conferences and workshops in the community about Israel. We wanted to do something that's not already being done."

Unfortunately, the conference planners' rationalizations for their omission didn't satisfy many disgruntled participants. There has not been much opportunity to discuss Israel and the Intifada from a specifically Jewish woman's or Jewish feminist's perspective. It is more likely that the planning committee was fearful of controversy and conflict, and therefore chose not to raise the topic at all.

Overall, the conference succeeded in bringing together a diverse group of Jewish women to discuss our common personal concerns and a few political dilemmas.

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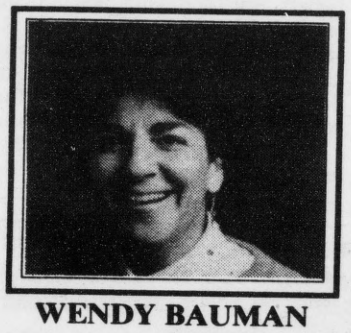

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Berlin...

(continued from page 10)

tough boys in Kreuzberg, and occasionally wonder what happened to these women and men: did they escape Himmler's death squads and the pink triangle? No topic is completely safe in Berlin.

This winter, summer-like as it has been, has brought family death as well; not in my family in Brooklyn but in my "other" family in San Francisco. Right at the start of the Festival, I received a call that my sweet friend Al, after four years of slow wasting away, had finally left us for good.

The very next day, I spend at the Festival looking at gay films: in the morning I go to a showing of the East German gay film, *Coming Out,* and then in the afternoon to a special showing of *Common Threads.* I sit next to my closest German friends, Hans and Michael, and watch them watch the film. For years I had tried to bully them somehow into taking the plague seriously, into making them understand what it has been like for us here in San Francisco for the last eight years. By the end of the film, I knew they had got it. We were all devastated. The film seemed more powerful to me here than it had been in San Francisco, like a voice coming from very far away announcing dreadful news.

After the screening, the audience was asked to help the gay cause by going *en masse* to the Rathouse, the town hall, where the mayor's wife would open a special exhibition of the AIDS Quilt. As we emerged from the theater in search of the bus chartered for us, we stepped into a wild scene: demonstrators swarmed through the Ku'damm (Berlin's major thoroughfare) there was noise and alarms, and great big signs attacking Genocide floated in the air. Genocide? Jews, gays? Were the signs about us? No indeed, it was Azerbaijanis, protesting the genocidal policies of—get this!—the Armenians (who I thought had coined the word).

Our little group of gays scurried through the crowds, heads filled with our own kind of genocidal fears, preoccupied with our politics, trying to get our family story in tomorrow's papers. But I could not help noticing my first reaction to these demonstrators. Rage, pure rage. How dare they appropriate our word, genocide! After all, they were Islamic fundamentalists, fanatics really; as far as I was concerned, they were the oppressors.

Anger feels great, especially when it is the self-righteous anger of the oppressed. Who can deny us this one luxury? But anger is a violent form of distancing; whatever its motive, it leads to separation. Our suffering, we insist, is unique and confers upon us a privilege to hate or scorn the sufferings of others.

In Berlin, in the great tangle of history and injustice that binds the town together, I cannot so easily separate myself from the great history of injustices that constitute its past. I slowly come to understand that all oppression is one, that finally the name of the great family to which we all belong is the family of human suffering and struggle.

A DAY OF ANGER

Anger is "in" these days in gay politics and gay culture. This year the Festival was top-heavy with gay films: there were films on lesbian activism, on the history of sex and gender in Germany, on Cavafy, on Black gays, on the Radical Faeries, and of course there was the first official gay film from East Germany, *Coming Out,* which won a special award in the official competition. But at the center of all of these were two different kinds of AIDS films, the San Francisco *Common Threads,* and two New York-Berlin films from Rosa Von Praunheim, and Phil Zwickler: *Positive* and *Silence = Death.*

Common Threads plays traditional politics: It is savvy and efficient polemic, targeted for the general public and exactly right in its mixture of information, emotion and argument. But Rosa and Phil's films choose a different tactic. They are about angry people, they advocate anger as a political and moral strategy and they cause anger in the viewers. In *Silence = Death,* Rosa strings together uncomfortable, distasteful, out-of-balance, unforgettable experiences out of the New York AIDS and art scene. For example, a performance artist with AIDS commits suicide (seemingly) by shooting himself in the asshole; a poet is so possessed with rage as he curses the straight world that I unwittingly press back against my chair, trying to ward off his anger. The New York chapter of ACT-UP emerges as the great hero of these films—in fact all other gay groups are portrayed as weak, ineffective and finally traitorous.

The audience's response was ambivalent: moved, shocked, and also deeply annoyed. Unless one totally identifies, rage is alienating and frightening.

I think I understand the argument for anger: It can release and perhaps focus energy; it helps to get things done. It is also truthful. But finally, it seems to me anger becomes an addiction, a substitute for precise action and feeling. And long after the task is done, anger can stay on as a self-made trap, a prison without a key.

The history of Germany and East Europe is a history of self-righteous angers that have long outlived their origin and that have turned into ossified resentments that bar the way to the future. The Poles hate the Germans, the Ukrainians the Russians; the Nationalists in Russia vent their anger at the Communists by reviving pogroms against the Jews. All caught in old anger, enmeshed in endless, futile, terrible dramas.

Berlin is an admonishment to me: Let go, keep going, forgive.

Western Union...

(continued from page 8)

and walked out of the hearing saying, "It was great; we are going to win!" Delvanthal was unwilling to comment on how the hearing went, but said, "We wrote these laws and we think there is a sound basis for them, but there is obviously an argument on the other side."

Norman Nickens, a staff attorney for the San Francisco Human Rights Commission, was cautiously optimistic about the hearing, and said the legal team defending the ordinance "presented a very good defense, a very comprehensive defense of the city's anti-discrimination ordinance in court. I think the city has a reasonable shot at winning these issues, either at the trial court level or on appeal."

CONTESTED TERRAIN

The Western Union case is attracting local and national attention. The *Wall Street Journal* penned an article about it, and the San Francisco legal press has covered the issue with banner headlines. Anthony charges, "Western Union is clearly telegraphing their bigotry, and I think they should be held accountable, not just because they may have violated somebody's civil rights but because they chose to obliterate the civil rights protections codified into law for lesbian and gay people."

Western Union is already being called to account. When the Washington-based Human Rights Campaign Fund (HRCF) found out about Western Union's legal strategy, Tim McFeeley, HRCF executive director, called corporate officials in and requested they drop the challenge to the ordinance and try the case solely on whether or not Ertag was actually discriminated against rather than attempting to eradicate protection against such alleged discrimination. When Western Union refused, HRCF canceled it's $350,000 account with the firm. Western Union declined comment on the HRCF boycott. The HRCF is currently investigating the AT&T case.

Bechtel appeared quite miffed when asked by the *San Francisco Bay Times* why the company would not drop the challenge to the law, as the HRCF requested. "I don't see why we should be asked not to use a defense that is available to us... Discrimination cases can go on for a long period of time, requiring considerable resources, and on this (legal) basis we have the opportunity to deal with it promptly."

While there is widespread concern about the outcome of both suits, the ultimate impact of Judge Brown's anticipated decision is debatable. Coles says the threat to the ordinance is "somewhat exaggerated," because even if the case is lost there will be no firm precedent until an appeals-court decision is reached.

"This is not the first time this ordinance has been challenged in court. It has been upheld four times and declared invalid twice," says Coles.

Green is less sanguine about the impact of an adverse ruling. While acknowledging a final decision is years away, he says, "What is critical is that the decision would be the beginning of a precedent." He is concerned that other San Francisco attorneys would cite the adverse judgment when bringing cases before Judge Brown that deal with pre-emption or municipal power. He suspects Brown would have to make similar rulings to remain consistent to his logic, possibly setting a dangerous legal train in motion, threatening gay rights, rent control and a host of other local issues.

The area where any decision is likely to have the most impact will be in the private sector. With city contractors, the city can pull contracts and demand compliance, but with private employers, San Francisco has always relied on mutual negotiations. Without the threat of possible private legal action hanging over them, the private sector could well forget about voluntary compliance and ignore complaints from the city about discrimination based on sexual orientation.

Nickens believes the impact of both cases is likely to be more psychological than practical for San Francisco's gay and lesbian community. He notes that an unfavorable ruling will be felt as yet another political hammer blow to the lesbian/gay community by the forces of homophobia: "We have seen the failure of the statewide legislature to adopt statewide anti-discrimination ordinances. We have seen local anti-discrimination ordinances that have been successfully passed in various areas be removed by placing them on the ballot as happened in Irvine, Tacoma and Concord."

The legality of municipal sexual orientation legislation does not depend on this one case, asserts Coles, who has been fighting on this issue for over a decade. "(The case) is more limited than that: it is part of a longer battle."

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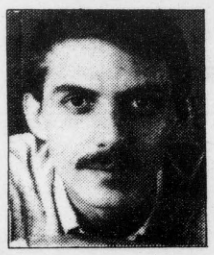

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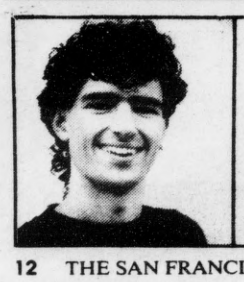

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Media Stars

On the March: Gee! Gals and Guys like us were popping up all over the news last month. Scads of queers just about everywhere you looked. I first looked at the March 12 issue of *Newsweek* touting "The Future of Gay America." The front cover showed two white boys' clasped hands (business shirts rolled neatly halfway up the forearm, *pa-leaze!*) The feature ran a general rundown on AIDS/Gay activism, included a sidebar on the Lesbian Baby Boom (Gay-by Boom!), and a pretty realistic editorial about homophobia. Either I'm getting liberal in my old age (yes, we *know* that) or I missed the bad bits: I thought the whole spread surprisingly positive, supportive, and—most astonishing—accurate!

Most of the coverage, of course, centered on men, and by extension, it seemed, AIDS. The "Milestones of a Movement" chronology pretty much noted issues more important to gay men. (But what *are* milestones specific to the Lesbian movement? The first Michigan festival? The arrival of our own publishing houses and sex magazines? The advent of couples' counseling and the demise of the pot-luck?! Hmmmm...) Yet a short article on the sex-positive "younger generation" of gays mentioned "lipstick lesbians" and "Girlie girls." (Let's hear it for us femmes! We made it to the nationals!)

Most positive was the stuff about gay parenting, including those documented reports that everyone loves about how gays and lesbians have been proved to provide stable and positive role models for their kids. And the family portraits—one of a lesbian couple with their toddler, one of gay men with children from a previous marriage—looked squeaky-clean, all-American: wholesome.

All-in-all the conclusions were that being gay is both safer and scarier these days, that homophobia is still running rampant and that equal rights and general acceptance may be a long way off in the future, although mainstream tolerance is growing. But hey! I'll take it! And I bet they read *Newsweek* in Peoria.

More About People in Peoria: I know they read *People* magazine *everywhere,* so I was a tad taken aback last month when the "Couples" section of this high-class gossip rag featured a profile of our very own gay chronicler, author Armistead Maupin and his lover Terry Anderson. Ye gadz, another fine story with Maupin deriding his macho closeted days in the army and then clinching with the quotable "Coming out is really the final act of manliness." Also noted is Anderson's HIV positive status and the couple's issues living with AIDS. My favorite part of the spread: a wonderful shot of Maupin shaking tricky Dick Nixon's paw back in the '70s—Maupin's work in Vietnam earned him commendation from the once sweet-smelling president.

Also in that issue of *People:* A compassionate obit ("Tribute") to gay artist Keith Haring, including mention of his work in AIDS education. His gal-pal Madonna gave out accolades: "(Keith) didn't worry if it (coming out with AIDS) was going to jeopardize his career, he just went with it. He gave all people courage to be strong and to stare death in the face."

Still elsewhere in said issue (before the trumped up pictures of Marla you-know-who) is a mention of gay author David Leavitt's second novel. I would have thought *People* had a gay quotient for each issue, but if so, someone lost track on this one...

Meanwhile Hollywood lags behind: *The Front Runner,* the 1972 novel about a gay male track star and his romance with his coach, has been stalled on the casting couch for years now. Paul Newman once owned the rights to this bound-to-be controversial project, but gave them up several years ago when no one would take the gay parts, and the whole project started to look like a loser. Producer Jerry Wheeler has been trying to pass the ball ever since, without much luck. But now Olympic gold medalist Greg Louganis is set to play a "key role" in the film, an interesting twist since he has spent a few years squelching rumors about his queerness, including fighting a bizarre case not long after the Olympics when his "roommate" took him to court for domestic violence.

But the role of the gay coach is still unfilled, no one wants it even though the producer took out ads last year in the movie rags listing actors who had played gay characters and survived. Yes, the stigma remains. But who *really* remembers that Harry Hamlin, our hero of LA Law, played queer in that oddity of a menage a trois, *Making Love*? Apparently Hamlin blames that movie role for the eight-year career dive that followed its release.

Anyways, the long, short and middle of all this is that monies are needed to bring the *Front Runner* to the public eye and for a paltry five grand you can buy part of the picture. Not interested? Buy the book, it's swell. We can only hope it someday makes the big screen.

Just a flash: What 'bout all them dykes at the gala Grammy Awards? Yes, the next day at the supermarket I did overhear someone marvel about the gender of dear Ms. lang: "My husband and I had an argument about her. I truly thought she was a him."

And Michelle Shocked gets a Pez (not a prize!) for the quote of the month. Upon picking up the "Folk Album of the Year Award" at the New Music Awards in New York, she commented, "This category should have been called "Best Lesbian Vocalist." Other nominees in the catagory: Phranc, Tracy Chapman, Nanci Griffith and the Indigo Girls.

More categorizing: Webster's New College Thesaurus recently came out—literally—with a new expanded listing for the noun homosexual. Yep, you can find 'em all here: gay homoerotic, homophile, inverted, queer, lesbian, sapphic, effeminate (huh?), swishy, fag, faggot, fruit, uraniun, and uranist. So some folks at the G&L Alliance Against Defamation think this is a bit extreme and have urged those of us who feel similarly to protest. Chronic and/or cryptic complaints can be sent to: John Morse, Merrian-Webster, Inc., P.O. Box 281, Springfield, MA 01102.

I'm not sure what I think of providing such words for public consumption, I'm not sure it's not convenient for some and I don't mean the ones who hurl insults on the streets. Because I do remember—vividly—looking up the word lesbian in my mother's dictionary when I was all of nine or ten and finding nothing. Yikes! Anyways, I'll give you a final opinion after I look up "uranist."

Cunning Linquists: *OutWeek,* the newish gay/lezzo magazine-style weekly out of New York, has for some time been publishing various names in a list under the title "Peek-A-Boo." Celebs and politicians, these are usually the folks *we* all know are gay but, well, you know, feel it's just not anybody's business. Well folks are taking notice and this practice has been given the handle "outing"—as in forcing out of the closet. The *San Francisco Chronicle* did a big spread on this practice, which, though trying to show the controversy around the issue, actually helped to "out" several people as well.

As a constant "outer" myself, I find myself on the pro-outing side. However, it's easy to argue that the right to privacy should not necessarily be withheld from those in the public eye. Yeah, I understand. But mostly I'm just thrilled at the swell new verb. What a sound! Gives a whole new meaning to "Let's go on an outing." And then you can conjugate: I out, she outs, he outs, we out, they out...

Okay, I'll stop. But it's your homework for the month: Use "outing" in a sentence in casual conversation. Indulge me that...

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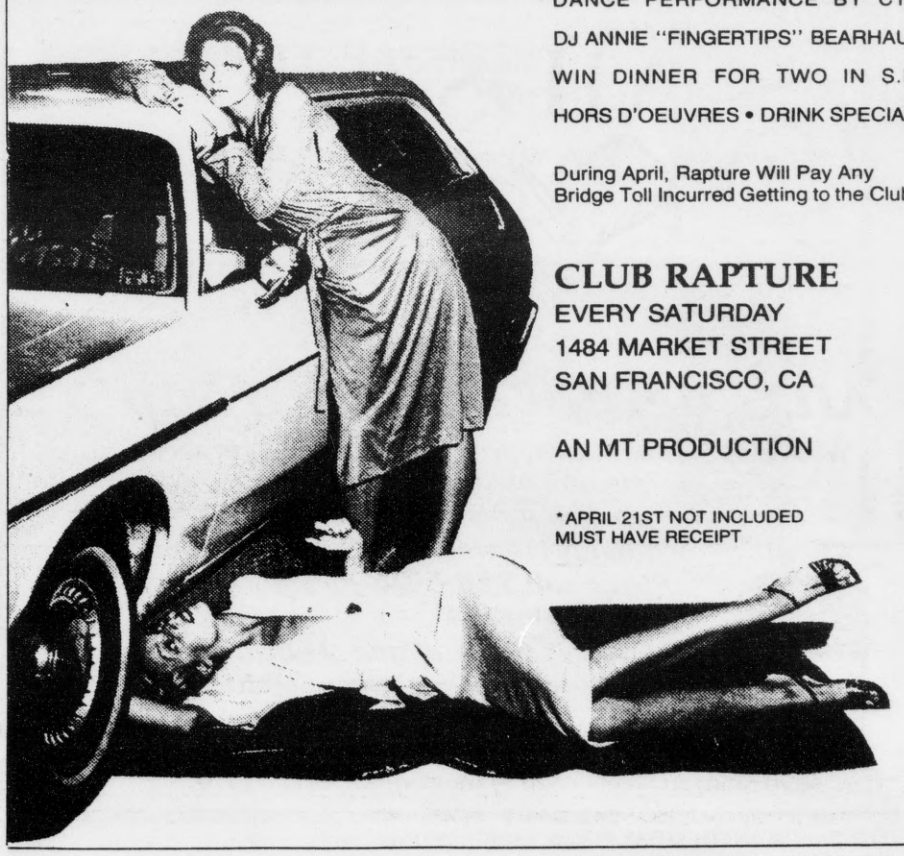

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

DDI Risks: Perspectives & Precautions

Recently there has been much publicity about the risks of using the experimental AIDS treatment ddI. Some reports have been misleading and unnecessarily frightening. But some risks are real, and experts recommend simple precautions that anyone using ddI should begin immediately.

ddI is an antiviral in the same general class as AZT. It may be about equally effective, although no one knows for sure until trials are completed. There is much interest in ddI, not because it is believed to be better than AZT, but because the toxicities of the drugs are different. Also, ddI may work even after the effectiveness of AZT has dwindled, as it does for some patients after a year or two of use. ddI is important because it provides another therapeutic option, with its own profile of risks and benefits.

Three major clinical trials are now testing ddI. In addition to these formal trials, Bristol-Myers, the company developing the drug, has made it available without charge through an expanded access programs to patients who cannot enter the formal trials and cannot use AZT—persons with no other treatment options. At this time, about 700 people are in the formal trials, and about 8,000 additional people are receiving the drug through the expanded access program.

On March 4-7, hundreds of AIDS researchers from around the country met near Washington, DC, at a conference of the AIDS Clinical Trials Group (ACTG). Physicians heard the latest safety reports on the ddI trials and expanded access program, and exchanged information about their own experience with the drug. They learned that at least one patient in the formal trials and six in the expanded access program have died of pancreatitis, believed to have been caused by ddI. This death rate is about one-in-a-thousand for both programs. (Over 30 non-fatal cases of pancreatitis have also been reported.)

The total deaths from all causes (including pancreatitis) is 2 of the 700 in the formal trials, and 290 of the 8,000 in the expanded-access program. While the data has just begun to be analyzed, this difference in death rates between the formal trials and the expanded-access program is almost certainly caused by the fact that many of the patients receiving the drug through expanded access are more seriously ill. Patients selected for trials are usually well enough to be expected to survive the trial, whereas many enter the expanded-access program as a last resort. There is no evidence that ddI contributed to these deaths (other than those caused by pancreatitis), and no reason to believe that receiving the drug was any more risky in the expanded-access program than in the trials. The safety monitoring is similar in both programs.

Researchers suspect that ddI did contribute to the pancreatitis deaths, because the very severe and rapidly developing pancreatitis had not previously been expected with AIDS. Other drugs or diseases may also have contributed; intravenous pentamidine, for example, can also cause pancreatitis. All data from these cases will be analyzed to determine (1) if there is a dose-response relationship, with those receiving more drug per body weight at greater risk, and (2) if any cofactors, such as other drugs, were present more often in patients who developed pancreatitis than in those who did not. If the answer to either question is yes, then ddI could be used more safely by adjusting the dose, or by stopping or not using the drug if any dangerous cofactor is present.

The much larger number of deaths from other causes will also be investigated, especially to see whether ddI may have contributed to any of them.

The FDA has asked Bristol-Myers to write to all physicians who are using ddI to inform them of recommended precautions. Meanwhile, on March 10, the Los Angeles Times quoted Robert Yarchoan, of the National Cancer Institute, on precautions patients should take now. Dr. Yarchoan has run the longest clinical trial of ddI and is probably the world expert on use of the drug.

(continued on page 16)

Scabies Increasing, Diagnosis Often Missed

Marcus Conant, M.D., a dermatologist and a leading AIDS expert in San Francisco, alerted patients a recent public meeting that he has seen a major increase in scabies in the last few months, with 20 cases since the end of 1989. Scabies is caused by a mite, a small spider which burrows into the skin. It is very contagious, often transmitted by sexual contact, and often particularly severe in persons with immune deficiencies.

Scabies is not difficult to treat. The biggest problem is getting it diagnosed, as physicians often do not look for it. Historically, scabies becomes widespread periodically; clearly a major increase is starting now, at least in San Francisco. (We do not know about other cities.)

Symptoms include severe itching, which may be worse at night. Itching and rash often start in the web between the fingers. Other areas likely to be affected include the genitals, underarms, elbows, and buttocks. Usually the head is not affected—but it may be in people with immune suppression.

Treatment requires a prescription cream or lotion (such as Kwell), often applied everywhere from the neck down and left on overnight, then washed off in the morning, for four successive nights. Instructions must be followed carefully; sometimes, for example, physicians forget to tell patients not to wash their hands at night, after they have applied the medication. The mites are often found on the hands, and they can survive there and reinfect the rest of the body if the hands are not treated.

In addition, clothing and bedding must be collected and properly cleaned, and all sexual contacts must be treated simultaneously, to avoid reinfection.

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People of Color Confront HIV And the "Health Care" System

BY DENNY SMITH

In less than ten years the AIDS epidemic has highlighted many failings of health care and social programs in the U.S. These include gaps in education and earnings which guarantee lives of poverty and poor health for disproportionate numbers of Blacks, Latinos, Asians and Native Americans; the inconsistent and often nonexistent health care allotted to working-class people in general and women in particular; academic research geared to favor the needs of business at the expense of taxpayers and consumers; and an ongoing barrage of discriminatory legislation aimed against gay people, immigrants, and anyone suspected of being either.

These failings and the prospects for correcting them were among the issues addressed at the Third Annual National Black Gay and Lesbian Leadership Conference and Health Institute in Atlanta, February 16-19. *AIDS Treatment News* attended the conference with a particular interest in discussions of HIV treatment access for HIV-positive people of color.

The U.S. government and medical complex were neglectfully slow to respond to the AIDS crisis when the epidemic was considered, incorrectly of course, to be a threat mostly for white gay men and intravenous drug users. To compensate for the lack of concern and urgency, activists of all colors in the lesbian and gay community mobilized their political skill, called on the help of affluent friends of the community, and mounted a strong, compassionate response to AIDS both locally and nationally. Explicit information generated from a community perspective produced a sharp decline in the rate of HIV transmission, and campaigns urging early treatment intervention are now extending health and survival.

The information from the AIDS service community, as well as from the mainstream media, has frequently been designed to target the white, gay male population. The epidemic is expanding rapidly outside of this arbitrary limit, and outside of its network of information and practical resources. People who acquired HIV through heterosexual contact, or contaminated needles or blood products, generally haven't benefitted from the organized community support which helped gays and their families endure the past decade.

A new awareness of these factors is evident in the growing network of organizations and information forums for minority HIV concerns. This network shares much overlap with the older AIDS establishment, particularly for gay and bisexual people of color. Important and unique issues for these communities have frequently been overlooked by the larger gay and minority organizations, but their multiple perspectives are critical to planning for the future.

The largest program offering HIV prevention information to gay and bisexual men of color is the National Task Force on AIDS Prevention, a project of the National Association of Black and White Men Together (NABWMT). This task force is based in San Francisco but operates HIV/safer sex workshops around the nation. Other examples of San Francisco's well-organized multicultural gay and lesbian communities include the Community HIV Project of the Gay Asian Pacific Alliance (GAPA), and workshops for men who have sex with men conducted by the American Indian AIDS Institute. (Supporting early HIV treatment and intervention, the San Francisco Department of Public Health recently awarded $115,000 to the Gay Men of Color Consortium, and $35,000 to the Mission Neighborhood Health Center.)

A particularly urgent situation is now facing African American and Hispanic communities, where longstanding deficits in community health are now compounded by the new crisis. Current assumptions regarding the epidemic's future could be deceptive unless planners factor into their projections the specific variables in given populations. Some examples:

- Public health information on HIV transmission and treatment often does not take into account differences in language and culture, or lack of a community's access to printed media. If a community relies on television and radio for news, it will probably receive information that is missing large portions of reality, like the importance of condoms, realistic discussions of sex and drugs, and the optimism around early treatment for HIV.
- Access to quality health care in the U.S. is hit and miss to begin with, and low-income or underemployed people are essentially thrown scraps by Federal programs, and patchy supplements from particular states and cities. Scraps do not encourage regular check-ups and aggressive, preventive health care. If medical help is sought only when symptoms

(continued on next page)

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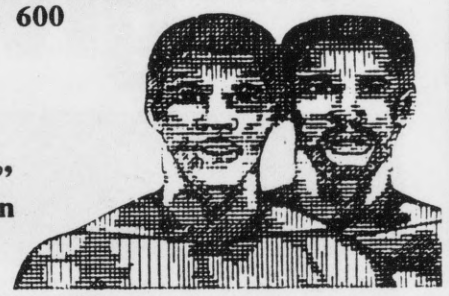

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(continued from previous page)

appear, treatment for many illnesses, including HIV infection, is more difficult.

• The health of someone using intravenous drugs is often compromised by poor nutrition and infrequent health exams. If HIV is factored into the situation, the prospects of monitoring one's health and obtaining early diagnosis or treatment are hindered from the outset.

• Some occupations which are filled predominantly by minorities, such as migrant farm work, may pose increased exposure to sources of opportunistic infections. Toxoplasmosis, valley fever and MAI are all caused by microbes commonly found in soil. Even aside from occupational exposure, Filipino, Native American and Black people are already at higher risk for Valley Fever, or Coccidioidomycosis.

These situations help explain why Blacks represent 27.7 percent of all people diagnosed with AIDS, though only 11.5 percent of the U.S. population, and Latinos account for 15.6 percent of AIDS diagnoses, but only 6.4 percent of the general population. In addition, 75 percent of all children with AIDS and 71 percent of all women are Black or Latina. Behind these statistics hides a larger impending disaster, given the delay between the initial infection and the appearance of symptoms, and additional delays in antibody testing or early treatment intervention.

Information on HIV prevention may decrease new infections among people who know their antibody status, yet miss people who are already infected and have not been tested. While they remain asymptomatic, these people may not feel the need to observe safer sex or needle precautions, and can unwittingly transmit HIV to their partners and possibly to future children. Unfortunately, sexually transmitted diseases run highest in the age group least receptive to health cautions—teenagers from 12 to 15 years of age. An HIV infection occurring in adolescence may not cause obvious symptoms until the mid-twenties, well into child-bearing years.

The future success of efforts to stop HIV transmission may depend heavily on parallel efforts to offer testing and treatment. And successful treatment for over a million Americans with HIV will absolutely require a more rational, equitable system of delivering health care.

An on-going source of news addressing the HIV concerns of minorities are the Multi-Cultural NOTES on AIDS Education and Service of the National AIDS Network (NAN). Specific back issues are available to anyone, although a regular subscription requires membership in NAN. For information, interested persons can call (202) 293-2437.

NABWMTUs National Task Force on AIDS Prevention can be reached at (415) 255-8378.

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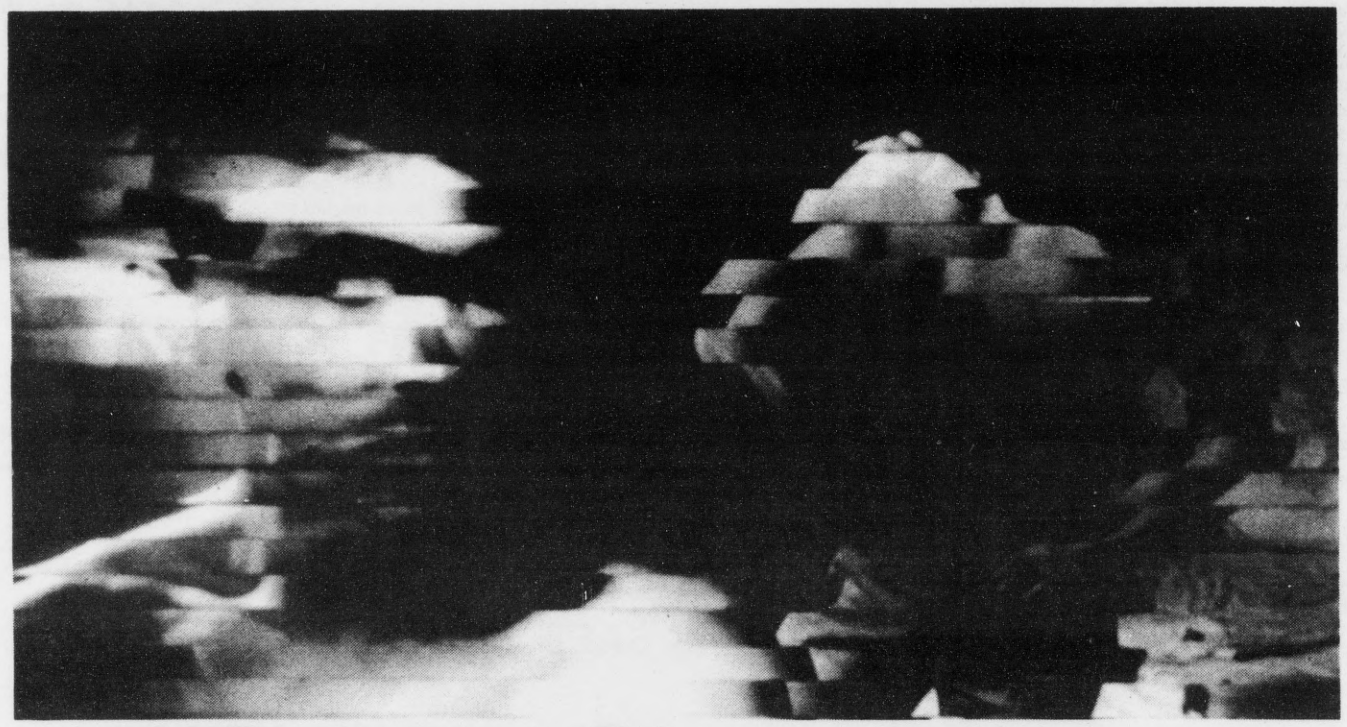

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DDI...

(continued from page 14)

"Patients receiving ddI who develop abdominal pain [which can be the first symptom of pancreatitis] should probably stop the drug immediately and consult their physicians as soon as possible," said Yarchoan. "They should also not drink alcohol, and their physicians should try to avoid prescribing medications that might cause pancreatitis." Other experts have noted that anyone on ddI who develops pneumocystis and must be treated with intravenous pentamidine should stop using ddI while on the pentamidine.

A major problem in treating the pancreatitis believed to be caused by ddI is that it can progress so rapidly that it is difficult to diagnose in time. Other researchers have recently made progress in diagnosing serious pancreatitis, for example, by testing for trypsinogen-activated peptide in the urine. We do not know if this test is yet available, or if it would be useful in the ddI trials or expanded-access program.

Before the above information about the risk of ddI was available, *AIDS Treatment News* had heard both good and bad reports about the drug, but mostly good. ddI seems to have made a dramatic difference for many people; we suspect that many who are now alive would not be without it. We had also heard of a number of cases where people had to stop using this drug because of side effects.

On March 12 Dr. Yarchoan told *The Wall Street Journal* that it was "absolutely necessary to go forward with phase 2, or effectiveness studies," the formal clinical trials mentioned above. "Only then can you put the toxicity in the context of benefits and go on."

Drug-development experts consider this finding of toxicity with ddI not at all unusual, except for the fact that this drug trial is being conducted in a fishbowl of public attention. Initial studies gave the drug to only a few dozen people. Problems which rarely occur would not be likely to show up until later trials, when more patients are receiving the drug.

Despite the new information about the risks of ddI, we still consider ddI to be one of the most important new treatment possibilities. It would be tragic to lose this drug—or to lose the concept of parallel track or early access to treatment—due to hasty decisions not based on careful assessment of all the facts.

Note: the related drug ddC has not been found to cause pancreatitis.

Abortion...

(continued from page 9)

spent thousands of hours in front of clinics—getting up before the crack of dawn, being there to escort clients in or keep the doors open or deter an OR strike by their massed presence. For every confrontation, there are many mornings of waiting, when what the activist needs most is patience, humor and warm ducky-boots.

How long will they have to keep it up? It's not clear. 80% Majority's Ann Baker commented, "We have seen a retreat from what OR wanted to be and from all of its rhetoric. That does not mean that those absolutely committed, the 2, 3 or 5000 will not continue—and I think those are the ones who've always developed strategy, and they become more dangerous as they learn what strategies work."

Pro-choice activists can hope so, because there's lots of other work to do in defense of abortion rights alone (without even touching the full scope of reproductive rights). For starters, there's the looming possibility of a Supreme Court challenge to Roe; then there are the annual struggles for MediCal funding and against parental consent regulations; the next round in the fight for adequate family planning funds; efforts to get information and testing on RU-486, and an uphill battle to derail state Proposition 115 (the Wilson initiative), which would gut the privacy provisions in the state constitution that protect women's access to abortion.

CROSSTALK

BY BO HUSTON

TV Wasteland

How is it that Christians have come to represent our opposition?

Well, we're all over the television talk shows these days. Gay people draw ratings as surely as do bigamists, murderers, recovering alcoholics, has-been Vegas folks, abused wives—although we pale in comparison to the market value of the Chippendale dancer boys.

There is a curious dynamic in the current daytime, chit-chat presentation of lesbians and gay men: somehow we have been posed in opposition to representatives of the fundamentalist religious right. This placement is nonsensical, baffling. Phil Donahue had a show with a gay man who is producing a soap opera with gay characters and included Rev. Lou Sheldon of the Traditional Values Coalition in the discussion. Larry King pursued the same topic and also invited a TVC spokesperson. During the last few months, as subjects of interest to and affecting gay people are presented, we are bombarded with a stream of right-wing Christians. How did Christians come to represent our opposition?

If we're discussing lesbians and gay men in the military, it seems to me appropriate to bring on some military personnel, an historian, anyone who understands and can offer perspective on the issue of gay men and lesbians in the service. If we're addressing increased violence toward lesbians and gay men and laws focusing on it, shouldn't we hear from some law enforcement people, medical people, congresspeople, school administrators? Somebody involved? Instead, the American talk-show public is relentlessly subjected to fundamentalist religious rhetoriticians addressing non-religious matters pertaining to the lives of gay people—whether it's marriage, child rearing. AIDS or the law.

The discourse, then, is essentially manipulated, laced with words like "degeneracy," "filth," and a discussion of what's normal or not, what's moral or not. I am not at all afraid of this discussion; I'm used to it. But it isn't relevant to present an issue of civil rights and discrimination on one side of the table and a subjective moral, religious belief system on the other side. Spiritual convictions and codes of morality are not the opposite of equal employment or the right to marry.

Ultimately, I think what entitles our culture to sit in judgment on gay people is the fundamental understanding it holds that gay people are *doing* something objectionable, as opposed to *being* something objectionable. A case in point is the March 12 issue of *Newsweek* magazine. The cover story, "The Future of Gay America," examines, in an extremely cursory manner, the history of the gay movement, the effects of AIDS and activism. Gay parents. Sexual freedom. Blah blah blah.

What interests me most about this mainstream coverage is the absence of gay contribution. If *Newsweek* understood to explore the future of Black America, for example, would they be able to get away with excluding (or failing to declare) a Black perspective in the piece itself? Doesn't this magazine have any gay reporters? Editors? Perhaps there were lesbians or gay men working on this story—and of course, in the name of objectivity, they would not be called upon to get all personal and everything. But the piece reflects a distinct Us Against Them flavor; *Newsweek* is talking to all of its normal people, about us.

Finally, *Newsweek* felt obligated to present an "opposing" point of view. Jonathan Alter's editorial, *Degrees of Discomfort: Is Homophobia Equivalent to Racism?* finished off the coverage. To the question he poses, Alter says:

> To answer yes sounds right; it conforms to commendable ideas of tolerance. But it doesn't take account of valid distinctions between the two forms of prejudice. On the other hand, to answer no—to say, homophobia is not like racism for this reason or that—risks rationalizing anti-gay bias.
>
> Discrimination against homosex-*uals* is not the same as personal distaste for homosex-*uality*. The former is clearly akin to racism. There is no way to explain away the prejudice in this country against gays... But does that mean that anyone who considers the homosexual sex act sinful or repulsive is the equivalent of a racist? The answer is no.

Alter's premise thus far, while misguided, at least raises some complex questions about sexuality, how we view each other, prejudice. His argument gets to raving a bit though, becoming that nearly-senile eggshell walking that ignorant liberals so often engage in:

> Simply put, identity and behavior are not synonymous. A bigot hates blacks for what they *are;* a reasonable person can justifiably object to some things homosexuals *do*. The distinction between objecting to who someone is (unfair) and objecting to what someone does (less unfair) must be maintained.

I guess I'd opt for the less unfair. But, what about the fair? Somewhere in this convoluted logic—while all of these "reasonable people" are busy "objecting" to other people's lives—the notion that this is a free country has been lost.

Gay men and lesbians are in a position of needing to appeal to the reasonable people of this society. I'm an optimist. I believe that reasonable people will take a look at a howling, abusive, clearly tormented representative of some far right-wing religious, purportedly Christian interest group and conclude: What a nut! I'm assuming that the kook agenda is not the same as the agenda of the average American—conservative or liberal, religious or not. This is a big assumption, and most people I know are not so hopeful; but it gets me through the day.

The presentation of lesbians and gay men, I'll admit, is never quite good enough for me. I always see some attitude, a word or a moment in that presentation that angers and depresses me. Our presence, though, in the mainstream media is valuable; it is a positive step. Doesn't it indicate that, somehow, consciousness is going to get raised? We have passed the age of the cover-up, the pretense.

Then, the next day, I got to see the most pathetic and destructive kind of media attention, a glimpse back into the closet. Channel 5's local "People Are Talking" presented Tom Clark, author of the recent book *Rock Hudson: Friend of Mine*. Clark bills himself as Rock Hudson's best and closest friend for twenty years, and live-in "professional partner" for twelve of those years. Clark knows of no homosexual activity, cannot speak to whether Rock Hudson was or wasn't gay. He never saw any pool parties or young men at Hudson's home. Clark asserts that actress Marilyn Maxwell was the love of Rock Hudson's life. Clark moved in with Hudson because they "had so much in common"—they both liked bridge and dogs. Clark is convinced Rock Hudson became infected with the HIV virus during a series of transfusions in the early 1980s, that his acquiring AIDS was not related to any sexual activity. Rock Hudson's marriage to Phyllis Gates in the 1950s was not an arranged marriage to protect Hudson's image, but one of love. Clark's own relationship to Hudson was never a lover relationship.

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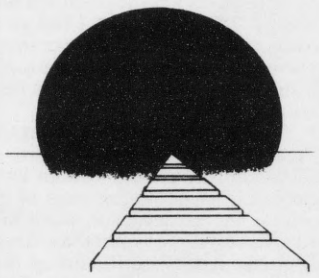

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Reservations — (415) 495-5393

Open to all who wish to celebrate with us.

Admission fee covers event expenses and is not a political contribution. Sorry, no refunds.

Letters...

(continued from page 3)

further evidence that any endorsement of a contest for married folks is anti-gay.

Come on, people. Is this the sort of higher consciousness thinking that we are asking of straight society?

If we, as gays, condemn straight marriage as slavery (and slavery only of women, no less), what then is the description of gay marriages that we are demanding be embraced by all?

Hell, it's no wonder we haven't come further in our fight for equal rights as "Domestic Partners." With this kind of thinking, we deserve secondary status. It is exactly that line of reasoning—that in order to validate gay relationships, we must somehow invalidate straight ones—that usually blows us out of the water in any thoughtful discussion of equal treatment.

Laurie McBride ought to spend her energy doing what her title says she does—mobilize against AIDS, and Tim Kingston ought to get pissed off about the bassackwards reasoning that we use in our often feeble attempts to gain acceptance from stright society.

When we start sounding a little less shrill and a lot more sensible, then we can expect to be taken seriously. Only then.

Steve Pierce
San Francisco

Stand Up Against Police Brutality!

During the ACT-UP march and rally on October 6, 1989, the San Francisco Police Department conducted a mass assault on the Castro. Since then, a group of people have come together to seek a legal remedy for the physical, emotional, and constitutional injuries caused by this outrageous action. Some of us are ACT-UP members, but most are not. We have filed claims against the City and plan on filing a lawsuit. This will not be a class-action lawsuit—it will be on behalf of the specifically named plaintiffs only. The attorneys working on this case are Dennis Cunningham, Rachel Lederman, and Randy Baker. They are taking this case on a contingency basis, that is, they are not asking us for any money up front, but will instead take a portion of the award if we win. Even if we lose the lawsuit, the mere act of filing it sends a clear message to the City and the Police Department that we will not tolerate this kind of abuse.

Anyone who was a victim of police misconduct on October 6 is invited to join this lawsuit. This includes, but is not limited to, people who were pushed, hit, or called names by police officers, people who were trapped up against the Bank of America Building, and people who were imprisoned inside bars, restaurants, and businesses in the neighborhood when the police declared martial law. It could also include merchants who lost customers and money when the police shut down the Castro. It doesn't matter whether or not you were participating in the ACT-UP demonstration, and you need not have suffered any actual financial damage to join the suit.

You only have until April 5, 1990 to join this lawsuit. If you have not filed a claim against the City by April 5, you are prohibited by law from suing. If you plan on filing a lawsuit on your own, please remember the deadline and contact us so that we can share information, support each other, and keep our legal costs to a minimum.

If you would like to join this lawsuit or if you need a claim form, please call us at 267-3006. *Let's make this the last time the SFPD ever pushes us around!*

Brian Bringardner
For the October 6 Justice Project
San Francisco

A Home for Gay Archives

The Board of Directors of the San Francisco Bay Area Gay and Lesbian Historical Society has just learned that by summer our Archives must be moved out of the private home where they have been kept since the start of the organization. We must relocate or be forced to put this valuable (and expanding) collection in storage.

The Historical Society is looking, optimally, for 500 square feet in an office building, in a neighborhood accessible to public transportation, but we are open to other options. Anyone with information about such a space can call the Society at 626-0980.

Almost 300 visitors a year come to the Archives to examine the collection of personal papers, organization records, photos, art posters, flyers and erotica. Among the items in the collection are the papers of Leonard Matlovich, Leland Moss and the Lesbian/Gay Office of the Human Rights Commission.

The Archives also include over 1,300 gay and lesbian periodicals (ranging from the 1950s to the present), over 500 of which were published in the Bay Area.

Paula Lichtenberg
San Francisco

Photo by Alain McLaughlin/Reaction! Images

San Francisco Supervisor Candidate Carole Migden blows a kiss to the crowd at a March 19 Zuni Cafe lesbian/gay community benefit for her campaign. The cafe was packed, and Migden gave a rousing speech. Carole's campaign would welcome volunteers—the number to call is (415) 668-3325.

Left-Wing Propaganda Rag

I applaud the *S.F. Bay Times* as a very important asset to the gay, lesbian and bisexual communities. The free listings given to social, educational, and support groups provide vital resource information for the above-mentioned communities, people considering same-sex relationships, and those who wish to better understand friends and relatives who have chosen same-sex relationships. That being said, I feel an obligation to express my deep concern over some journalistic irresponsibility that threatens to overshadow the many admirable services that your publication provides.

I am referring to an "article" (propaganda, actually) entitled "Women Shut Down Armed Forces Recruiting Station," written by Noelle Hanrahan, and appearing on page 14 of your January issue. In this same issue, editor Kim Corsaro had to apologize for Hanrahan in regard to another article (Letters to the Editor Section), because a reader complained that "to allow a personal vendetta to appear in print really takes away from the work done by the *S.F. Bay Times.*" Hanrahan is obviously out of control and her supervisors seem unwilling to do anything about it. While apologizing for allowing her "personal vendetta" to be passed off as a legitimate review on the one hand, her personal anti-establishment bitterness is allowed to be passed off as legitimate news reporting on the other.

While upset with Hanrahan's efforts to convert a newspaper into a radical, left-wing propaganda rag (why must newspapers catering to sexual minorities *assume* readers prefer this to factual and balanced reporting?), I am more enraged by her efforts to glorify and encourage criminal behavior. The article was supposed to report on a December 11th incident in which a group of women enter an armed forces recruiting station (under false pretenses), and, in Hanrahan's own words, "literally tore the offices apart" as a means of protesting military aid to the controversial government of El Salvador. Just as Ms Hanrahan's heroes made a point of "educating the press" with regard to Central American politics, I must educate her to the fact that tearing offices apart is actually a crime called vandalism.

Ms Hanrahan begins her article by asking if you have ever "been swept by a wave of utter revulsion" when walking by an armed forces recruiting station. No, Ms Hanrahan, but I do experience this "wave of utter revulsion" when confronted with the twisted mentality that allows the *same* action to be labeled an abhorant crime when committed by conservatives against an abortion clinic, while considered an act of heroic "civil disobedience" when committed by "politically correct" liberals attacking military offices. Do the ends justify the means? Is this really the kind of "morality" that should be spread to the masses? Are liberals above the law by virtue of their self-righteous "political correctness"? Although Ms Hanrahan would have you think so, I think not! Just as the Moral Majority turned out to be neither, experience has taught me that most people who claim to be "politically correct," are also neither. Vandalism is a crime, and a crime is a crime is a crime, whether committed by a liberal or conservative.

Liberals and conservatives alike, must *both* learn to express their right to free speech within *legal* guidelines. When the *Bay Times* suggests otherwise by allowing it's reporters to glorify and encourage vandalism as a means of political dissent, the line of *responsible* journalism has been crossed.

On behalf of those people still capable of knowing the difference between right and wrong, I must insist that you print an apology in the next issue, along with a promise to keep a tight rein on Hanrahan. Copies of this apology should also be forwarded to each of the armed forces recruiting offices and to the San Francisco police, along with assurances that the *Bay Times* will not attempt to legitimize vandalism (or other crimes) as political protest in the future.

M.K.
Oakland

Editor's Note to M.K.: Many, many thoughts come to mind in response to your letter, but we'll leave it to our readership to respond. One question, though—Have you ever had gay sex anywhere it's been declared illegal? Just wondering.

Cleo Manago Contests APEB Coverage

Re: Your article titled "Exec. Director Cleo Manago Leaves" (March, 1990).

Your story opens with the line "We are dancing in the streets!" This is an ironic beginning statement due to the fact that many in the East Bay, especially people of color who are still inadequately and underserved, are concerned about "dying in the streets" from AIDS now that I am no longer at the APEB. The articles written scrutinizing the APEB reflects the sensationalism that your writer, Tim Kingston, has made concerning the "controversy" at APEB. It also reflected his blatant lack of objectivity when he wrote his coverage. The articles are full of implications, assumptions and innuendos as well as unnamed, anonymous or "off the record" sources of information, which incriminatingly made up much of the "story."

One only has to read his articles to see the lack of accurate reporting and manipulation of facts—the facts speak for themselves. This article was no different.

In the first paragraph, it was stated that I had lost my position. This contradicts the third paragraph (of the same story) which clearly states that your source would not state whether I "resigned, was fired, or left after mutual negotiations." But in honor of incrimination and to validate Kingston's NAP-ophobic witch-hunt on me, an opportunistic member of the staff furnished Kingston with a comment that contradicted statements from the board. Another clear sign of Kingston's bias.

How can I be a sexist and campaign for a woman presidential candidate? In past articles, you had sensationalized my support for Ms Fulani (a woman) for president of the United States. Yet in this article you decided to "trifle" with the sexual discrimination claims and innuendos. In the second article you did not even mention Ms Fulani. Would the contradiction have drowned out the sensationalism? Kingston is a known New Alliance Party hater, this is reflected in his article "The seedy side of the Rainbow."

For the record I will say that if I can publicly and actively campaign for a woman president, I can have women in management positions at the agency.

You failed to mention that Ms Gums' claims were reviewed by the National Labor Relations Board (NLRB) and after a full investigation it was recommended by the NLRB that she drop her unfounded claim. Since you had done such a thorough job of investigating and reporting her story, how did you miss the final chapter? Aren't your readers entitled to this important piece of information? Some in the community (mostly people of color) who are disturbed by your one-sided sensationalism called you to discuss the article and mentioned that you told them that you had interviewed me for three and one-half hours, yet the article reveals few statements from me. Obviously Kingston's documented (by your paper) hatred for the New Alliance Party affects his thinking when writing articles concerning someone who he is convinced is in the New Alliance Party. Kingston's dislike for NAP shined through like a roach on a freshly painted surface.

The fact is, that the four employees who supposedly had issues with me, implemented a grievance with the full Board of Directors which resulted in their well publicized (though inaccurately reported) reprimands. This is never mentioned in Kingston's article. Once again, Kingston down-played the facts. The Board supported the recommendations made by the four employees' Direct Supervisor, Aaron Crutison. I can only recommend personnel action to the board. Obviously the board felt there was some validity behind the recommendations.

A board member mentioned that problems plagued the agency before my tenure. These recommendations were important in cleaning up the problems.

Kingston also made the statement, "Investigations by the *S.F. Bay Times* partially back Dash's assertions... "What does that mean? It's just as correct and objective to say "Investigation by the *S.F. Bay Times* partially *contradicts* Dash's assertions..." so why didn't he word the sentence that way? Is this objective journalism or innuendoes? Was the investigation objective? Why were these assertions only partially backed? Unfortunately it seems to be typical of the writer's style. During Kingston's so-called investigation, I received many calls from my colleagues and supporters in the East Bay and around the state who he had spoken to, namely Rev. Yvette Flunder and Kenny Hall of the Arc of Love AIDS ministeries in Oakland, Earnest Andrews of the Multicultural Training Resources Center in San Francisco, Dr. Joyce Willoughby who heads a holistic AIDS treatment center in Los Angeles, Kath Fosterholmes, Director of the Watts Health foundation AIDS program and Ron Grayson, Black gay activist and person living with AIDS just to name a few, whose comments were conveniently left out of your article. All of these people are still available for comment. I guess it's coincidence that all of these individuals are Black. Kingston preferred to fill his articles with off the record criticism instead of facts from people who were willing to go on the record.

Every one of his articles on the "controversy" has been just as "fact-filled, substantiated and objective."

Anyone reading the articles that your Mr. Kingston has written on the "controversy" could be misled to believe that I had been "unavailable for comment." It would be hard to believe that he interviewed me for three and one-half hours. And of the few statements that he does quote from me, many were taken completely out of context.

If I could be misquoted so badly, how many other sources, named or "off the record," were similarly misquoted.

What was the point of having an interview if you are going to choose which fact best supports

your bias. This type of journalism has been typical of your writer's coverage of the "controversy." My biggest mistake was not writing a letter like this in response to the first misleading article that your Mr. Kingston had written.

But most upsetting to me is the fact that an issue as serious as this has now been sensationalized. At a time when everyone should be working together, articles like these can be very divisive.

The only people who would appreciate such an article would be other opportunist, racist, and witch-hunters (NAP) who get a thrill when the important work needed to benefit disenfranchised populations is distracted with conspiracy, hearsay and lies.

It only reflects good journalistic integrity on your part to make the opportunity for me to truly reveal my side of the controversy. I am requesting that I be interviewed by an "objective" party so that there will be an exposé on AIDS and how ten years into the AIDS epidemic people of color, especially gay men and women's populations are still severely underserved in the midst of the so-called second wave and how some are having a hard time accepting badly needed people of color leadership to deal with this issue. The rebellious members of the APEB and Kingston's witch-hunt only complicated the matter. I would assume that your readers are interested in the truth.

Cleo Manago
Former Executive Director
AIDS Project of the East Bay

Process at APEB

As a Black gay male and a professional in the human services field I am acutely aware of the disproportionate numbers of Blacks dying from AIDS. I am also aware of the problems in disseminating culturally appropriate AIDS educational material to our community. In fact it is not uncommon for me to encounter Black gays who erroneously feel that they are immune to this disease if they do not "sleep" with white males. So quite naturally I become concerned when an organization designated to serve people with AIDS and located in the heart of the Black community has problems keeping a Black gay director—an essential component to accessing the Black community. The AIDS Project of the East Bay (APEB) has had two Black directors in less than a year. And I am especially concerned when it appears that the more recent director has the ability to bring that group of Black brothers and sisters into the service delivery system who have been the most underserved.

Notwithstanding the fact that it is extremely difficult for a Black lesbian or gay to become an activist, for s/he must be able to cope with homophobia from the Black community, internalized racism/homophobia from the Black gay community, racism from the White gay community, and racism and homophobia from the White community at large, APEB was able to find two Black gay males who were willing to assume this challenge. Instead of beginning a search for a new director, APEB needs to do some self-evaluation. Maybe it's not the directors but the organizational structure that needs scrapping. And I also feel that APEB owes those of us who are concerned, an explanation for the manner in which it has operated or failed to operate on this issue.

DeWitt Hoard, MSW
San Francisco

Peace & Freedom vs. NAP

I suppose many *S.F. Bay Times* readers are a little tired by now of reading about the disputes between the Peace & Freedom Party and the New Alliance Party. I feel compelled, however, to lay to rest one myth, which is NAP's repeated assertion that Lenora Fulani "won" the 1988 P&F primary and was somehow cheated out of the nomination by the State Central Committee.

For the record, Fulani got one-third of the vote in the primary after doing two statewide mailings to every registrant and taking out a number of newspaper ads. The rest of the vote was divided among five candidates, none of whom had access to NAP's apparently limitless funding and none of whom had been able to afford that degree of outreach. Every Peace & Freedom Party registrant knew who Lenora Fulani was. Two-thirds of them chose to vote for someone else, in many cases without even knowing who that alternative candidate was. There was no winner in the P&F presidential preference primary, but there was one clear *loser,* and that was Lenora B. Fulani.

In any case, it's not the job of a party convention to rubberstamp the results of a "beauty contest" preference primary. The convention had the task of deciding what the party's platform and activities should be and of selecting the candidates they felt were best capable of carrying out those decisions. The 30 or so NAP delegates (out of 177) at the convention offered no proposals—not even one—on platform, program or party activities, and walked out in a body when the convention declined to suspend its business to hear a speech by Fulani. This is entirely consistent with the NAP's longstanding tradition of being all style and no substance.

Fortunately, P&F voters have a substantive alternative to the NAP in this year's primary. Merle Woo, a San Francisco lesbian poet and socialist who will be familiar to many *S.F. Bay Times* readers for her long fight for tenure at UC Berkeley, is running for Governor at the head of a socialist slate which includes Emma Mar, the party's 1984 and 1988 vice presidential candidate, for Lieutenant Governor; Los Angeles school psychologist Shirley Isaacson for Controller; Berkeley tenants' lawyer Bob Evans for Attorney General; Guatemalan immigrant educator Julie Fausto for Secretary of State; Los Angeles social worker Elizabeth Nakano for Treasurer; and myself for Insurance Commissioner.

All these socialist feminist candidates are running in support of P&F's basic platform. We will be happy to send anyone copies of the 1988 platform as well as current written material. Please write to us at P.O. Box 24764, Oakland 94623, or call me at 845-3283.

For contrast, I would urge interested *S.F. Bay Times* readers to attempt to get *any* written statements of position or platform, as opposed to vague rhetoric, out of the New Alliance Party.

Tom Condit
Berkeley

Photo by Rink

Roberta Achtenberg to Announce Candidacy for SF Supervisor

Attorney and lesbians rights activist Roberta Achtenberg will officially announce her candidacy for the SF Board of Supervisors on Thursday, April 5, at the Douglas(s) School in the Castro. Kick-off time is 6pm at 4235 19th Street at Collingwood.

Converted Gays

An open letter to Phil Donahue:

A question I never hear asked on your shows debating whether homosexuality is chosen or not (e.g. the one airing the last week in February with Lou Sheldon, taped in Burbank), is how those people advising gay people to "repair" their sexuality would feel about having one of these "repaired " homosexuals marrying one of their children, and how they would deal with the subsequent disappointment and pain often engendered by a "conversion" which turns out to be unsuccessful.

Glenn Reeder
Oakland

Gaybook Responds to GAPA

To the Gay Asian Pacific Alliance:

Thank you for your recent letter and comments regarding the "Exploring Oahu," article in the Gaybook (*S.F. Bay Times,* Letters, March, 1990).

We would like to take this opportunity to extend an apology for statement(s) appearing in the beforementioned article which reflect negatively on members of the Japanese and/or Asian community. This article represents one person's views and observations as a resident of Hawaii. It was intended as an informative, behind-the-scene guide for would-be travelers to the island of Waikiki.

Moreover, the author would like to express her deepest apologies to anyone who felt hurt, ridiculed, or offended by the article. The author did not intend for the article to be taken in a negative light and was merely pointing out that so many Japanese tourists become victims after falling prey to Waikiki consumerism. Ms. Kane is a long-standing resident of Hawaii, aware of the vast contributions made by Japanese tourists and does not feel in any way that Japanese tourists are a displeasure to her enjoyment of the island.

Thank you again for your comments.

Norman F. Bruce
Managing Editor/The Gaybook

Real Self-Defense

Members of the lesbian, gay, and bisexual community have recently been advised by a number of letterwriters to use Mace for self-production. We believe the great amount of violence against lesbian and gay people does warrant strong action, especially in the area of increased personal safety. However, we do not recommend Mace or other forms of tear gas because, even with proper training, it is likely to be ineffective.

The main problem with Mace is that the victim is not able to hit the target area of the assailant. In one study of licensed Mace users, victims missed their assailants 80 percent of the time.

Even when the Mace user is able to spray the attacker in the fact, the attacker is often not incapacitated and the assault continues.

Also, Mace can be taken from an assault victim and used against him or her. Again, this happens even when a person is fully trained in correct usage.

Finally, carrying Mace can create a false sense of security. You may not use other, more effective, personal safety techniques if you think Mace will protect you. Even if Mace were effective, it would still be useless when you are caught by surprise or when it is in your bag or purse.

Community United Against Violence continues to recommend the following personal safety measures.

Self-Defense. The best thing you can do to protect yourself is to take a good self-defense course. You will learn how to avoid dangerous situations, how to protect yourself from an attacker, and how to respond to an attack by a group. You will learn to develop self-confidence as a self-defense skill and how to defuse potentially dangerous situations. Instructors will work with people who are small and the elderly. There's also a class available for persons with disabilities.

Be Aware. Pay attention to your surroundings. Walk with other people, especially at night or if you have been drinking. Stay in well-populated and well-lighted areas; stay away from shrubbery or doorways that might hide an attacker.

Carry A Whistle. Whistles tell everyone that there is trouble. Blow a whistle if you feel threatened; attackers will often be scared and help will come. Blow a whistle if you see someone else in trouble. If you hear a whistle, call 911. However, don't let a whistle give you a false sense of security; whistles don't protect you from a surprise attack or a determined assailant.

Use Your Intuition. Cross the street, or walk in the street, if you feel uncomfortable. Learn how to walk assertively.

Be Bold. Don't be afraid to scream before trouble begins. Give youself permission to be "impolite" or "overcautious": you don't have to smile or talk to strangers that approach you. Turn around to see who's behind you.

Organize a Neighborhood Watch. Your streets really are much safer if you know your neighbors.

If you are attacked, Community United Against Violence may be able to help you. We provide crisis counseling, referrals, criminal justice aid, and help in receiving financial reinbursement for medical expenses or therapy related to the crime. Our 24-hour crisis line phone number is 864-7233.

For more information on how to join a self-defense course or where to get a sturdy brass whistle, call us at 864-3112. If you're interested in Neighborhood Watch, call Project SAFE at 673-7233.

I'd like to thank Loretta Whitehead of Project SAFE for her help in preparing this letter.

Barbara M. Cameron
Executive Director
Community United Against Violence

All of these women have something in common:

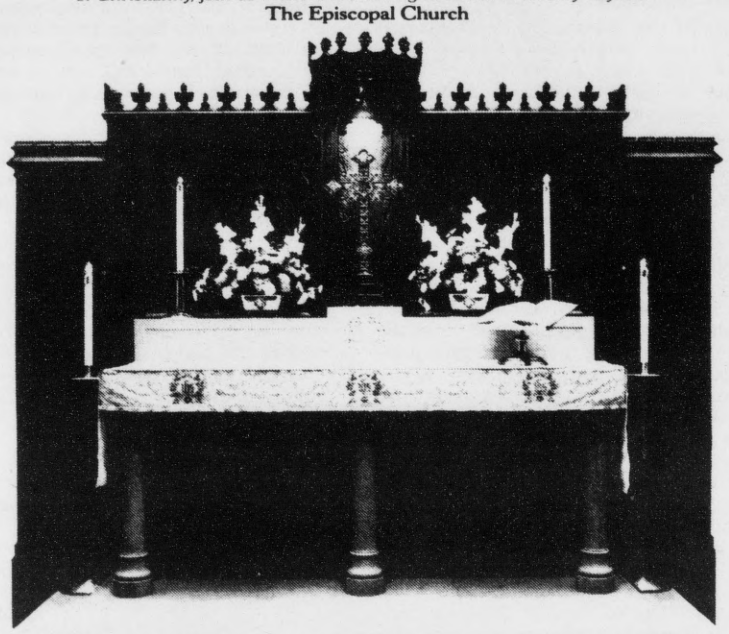
They're ALL San Francisco Deputy Sheriffs

Now YOU can join them in a rewarding career in law enforcement.

Come to Room 333, 3rd Floor, City Hall or call 554-7000 TODAY!

Where women stand in the Episcopal Church.

If you believe that men and women should share equally in the sacraments and service of Christianity, join us where God's calling can be answered by anyone.
The Episcopal Church



The Episcopal Church
Welcomes You!!

The Bishop of California and these Churches and Ministries of the Episcopal Church in the Bay Area invite you to join us in worship. Remember Palm Sunday is April 8 and Easter is April 15. Call the Church for times of special services during Holy Week and Easter.

SPECIAL MINISTRIES
The Parsonage 552-2909
A ministry advocating justice for Gay/Lesbian people and witnessing to the Godliness of Lesbian/Gay love.

Integrity S.F. Bay Area 553-5270
Lesbian & Gay Episcopalians & their Friends. Weekly programs and Holy Eucharist 5 pm Sunday at St. John the Evangelist.

ANTIOCH
St George's Church 757-4934
301 E 13th St; Holy Eucharist: 8 & 10 am Sunday

BERKELEY
All Soul's Church 848-1755
2220 Cedar St; Holy Eucharist: 8 am & 10 am Sunday

Good Shepherd Church 549-1433
1823 Ninth St; Mass: 10 am Sunday

MILL VALLEY
Church of Our Saviour 388-1907
#10 Old Mill St
Holy Eucharist: 8 am & 10 am Sunday

PACIFICA
St. Edmund's Church 359-3364
1500 Perez Dr, in Linda Mar area
Holy Eucharist: 8 am & 10 am Sunday

PALO ALTO
St. Mark's Church 326-3800
600 Colorado Av
Holy Communion 8 am & 10 am Sunday

SAN FRANCISCO
Advent of Christ the King 431-0454
261 Fell St
Sunday Low Mass 8 am; Solemn Mass 11 am

Grace Cathedral 776-6611
Taylor and California St
Holy Eucharist: 8, 9, 11 Sunday

St. Aidan's Church 285-9540
1010 Gold Mine Dr
Holy Eucharist 8 am & 10:10 am Sunday

St John the Evangelist 861-1436
Julian Av & 15th St, near BART
Mass: 11 am Sunday

Trinity Church 775-1117
Corner of Bush and Gough St
Holy Eucharist w/music 11 am Sunday

WALNUT CREEK
St Paul's Church 934-2324
1924 Trinity Avenue
Sunday Worship 7:30, 9 & 11 am

HOSPITAL & UNIVERSITY CHAPLAINS
San Francisco General Hospital
Exec. Director, Episcopal Chaplaincy
The Rev. Connie Hartquist 821-8500

Canterbury House 845-5838
The Rev. Stephen Brannon
2334 Bancroft Way, Berkeley
Canterbury Club meets 7 pm Tuesday

San Francisco State University
1900 Denslowe Dr, SF 333-4920
Ecumenical House and Cafe
Space available for Gay, Lesbian Groups

Stanford University 725-0070
The Rev. Penelope Duckworth
Holy Eucharist on Tuesdays at 12:15
Common Room, Club House at Old Union

EL BUEN PASTOR; HISPANIC COMMISSION OF THE DIOCESE
The Rev. Ricardo Frances 954-3651
Maria Rasco Lytle 528-4207

ASTROLOGY

BY JACK FERTIG

April Foolishness

Of course, just as things were going so smoothly something has to happen, right? This will be a month of great energy resisting focus and strong opinions needing to be reconsidered. None of this has to be difficult, but for the unwary it may be.

The worst of it is that Mercury is turning while opposing Scorpio. From the 15th to the end of the month—a long stretch for Mercury!—we will all be a bit more inclined to hold to our ideas no matter how wrong we may be. Evidence of changes that need to be made will be hiding right under your nose waiting to tweak you just like a Three Stooges routine. The tendency of this aspect is to resist change. The only way to maintain any sort of sanity is to evaluate the change that is necessary and be ready to make big changes. Obstinacy will get you nowhere. It will be hard, but keep an open mind and be willing to adapt. "Adapt" is an understatement, but it needn't be dire. Be willing to challenge yourself and your own thoughts before you start charging in. You could be surprised quite delightfully in the long run, although that will take some work on your part.

At more or less the same time, from the ninth to the 27th, Mars is sextile to the Sun. This can be a deliciously energetic aspect fanning physical energy for sports or sex. But remember that this is, at least at first, just a strongly physical energy. On the 20th, when Mars enters Pisces and Sun enters Taurus, the physicality will turn more sensual and romantic.

SUN SIGNS

Aries: You may be a little too eager to take a stand these days. It is important to act on your convictions, but it is also important to keep an open mind. You will indeed find that your opinion is based on incomplete information and that you need to revise your position. Don't let that hold you back from acting on your beliefs, but be willing to listen and to adapt. Especially after the 20th avoid the temptation to argue. When people offer you a conflicting viewpoint draw them out and try to learn. You can make sympathetic listening noises without actually agreeing. What you learn, this way can prove very valuable. *Happy Birthday, David and Robert.*

Taurus: You feel a bit torn between a seclusive mood and an urge to accomplish, but one can serve the other very well. This is a good month for behind-the-scenes work that will boost your career. Stick to "housekeeping" kinds of tasks. Be clear with co-workers about what you're doing. It may be a bit difficult to walk the line between talking too much and talking too little. Be ready, but not too eager, to explain your actions. A "dizzy attack" at the end of the month can trigger an argument with your partner. Be open and flexible—challenging though that will be!

Gemini: This is a good time to look forward to an adventure, to plan a vacation, or to map out a class schedule. Part of your itch to get out and ahead could be motivated by discontent with your work. There's nothing wrong with looking ahead, but if you get too annoyed with your current situation you'll find it too easy to seek escape rather than solution. That would only turn into a disaster. Changes will have to be made. Health problems are not entirely unlikely. Stay ahead of them, take good care of yourself, and keep the problems minimal. A change could do you a world of good, but if you make any attempt to "escape" your problems you'll find them following you wherever you go.

Cancer: This is a very ambitious month for you. Eager to test your abilities and to push your limits you could step on some toes and create problems with your boss. With clear communication you should be able to work together in a way that will be most effective for both of you. Your confidence and drive also boost your sexiness. Differences with friends are going to lead you in separate directions. Your social obligations may be proving too much and this would be a good time to cut back. Excuse yourself graciously. If you overextend yourself you will burn out yourself and your friendships, leaving a charred wake of resentments.

Leo: You love to love and love to be loved. You are also tremendously loyal in your love, but sometimes you just need to prowl around and find a new adventure. Keep it clean! Your partner should also appreciate a bit of independence, but it ain't always so. A vacation together, or a vacation from each other? Either is possible, but be sure to have an honest discussion so you can both have what you need. Work is going to get a bit crazier than usual. You need to talk it out at home. Don't vent! You try too hard to control situations that are really beyond your control. Let go. Talk about your problems. Don't try to command them into a solution. That will certainly backfire. Your family/roommates will be very supportive if you let them, and don't try to force things!

Virgo: Your current concerns about health and mortality can be good and helpful, but you find it far too easy to obsess. Obsession is when you double your efforts and lose track of your goal. If the goal is good health, it is especially important to relax and take it easy. "Easy does it, but do it," is a good motto for this month. Your mind is challenged by some very difficult ideas and you may feel as if everything you know is wrong. Big adjustments are due. You don't necessarily have to agree with what you hear. Just listen, keep an open mind, and be willing to consider it. You find it much too easy to fall into arguments without even trying.

Libra: This feels like a wonderful time to engage your partner in some delightful new games. It may well be as good as it feels. Be careful that your new pleasures don't get expensive. The two of you could easily get into arguments over money and it may feel as if romance is being used as an avoidance of day-to-day details of cohabitation, or of financial responsibilities. Indeed some financial arrangements may need to be reviewed and altered. Keep that end of your affair clean and your fun can be all the sweeter.

Scorpio: It's a safe prediction that you're going to be pushy this month. O.K., you'll be more protective of your home and more eager to make changes therein than you usually are. Your usual caution will seem to have been tossed to the wind. Roommates and other partners will wonder at your sudden shifts of mood and assertion. Even you may wonder what you're up to. Try to be more open to their suggestions—at least for consideration if not for actual accord. Arguments are almost—but not quite—inevitable. Listen, learn, think about what others have to say. Save your own opinions for later.

Sagittarius: Ever playful and outspoken you will be even more so this month. Adopt the mantra: "Whoa, Nellie!" Yeah, have fun, but your natural exhuberance is more likely than ever to get out of hand. Any health problems are likely to surface this month. Some of them are real. Some may be false positives or other misreadings of symptoms. Things are likely to look worse than they really are. Get a second opinion on anything that sounds major.

Capricorn: Buy something nice for your home. Plan it out as carefully as you normally would and get something really wonderful. It's time to make a significant improvement. This could even be an excellent time to move. In any event beware of expensive impulses! Creative or playful impulses may be a bit confusing this month. You need to find a new creative outlet, but you're not sure what it is. Your own confusion could cause some distress among your friends. Fess up that you really don't know what you want. You'll find out in time. In the meantime don't leave your pals hanging and wondering what's going on.

Aquarius: This month you're as outspoken as ever—and then some! You may feel that you're being informative and entertaining, but remember how often you take a minority opinion. Sometimes being diplomatic is better than being right. There's no holding you back right now (is there ever?), but try to be considerate and attentive to others' points of view. Think of how much you can stand to learn. Domestic stress can

(continued on page 50)

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1 ■ SUNDAY

Lake Merritt Lesbians & Gays Sunday Potluck—come meet your neighbors! Info/location: Maria 444-1963.

People's Symposium Potluck: topic, "Who's Leading Who?" Bring a covered dish, and your mind! 1 pm, free. Part of a revolutionary arts series hightlighting aspects of history where the people on the bottom are fighting back. Artists' Television Access, 992 Valencia St, SF. Info: 824-3890. Also see 4/6, 4/14 & 4/15.

El Grupo Sinigual at El Rio: 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

An Eve with Ed Kelly & Friends: renowned 'ocal jazz pianist plays selected pieces by African-American artists, spanning a 70 yr period. Includes works by Ellington, Coltrane & Robeson. Guaranteed to be a sensational evening of jazz at First Presbyterian Church, downtown Oakl (corner of 27th & Broadway). 5 pm, $10 gen'l, $5 srs & kids. Free pre-concert conversation at 3 pm, audience also welcome to attend post-concert reception. Tix at BASS. Info: 762-BASS.

Filmmaker Arthur Dong in an informal forum spons by Gay Asian Pacific Alliance. Dong shares highlights from his film, "Forbidden City: USA," anecdotes & behind-the-scenes production footage. Followed by question & answer period. 5-7 pm, $15. MCC-SF, 150 Eureka St, SF. Info: Gary 585-5580.

Gay Fathers Potluck Supper, see Kidsbox for details, call 821-9241 for info.

60s Dance: fundraiser to benefit Fringe Theater Collective's upcoming production, "Gays of Our Lives." 6-10 pm, $10 adv, $15 at door. At the Firehouse, Ft Mason Ctr, SF. An eve of dance, improv & theatre games provided by the gay/lesbian acting workshop. Also food, beverages & door prizes. Info: 541-5090.

Flamenco Dancing at Pasha's Middle Eastern Restaurant, 1516 Broadway at Polk, SF. Showtimes: 6:30 & 9:30 pm, $6. Info/res: 885-4477.

Jazz Classics/Originals with Zoe Lewis at Artemis Cafe, 1199 Valencia St, SF. 7 pm, $4-7 SL. Info: 821-0232.

2nd Annual Butch Fashion Show: spons by the Outcasts & Lions Roar Productions. At Amelia's, 647 Valencia. Sure to be good—don't miss! Doors open at 7 pm, show starts at 8, followed by dancing till midnight. $7.

Electric City: A Benefit Party at the Strand (2nd floor lounge). Features: Al Parker, the beautiful Rainbeau, Desiree the Magnificent and Sandy Van as Tallulah Bankhead. Co-stars Bill Poole, Cleopatra, Marilyn Monroe and the Sisters of Perpetual Indulgence, Inc; with the Lovely Ggreg and Jerrome, fireaters, jugglers & some special film surprises. Also guest appearance by "Buttman"! Music by Peter Barclay. Plus Leather Sex Fairy Joseph Bean, Davida as Judy Garland. $5 tix at door. Strand Theater, 1127 Market St btwn 7th & 8th, SF. Info: 621-2227. Come out and help support Electric City, lesbian/gay TV.

GAWK, Gay Artists & Writers Kollective, meets 8 pm tonight. Call Jon Sugar 731-2424 for info.

A.ga.pe at Life on the Water: American opera singer John Duykers & Japan-born movement artist Hitomi Ikuma present a "cultural collision" on stage, in this piece which uses the contrast between different cultures, disciplines, sexes & body types to explore the shared archetypal connection lying hidden under masks of cultural differences. 8:30 pm, $8-12. Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. Tix at BASS. Info: 776-8999.

"Women Artists: Sex, Power, Politics; Crossing Cultures to Map the '90s" 3-day conference concludes today at Mission Cultural Ctr, 2868 Mission St, SF. Info: 626-2787. Seating limited, adv reg suggested.

Crystal Springs Run with SF Frontrunners. Meet 10 am at Crystal Springs Reservoir (take Larkspur exit of I-280) for up to 6 miles of scenic running. For carpool, meet 9 am under the Safeway sign (Market & Church St, SF). Potluck & gen'l membership mtg follows run. Info: Rod 621-2213.

Electric City lesbian, gay, bisexual TV airs 10 pm tonight & 4/8, 15, 22 & 29 on SF cable channel 35.

Gay & Lesbian Southbay Volleyball League meets for recreational play weekly in San Jose. Today's location: Riverglen Park in Willow Glen, corner of Bird & Pine Sts, San Jose. Meet at 11 am for a couple of hours of passing the ball around. Bring a bottle of your favorite non-alcoholic beverage to share.

2 ■ MONDAY

Most Holy Redeemer Support Group for Persons with HIV disease is accepting applications for its volunteer training. MHR is an ecumenical outreach of Most Holy Redeemer Church in the Castro & currently serves 125 persons with HIV, their friends, families & loved ones. Volunteers provide practical & emotional support. In addition, MHR provides a full program of therapeutic emotional support groups for free. All persons are welcome to volunteer or to use services. Info: Regan Chapman, OFM or Peggy Green 863-1581; or write MHR Support Group, 100 Diamond St, SF 94114.

Lambda Legal Defense & Education Fund Reception: fundraiser for Lambda's intensive nat'l litigation in support of lesbian & gay civil rights. Lambda is the oldest nat'l lesbian & gay rights organization in the country. Executive Director Tom Stoddard & Legal Director Paula Ettelbrick speak at today's event in the courtyard of the Monadnock Bldg, 685 Market St, SF. 5:30 pm, $50 (tax deductible, $30 stndt/limited income). Includes cocktails, hors d'oeuvres. Info: Lorri L Jean 648-6881 or Charlie Spiegel 882-5027.

Execution Vigil at San Quentin Prison: protest the resumption of the death penalty in California. Vigil starts at 6 pm. 8 pm music & speakers. Vigil continues until the scheduled time of execution, 3 am on 4/3. Bring warm clothes, candles, flashlights, food & warm drinks. Spons by Death Penalty Focus of Calif & the Northern Calif Coalition Against the Death Penalty. Info: Death Penalty Focus 255-8100.

Being Adopted: Learn about the changes taking place in the adoption world today, from searches & reunions between adoptees & birthparents, to the movement to open sealed adoption records (as has been done in New Zealand, Great Britain, & elsewhere). Instructor is an adoptee who has written & researched these issues for the past 6 years. Class includes guest speakers from all sides of the adoption triad. Class spons by Richmond Adult School. Tonight & 4/16, 23, 30 at Adams Middle School, 5000 Patterson Circle (off the Arlington), Richmond Hills. Room 202. Interested people MUST come to the first class to register. Info: Jan Baer 524-3586.

Bay Area Theatre Critics Circle Awards Show: 7:30 pm at the Venetian Room, SF. Actress Val Diamond & producers Joanathan Reinis ("Love Letters") and Joegh Bullock & Climate Theatre (producers of the first modern puppet festival) receive special awards for their work. 63 awards bestowed for outstanding performance in acting, directing & design. Event includes entertainment. Tix: $20 at door (including 2 drinks). Info/res: 558-9941.

"Pouf Positive," comic Tom Ammiano in Robert Patrick's satirical, scathing look at Reagan, AIDS, love & life. Tonight & tmw at Eureka Theatre, 2730 16th St, SF. 8 pm, $12. Info/res: 558-9811. Portion of proceeds benefit the fight against AIDS.

Ice Age, a program of 20th century music & drama, presented by the Noh Oratorio Society. Program includes music for clarinet, percussion & piano by Henry Brant & Ross Lee Finney, and the Noh play "Try, Try" by Frank O'Hara. 8 pm. Hatley Martin Gallery, 41 Powell St, SF. Info/res: 387-0458.

The Marsh: a breeding ground for new performance series moves to Morty's 1024 Kearny near Columbus & Broadway, SF with a "bang dang gala" tonight at 8:30 pm. Tonight's program includes work by The Butt Boys, Olivia Corson, The High Risk Group, Paul McMahon, Judith Abrahms & Elisa DeCarlo. A night of the raw edge of SF theatre.

Spring Arts & Crafts Fair at SF State University. Mon-Thurs thru 4/5 at SF State Student Union's East Plaza. 9 am-7 pm, free. Entertainment provided by local classical & jazz musicians. Info: 338-2444.

"Empowering Latino Students," a lecture by Linda Icochea, professor of Spanish language & literature at Bergen Community College, New Jersey. 10-11 am, free. Student Union, lower level, City College of SF. 50 Phelan Ave, SF.

3 ■ TUESDAY

Gay Drama Club Auditions: everyone—gay, lesbian, straight, bisexual—welcome to audition for upcoming benefit show for national AIDS task force. Sound engineers, comics, actors, etc needed. Also rehearsal pianist. Call 928-4474 or 261-7922 for info. Spons by Men of All Colors Together.

"Working with Angels," a talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF.

BACW Marin Planning Mtg: Help plan Bay Area Career Women events in Marin. Info/location: Julie 924-2529.

Lesbian/Gay Hebrew Class at Sha'ar Zahav: learn modern conversational Hebrew. Tues 7 pm, tonight & 4/17 & 24. $5 per person, per class, people with life-threatening illnesses may waive the fee. Congregation Sha'ar Zahav, 220 Danvers, SF. Bring pencil & paper. Info: 861-1362 or 861-6932.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: open rap on dating. Come share tips on the romancing process. Newcomers welcome! Info: (408) 293-4525 (leave message).

"What If We Find Them?" free public panel discussion concludes the "Are We Alone? The Search for Extraterrestial Intelligence" series spons by SF State University, the Astronomical Society of the Pacific & the SETI Institute. Panelists include: William Randolph Hearst III, *SF Examiner* editor/publisher; Frank Drake, ASP, SETI Institute president, UC Santa Cruz professor of astronomy & astrophysics; John Billingham, SETI office chief, NASA Ames Research Ctr; Father Edward Murray, US Navy Captain, Moffet Field. Panelists discuss the potential implications of making or failing to make contact with extraterrestials. 7-9 pm. Knuth Hall, Creative Arts Bldg, 1600 Holloway Ave, SF. Info: 338-1665.

"Just A Reading" with Michael Kearns, LA actor, producer & playwright. Kearns presents a slection of his work, including "Homeless: A Street Opera," "Intimacies," & "Intimacies 2." 7:30 pm, free. A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

Eastbay BiFriendly, a group for bisexual men & women, and their friends, meets for conversation & dinner or drinks at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm. Tonight & 4/17. Info: Susan 524-0574.

GAWK, Gay Artists & Writers Kollective, meets 8 pm to discuss the Parade booth. Info: Jon Sugar 731-2424.

Tom Ammiano in "Poof Positive," see 4/2.

Singer/activist Odetta speaks as part of City Arts & Lectures' "On Art & Politics" series. Hosted by Belva Davis. 8 pm, $13.50 & $11. Proceeds benefit the Women's Foundation. Herbst Theatre, SF. Info: 552-3656.

SF Choral Artists in Concert at Veterans War Memorial Green Room, 401 Van Ness Ave at McAllister, SF. Program: works by Allen Shearer, Frank LaRocca, Elliott Carter & Ray Shattenkirk. 8 pm, $10 gen'l, $6 stdnts & srs. Program repeats on 4/6 at 8 pm at Bach Dancing & Dynamite Society, Half Moon Bay, tix $14. Info: 726-3839.

Couple Dancing for Lesbians & Gay Men: every Tues in April (4/3, 10, 17, 24). Beginners: 8-9 pm (fox trot). Intermediates: 9-10 pm (cha cha). $28 for 4 wk series, $8 per class. 3435 Army St, SF. Studio #204. Info: Jeff 863-4275.

"Born in Africa," documentary on the last six months in the life of Philly Bongoley Lutaaya, Uganda's celebrated singer/musican who gave his nation a new pride in being African and a new hope in battling AIDS (Lutaaya died of AIDS this past December). 10 pm on KQED Channel 9.

4 ■ WEDNESDAY

The Art of Animation at the DeYoung Museum: popular "Film as Art/Art as Film" series continues today at 1:30 pm (first Wed of each month thru May). Screenings followed by discussion. Free. Info: 552-8760.

Lesbian Uprising! Book Group discusses Andre Collard's book on ecofeminism, *The Rape of the Wild*. All lesbians welcome. Info/location: Ann 431-8740 (days).

Women's Autobiography Reading: come recognize parts of your life in these moving acocunts by students in Wendy Williams' autobiography classes. 7 pm, $4-6. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

SF Hiking Club Monthly Mtg & Social: 7:30 pm at Eureka Valley Rec Ctr, Collingwood nr 18th (behind Cala Market), SF. Election of officers for 1990-91. Potluck/Social follows election.

Jewish Film Series at SF Jewish Community Ctr: see *The Jewish King Lear*, Gordin's famous play transposes the Lear story to a Jewish village at the turn of the century. Harvey Varga, SFJCC's resident Yiddish scholar, gives an intro talk prior to the screening. 7:30 pm, $3. 3200 California St, SF. Info: 346-6040.

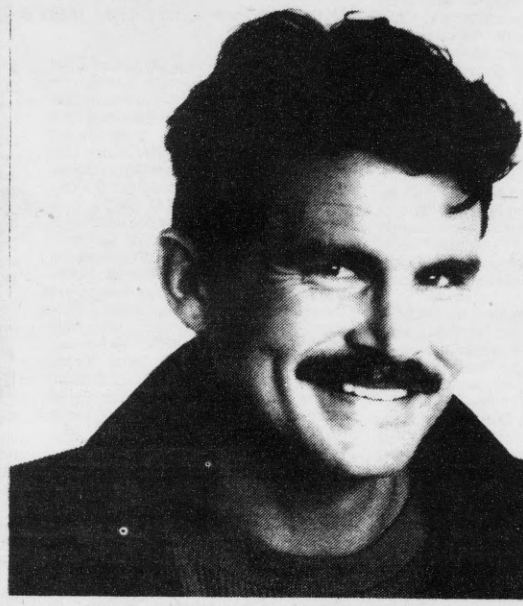
Electric City lesbian/gay/bisexual TV airs 8 pm tonight & 4/11, 18 & 25 on SF cable channel 35. Info: 861-7131.

Female Trouble Women's Alternative Rock Music Club features *Wild Brides* in a bad hair party—wear a wig! $3. 1821 Haight St, SF.

Outlook lesbian/gay video show airs 4/4 & 18 at 9 pm on PCTV cable network (Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany). Tonight's program features lesbian poet Judy Grahn, High Tech Gays from San Jose, and the Empress Coronation. 4/18 program

Photo by Paula Lewne

"What About the Rest of My Life"—a workshop with Jeanne Adelmen for men and women over 60. See Apr 29.



"Just A Reading"—Michael Kearns at Different Light Bookstore on April 3.

"Casual SnM" photos on display at Tigerlily Art Gallery—see Galleries for details.

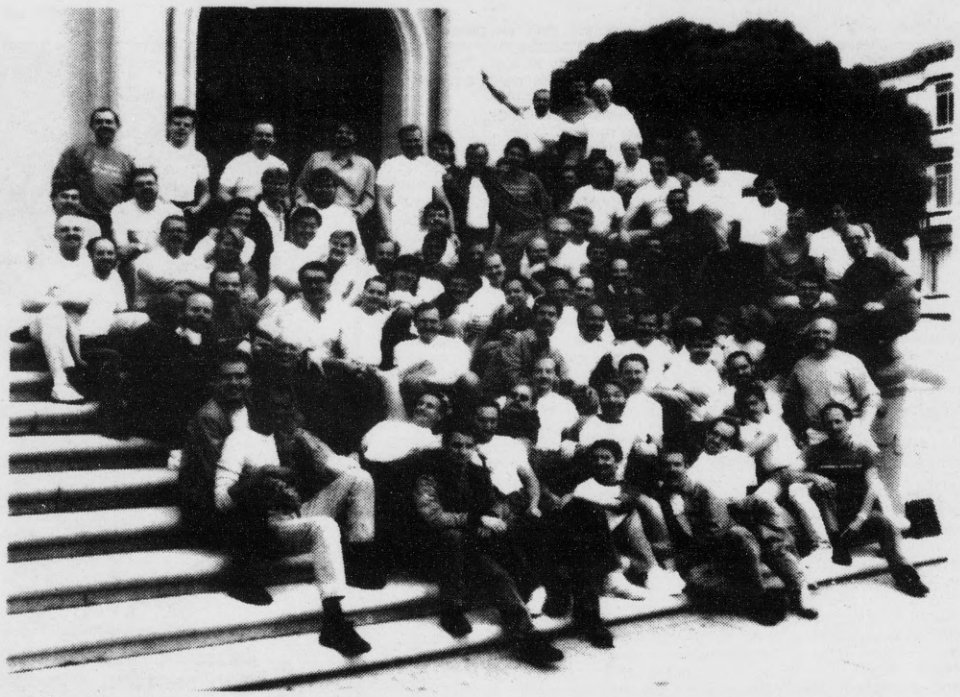
features Broadway Babies at the Mint in SF, and a look at gay/lesbian life in Israel.
Comedy at El Rio with Theresa Holcomb, Josh Kornbluth & Lisa Geduldig. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Quan Yin AIDS/ARC HIV Herbal Program: innovative treatment & research program uses Chinese herbs to treat people with AIDS/ARC & HIV positive asymptomatic individuals. 12-cycle begins today. $190 fee includes bloodwork (3 CBC's). Other concurrent treatments are not discouraged. Info: 861-4964.
"How to Lose Money in the Stock Market," talk by Gary Wollin, vice president of Bear, Stearns & Co. Learn about the biggest mistakes made in stock investments in the past 25 years, and how to avoid them. Noon-1 pm, free. Part of UCSF "Brown Bag" lecture series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

5
■ THURSDAY

Movie Acting Workshop Intro session: see 4/12 for details.
Women's Writing Wkshops taught by Pamela Gray. Poetry writing wkshop with in-class exercises, supportive critiquing; "Writing Our Way Back to Loving Our Bodies," a writing wkshop for women struggling with food & body image—learn to use journal, autobiographical & creative writing as tools to help with these issues; and 1-day journal writing wkshops, with focus on using journals as tools for transitions, recovery & personal growth. Info/res: 530-0332.
Pizza Night with Palo Alto Lesbian Rap Group. Come out for pizza at Round Table Pizza, 421 Calif Ave, Palo Alto. 6:30 pm. Info: Marilyn 969-1260. All women welcome!
"Take This Job & Love It," talk by Dennis Jaffe, PhD on how to respond creatively to the pressures & demands of your work. Part of Planetree Health Resource Ctr's ongoing lecture series. 7-9 pm, $6. 2040 Webster St, SF. Info: 923-3680.
Author Lois Silverstein reads from her new book of poems, *Womantrees, How Are You Blooming?* and from a work in progress, *Bloodletting, a Piece of Midlife*. 7:30 pm, donation. Everyone welcome! 1009 Valencia St, SF. Info: 821-4675.
Guatemalan Indian Children of War: talk by psychologist Brinton Lykes, who has spent considerable time among Guatemalan refugees in camps in Mexico. 7:30 pm, $5-10 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Opera: Debussy's "Pelleas & Melisande," fully-staged production, sung in English, presented by UC Berkeley's Departments of Music & Dramatic Arts at UC Berkely's Hertz Hall. 3 performances: today & tmw at 7:30 pm, Sun 4/8 at 2 pm. Tix/info: 642-9988.
Author Betty Bethards lectures on "Detachment: How to Stay Centered," tonight at Ft Mason Ctr Bldg A, SF. 8 pm, $7. WA. Info: Inner Light Foundation (707) 765-2200.
Laugh Riot, a comedy showcase featuring some of the Bay Area's finest comics at Morty's Nightclub, 1024 Kearny St in SF's North Beach district. 8-10 pm, $8. Proceeds benefit the AIDS Emergency Fund. Special guest, *SF Examiner* columnist Rob Morse. Performers include: Tom Ammiano, Sean Boyle, Karen Babbit, Steve Carey, Rob Jacobson, Ngaio Bealum, Michael Gandolfi, Greg Behrendt, King Collins, Tony Camin, Paul Alexander, Mike & Deb, Jovanka Steele. Info: 986-MORT.
Outlook lesbian/gay video show airs 8:30 pm tonight & 4/12, 19 & 26 on Mountain View cable channel 30.
Leather Dance for Women: dance, dance, dance the night away at Amelia's, 647 Valencia St, SF. 9 pm-2 am, $4.
It's a Cocktail Party at El Rio with female impersonator Sister Woman, comic Gregory Cary, exotic dancer Michele Daubert & dj Elton Brown. 3158 Mission St, SF. Info: 282-3325.
Sane Freeze benefit at Ashkenaz features music by *D'Cuckoo*, all-female electronic marimba band, and *U.A.F.*, who are members of the *Beat Nigs*. 9 pm, $6-10 SL. 1317 San Pablo Ave, Berkeley.

6
■ FRIDAY

Contextual Symposiums: A Challenge to Institutions—SF Art Institute's third multicultural symposium runs tonight thru 4/8 at SFAI Lecture Hall, 800 Chestnut St, SF. Tonight's opening includes keynote by Jaune Quick-to-See Smith on "Why Is It So Hard to Criticize Art by Minorities & Art with Subjects of Human Concern?" Discussion (of position papers submitted by six writers & critics on the need for a new critical language & structure) moderated by art historian Judity Bettelheim, includes panelists David Bonetti, Coco Fusco, Charlotte Moser & Victor Zamudio-Taylor. Info: 771-7020.
Potluck Dessert Mixer for Women & Men, spons by Metropolitan Community Church of SF: 7 pm. 150 Eureka St, SF. Info: **Freedom Wkend Commemoration** of the 22nd anniversary of the assassination of Oakland Black Panther Bobby Hutton & Martin Luther King Jr. Speakers include Willie "Mukassa" Ricks, who coined the term "Black Power" in 1966, and Debra Johnson, widow of Chicago Black Panther leader Fred Hampton. 7 pm at Uhuru House, 7911 MacArthur Blvd, Oakland. Info: 569-9620.
Fat Dykes: help plan the 2nd annual Let It All Hang Out Day (6/6). LIAHO Day is a celebration of fat dykes & the diversity of the lesbian & gay communities. Planning mtg tonight, 7:30 pm at 67-D Hoff (off 16th, btwn Mission & Valencia, SF). Ring buzzer on gate. For info: 346-0647, 661-6379.
Opera: Debussy's "Pelleas & Melisande," see 4/5 for details.
The Tallis Scholars, under the direction of reknowned music scholar Peter Phillips, a cappella ensemble performs vocal music of the Spanish Renaissance, including Victoria's *Requiem*. 8 pm, $18 gen'l, $3 discount for stdnts. Tix at BASS. Dinkelspiel Auditorium, Stanford University. Info: 723-4317.
"Revolutionary Resurrection," a play in tribute to Dr Huey P Newton, directed by Peter Byrne. Part of a revolutionary arts series at Artists' Television Access, 992 Valencia St, SF. Info: 824-3890. Also see 4/1.
Dance with Susan Marshall & Co at Zellerbach Hall, UC Berkeley. Fresh, intelligent choreography combining wit, sexuality, compassion & desire. 8 pm, $16. Info: 642-9988. Tix at BASS.
SF Choral Artists at Bach Dancing & Dynamite Society, see 4/3 listing for details.
Afro-Cuban Music Wkshop program, led by Guillermo Cespedes at La Pena: concert of Afro-Cuban folklore, followed by dance music by Afro-Cuban music ensemble workshops. 8 pm concert, 9:30 pm dance. $5-10 SL. Proceeds benefit La Pena, & the workshops' upcoming study tour of Cuba. Info: 849-2568. 3105 Shattuck Ave, Berkeley.
Janny MacHarg: Outrageous Folk music from the heart, refined with political sensibilitys, proof that "old age is not for sissies!" 8 pm at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.
Open Mike Music for Women at Mama Bears: 8 pm, $2. Musicians sign up in advance for time slot. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Old First Concerts present Alexandra Hawley, flute & Rudolf Jansen, piano in a concert of music by Bach, Messiaen, Dutilleux & others. 8 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness & Sacramento, SF. Info: 474-1608.
Los Flamencos De La Bodega, the original flamenco group from North Beach's legendary Old Spaghetti Factory, perform every Fri & Sat in April, 8:30 & 10 pm, $5; at Las Maria's Restaurant, 3033 24th St, btwn Treat & Balmy nr Harrison, SF. Info/res: 282-7428.
"...But Time Will Take You Out," Lewis Jordan plays our Main Man—"a dancin' fool, somewhere between con man & innocent, an Afro-American Don Quixote" who wanders the city, led ever onward by this muse, the music. Part of Eureka Theatre Co's "Heart Shouts: Theatre for the Dark Times" late night series. 11 pm, $7 tonight & tmw at 2730 16th St, SF. Info/tix: 558-9898.



The San Francisco Gay Men's Chorus takes to the stage April 7. See listing for details.

7
■ SATURDAY

Foster Children: Support group forming for women who grew up in foster homes. Info: 359-5279.
Gay/Lesbian Siblings: we're forming a group to walk together in the Gay Day Parade in June. We're family—let's celebrate! Call Sharon 601-1955 for info.
SF Sex Information offers its 1990 Spring Workshop & Volunteer Training, a multimedia course in human sexuality & communication skills, beginning today. 50-hr class includes films, discussion groups, communication exercises, speakers representing many areas of expertise and a wide variety of sexual lifestyles. Course designed to help develop communication skills & increase one's knowledge of, and comfort with, all aspects of human sexuality. Training is based on the highly successful Sexual Attitude Restructuring programs developed by the National Sex Forum, and is offered to all interested. Reduced fee available to those who intend to become switchboard volunteers. For info about the wkshop or the organization in general call SFSI at 621-7300 wkdays, 3-9 pm.
"And the Shots Rang Out," dramatic reading selections from Ray Leland Caley's musical play about Harvey Milk. 3:30 pm at A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.
Elaine Townsend in Concert: blues, jazz, bluegrass mix at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info/res: 428-9684.
SF Gay Men's Chorus in concert, with special guests: San Diego Men's Chorus. 8 pm, at First Congregational Church, Post & Mason Sts, SF. Tix available at Word Processing of SF, 2354 Market St, Ste 1, SF. Info: 863-8326.
TALES: Asian Pacific Peforming Arts Festival: 5 concerts of traditional & contemporary music & dance with leading Bay Area Asian & Pacific American artists. Tonight at 8 pm, tmw at 2 pm at Oakland Ensemble Theatre, 1428 Alice St nr 14th, downtown Oakland and 4/13 & 14 at 8 pm, Cowell Theatre, Pier 2, Ft Mason Ctr, SF. Performances include: classical Chinese dance with Lily Cai & Co; philippine folk dnce with Filipiniana Dance Troupe; Japanese butoh (4/7, 8 & 13 only) with Harupin-Ha Butoh Dance Theatre; ancient Hawaiian dance with Hui Pa Hula 'O Leianuenue; contemporary dance with Jimmy & Theresa Mori; contemporary & traditional Japanese Taiko drum music with SF Taiko Dojo; classical Tibetan dance & opera with Chaksam-Pa Tibetan Dance & Opera Co; Indian Kuchipudi-style dance suite with Mythili Kumar & Ramaa Bharadvaj, Swetha Bharadvaj & Padmavati Chandraesekhar (4/14 & 21 only). Tix: $9 adv, $12 at door. Info: 552-3656.
Where Have All the Dolphins Gone? Hour-long documentary expose narrated by George C Scott, on the tuna industry's slaughter of over 100,000 dolphins. 8 pm, $6. Spons by Earth Island Institute. Proceeds benefit Earth Island's Save the Dolphins Project. Ft Mason Ctr's Cowell Theatre, Marina Blvd & Laguna St, SF. Info: 788-3666.
Music for Passiontide by Latin American Composers, a concert series commemorating Archbishop Oscar Romero. Free. Tonight at 8 pm at St Peter's Church, Alabama nr 24th St, SF. Program repeats on 4/8 at 4 pm, St Joseph the Workman Church, 1640 Addison St, Berkeley. Presented by *Coro Hispano de SF*, directed by Juan Pedro Gaffney; and *Conjunto Nuevo Mundo* with guest artists Rafael Manriquez & Claudia Gomez. Program: set in the manner of a Tenebrae service, first half features 3 resopnsorial psalms sung to the ancient Gregorian & Ambrosian tones, with brief readings taken from Romero's homilies, followed by motets representing some of the best work of Mexico's late Renaissance & early Baroque chapelmasters. Second half of concert presents music for voices & instruments derived from folk sources or folk inspiration.
At ClaireLight Women's Books: comedy eve with Karen Ripley & Annie Larson. 8 pm, $6-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
An eve of original folk music with Julie Claire, as she returns to SF from the mystical, magical Southwest. Accompanied by Julie James and Jo Harrison. 8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.
Other Cinema at ATA: see Eric Saks' *Suddenly* and Fisher Price Video. 8:30 pm, $4-5 SL. Artists Television Access Gallery, 992 Valencia St SF.
Flight of the Mind is accepting applications for its 7th annual summer writing wkshop for women (7/29-8/5), led by Ursula LeGuin (fiction), Valerie Miner (fiction), Joy Harjo (poetry), Theresa Clark (sound/word collaboration) & Judith Barrington (creative nonfiction). Workshop held at retreat center on the McKenzie River, at the foot of the Oregon Cascade Mountains. Reg fee: $450, includes tuition, full board & lodging. Scholarships available, college credit possible. Send 25 cent stamp (NOT a stamped envelope) for brochure to: Flight of the Mind, 622 SE 29th St, Portland, OR 97214.
Get in shape! UCSF spons fitness programs for parents, youth & teens—see Kidsbox for details.
Contextual Symposium at SFAI (see 4/6) continues with " 'Appropriation': Shared or Stolen?" a morning panel discussion on the influence Third World art has historically had on American & European art, the "ethics" of appropriation and whether cultural & contextual understanding precludes the use of ethnic imagery. Panelists include Amalia Mesa-Bains, Calvin Ahlgren, Patricia Bulitt, Tomasin Grim, Tony Labat, Jaune Quick-to-See Smith, Greg Tate & Victor Zamudio-Taylor. Afternoon events include individual lectures by Guillermo Gomez Pena, Quick-to-See Smith, Alfred Jan, Lucy Lippard & Greg Tate. Evening events include reggae music performance & reunion of participants from all three multicultural symposia. Info: 771-7020. Free!
Big Sidewalk Sale to benefit Kairos House, a resource center for caregivers of people affected by AIDS. 9 am-4 pm on Corbett St btwn Douglass & Ord, SF. Terrific prices & lots to choose from! Info: 861-0877.
St Mary's/Moraga Run with Eastbay Frontrunners. Take Route 24 East to Orinda Exit. Turn right on Moraga Way, continue spprox 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Info: Roz 939-3579 or Greg 865-6792. Mtg time: 9:30 am.
Coming Out: A 1-Day Wkshop for Women new to woman-loving identity—share feelings, fears & joys in a safe, confidential setting. Work on sexual identity issues, learn more about lesbian culture, community, oppression, begin to create a support network. Appropriate for women in any stage of the coming out process. Mountain View location (40 min south of SF). $35-50 SL fee. Info/reg: Dotty Calabrese 968-1981.
At El Rio tonight: *L-Z* plus *Bedrock*. 10 m, $5. 3158 Mission St, SF. Info: 282-3325.
Electric City lesbian/gay/bisexual TV airs tonight & tmw at 10 pm on Oakland cable channel 50. Info: 861-7131.
Angel Island Hike with Gay/Lesbian Sierrans: easy hike around Angel Island. Enjoy the bayside views from the top of Mt Livermore, learn about the West Coast "Ellis Island" on a tour of the Angel Island Immigration Station. Meet at Pier 41, Fisherman's Wharf, SF at 10:30 am. Bring lunch, $7 ferry money, wear layered clothing. Any rain reschedules hike to 5/26. For info: 861-2391.
Remy Charlip Meets the Children's Troupe—11 am at Laney College, see Kidsbox for details.
Freedom Wkend March & Rally against martial law & denial of democratic rights in the Black community. Spons by People's Democratic Uhuru Movement. Assemble 11 am at 8th & Adeline in West Oakland, march to Oakland City Hall Plaza for 2 pm rally. Speakers include: Debra Johnson, widow of Chicago Black Panther leader Fred Hampton; Uhuru Movement founder Omali Yeshitela; a rep from Union del Barrio, Chicano-Mexicano liberation organization, & others. Info: 569-9620.
"...But Time Will Take You Out," theatre by Lewis Jordan, see 4/6.
Herb Walk: learn to identify & use edible & medicinal plants that grow wild in the Bay Area. Walks emphasize understanding the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. Learn the basics of holistic health, using nature as your classroom. Noon-2:30 pm today, meet at Inspiration Point, Arguello Blvd in the Presidio. Also on 4/29, meet at Corona Heights, corner of Museum Way & Roosevelt Way. SL fee $4-8. Info: Adam Seller 845-4028.

8
■ SUNDAY

Women's Brunch, spons by Metropolitan Communith Church of SF: A social time, for all women—come join! Info: 863-4434.
Lesbian/Gay Parents Spring Potluck & Easter Egg hunt, see Kidsbox.
Asian Pacific Performing Arts Fest, see 4/7.
Opera: Debussy's "Pelleas & Melisande," see 4/5 listing for details.
SF Lesbian/Gay Freedom Day Parade Board of Directors Mtg: 2 pm at 1519 Mission St, SF. Info: 864-FREE.
April Art Show Reception at Mama Bears: for painter Nicole Aalf. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: 428-9684.
At A Different Light Bookstore: author Bert Hermann celebrates publication of his book *Being Happy, Being Gay*. 3:30 pm, 489 Castro St, SF. Info: 431-0891.
Music for Passiontide by Latin American Composers—see 4/7.
SF Lesbian/Gay Freedom Day Parade Gen'l Membership Mtg: 5 pm at 1519 Mission St, SF. This is an open community mtg, you can become a voting member by attending 2 of 3 consecutive gen'l mtgs. 864-FREE. Get involved, your input is needed!
Berkeley Athletes & Organized Teams: Team Berkeley meets today, 6:30-8:30 pm at La Val's Pizza, 1834 Euclid Ave, Berkeley to discuss Team-Berkeley uniforms. Anyone participating in Gay Games III in Vancouver who wants to represent Berkeley is welcome to attend. Info: Chris 654-9719.
"Unaffordable Denial: Confronting a Toxic World," is the topic of tonight's panel discussion which addresses the attempt being made by an alliance of Calif farmers, farm workers & consumers to develop a common vision & strategy to establish a pesticide-free rural & urban Calif. Discussion focuses on the social, psychological & political strategies needed to reduce our dependency on toxic chemicals & agricultural pollutants. Panelists include: photographers Lonnie Shavelson & Bob Dawson of California Toxics Project; Joyce Johnston of Kern County Rural Network; Marice Ashe of Contra Costa County Hazardous Materials Commission; Marc Pilisuk, PhD, professor of Community Studies, UC Davis. 7 pm, New College Valencia Ctr, 777 Valencia St, SF. Part of New College's Psychology & the Social World lecture series. Info: 626-1694.
"Oranges & Olive Branches: a quest for Peace in the Promised Land."

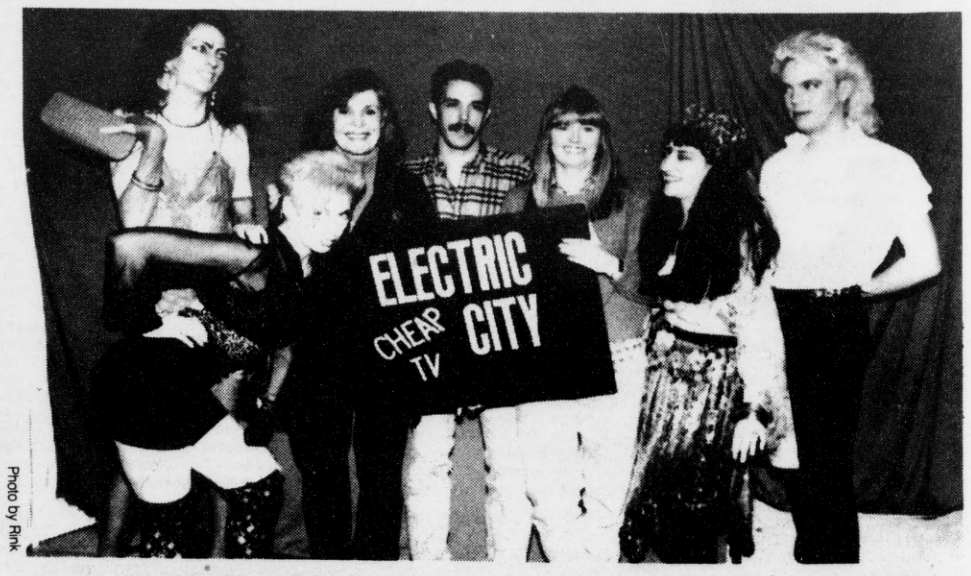


Photo by Rink

A not-to-be-missed benefit for Electric City TV at the Strand Theatre. See April 1 for details.

Guitarist Pepe Romero at Herbst Theatre, April 17.

Jewish lesbian political organizer Penny Rosenwasser reports on her journeys in Israel & the Occupied Territories, among Israeli peace activists & Palestinians. Includes slides, interviews, music, poetry, eyewitness account of peace demonstrations. 7:30 pm, $3-6. Proceeds benefit Palestinian & Israeli women's peace groups. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Electric City lesbian/gay/bisexual TV, see 4/1.
Spalding Gray in "Monster in a Box"—Gray picks up his acclaimed autobiographical series where "Swimming to Cambodia" left off, with a description of his "wryly funny, sometimes panic stricken" adventures from LA to Moscow to Nicaragua & back. 8 pm, $18 at Wheeler Auditorium, UC Berkeley. Tix at BASS. Info: 642-9988.
Contexual Symposium, third in a series of multicultural symposia, concludes today (see 4/6 & 7 for details) with two discussions "Questions of Quality," moderated by critic/curator Peter Selz, with critics Kenneth Baker, Bill Berkson, Coco Fusco, Rebecca Solnit & Gret Tate; looks at whether critics' definitions of "quality" are colored by cultural biases. "Critical Agenda for the 1990s" closes the symposium, this final discussion moderated by Coco Fusco with artists Dewey Crumpler, Carmen Lomas Garza, Mario Martinez, Moira Roth & Victor Zamudio-Taylor includes position papers on "hopes & fears." Info: 771-7020. Free!
SF Hiking Club Diamond Mines Hike: nr Pittsburg, Contra Costa County. Meet 9 am under the big Safeway sign, Dolores & Market St, SF. 5.5 mile hike includes visit to a 400 ft long coal mining tunnel. Bring lunch, canteen & flashlight. Rain cancels. Cost per car: $10 to be shared among passengers.
Palm Sunday Services at MCC-SF: 9 am & 11 am community worship; 7 pm evening worship & praise. 150 Eureka St, SF. Info: 863-4434. All welcome!
Palm Sunday Run with SF Frontrunners. Meet 10 am at Dolores Park (18th & Dolores, SF) for a palm-lined 2 1/2-3 1/2 mile run, with 2 killer hills. Info: Rod 621-2213.
Freedom Wkend Conference against martial law & denial of democratic rights in the Black community. Conference on COINTELPRO, the US govt counterinsurgency against the Black community, and the War on Drugs. Begins 10 am at Uhuru House, 7911 MacArthur Blvd, Oakl. Info: 569-9620.
In Honor of Cinco De Mayo: Children of War. Talk by UC Berkeley anthropologist Margarita Melville, a report on her research wtih Guatemalan Indian chidren in refugee camps & Mexico, and the findings of a colleague in orphanages in Guatemala. Noon-1 pm, free. UCSF Toland Hall, 533 Parnassus Ave, SF. Spons by UCSF's Women's Resource Ctr. Info: 476-5836.
Men's Brunch for Older Gay Men (60+). Noon-3 pm, free. St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

9 MONDAY

Lifelinks, a two-part wkshop (today & 4/11) for women seeking meaningful work. Prsented by Jean Kasparbauer. Spons by Options for Women Over 40. 11 am-5 pm at Options, 3543 18th St, SF. Info/res: 431-6405.
Learn Sign Language and build a bridge from the hearing to the deaf. SF classes begin tonight. 6-7 potluck, 7-9 pm lesson. $6. Info/location: 848-4607.
SF Lesbian/Gay Freedom Day Parade Booth Committee Mtg: 7:30 pm at 1519 Mission St, SF. Info: 864-FREE. Get involved—you're needed!
Heartsong Concert at MCC-SF, 150 Eureka St, SF. 7:30 pm. Info: 863-4434.
Gay Male Spirituality: group facilitated by Bob Barzan, MA. Spons by Kairos House, a resource center for the cargivers of HIV-affected persons. Group runs Mondays, 7:30 pm, thru 4/30. For info/reg: 861-0877. Free, donations accepted. 114 Douglass St, SF.
Upstart Stage Staged Reading: "Kindling" by Leon Martell. 8 pm, $5 suggested donation. La Val's Suberranean Cabaret, 1834 Euclid Ave, Berkeley. Info: 527-3123.
The Marsh: a breeding ground for new performance series continues to present the raw edge of SF theatre. Tonight's program includes work by The Butt Boys, Philip Horvitz, Judith Abrahms, Elisa DeCarlo & Zack. 8:30 pm at Morty's, 1024 Kearny St nr Columbus & Broadway, SF.
13th Heaven Goddess TV programming starring Z Budapest airs 10 pm on SF cable channel 25. Entertaining, educational program on women's spirituality.

10 TUESDAY

"The 3rd Wave of Feminism: a Candidly Revolutionary Approach," report back on the 23rd anniversary nat'l conference of Radical Women, recently held in Santa Monica, Calif; where the question of "what next?" for the feminist movement was answered by charting a course that is internationalist, revolutionary & led by multiracial leadership. 523-A Valencia (nr 16th) St, SF. 6:45 pm dinner ($5 donation), 7:30 pm mtg. Info: Radical Women 864-1278.
Eastbay Women's Feminist Bisexual Support Group meets 7 pm for informal, accepting discussions & support. Not a therapy group. 7 pm tonight & 4/24. Info/location: Judith 528-5331.
"Rhythm & Ritual of Primal Traditions," a talk by Bernard Branner at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.
Southbay SOL (Slightly Older Lesbians) meet 7-10 pm at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's Small Group Night: bring a special female friend—lesbian or straight—who's never been to an SOL mtg. Info: (408) 293-4525 (leave message).
GAWK, Gay Artists & Writers Kollective, Parade Meeting—call Jon Sugar 731-2424 for details.

11 WEDNESDAY

Wednesday Matinee: Lively afternoon of movies, discussion & refreshments. 4/11 & 25. 2:15-1 pm, free! At North of Market Senior Services, 333 Turk St, SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Federal Lesbians & Gays (FLAG) evening OUT: come hear guest speaker Lori Jean, deputy director of FEMA, longtime gay activist & one of the highest ranking openly lesbian employees in federal service. 6 pm, $2. No-host bar, free canapes. At Charpe's, 131 Gough St, SF. Everyone welcome.
AIDS Grief Support Group: for professionals, family members, friends, partners. Spons by Kairos House, a resource center for the caregivers of HIV-affected persons. Facilitated by Anne Grant, PhD. Wednesdays, 7-9 pm, thru 5/30. Donations accepted. Info: 673-2020.
Lesbian & Gay Americans During WWII: historian Alan Berube reads from his new book *Coming Out Under Fire*. 7:30 pm, Eureka Valley Harvey Milk Memorial Branch, SF Public Library, 3555 16th St, SF. Free.
Film & Video at La Pena: see *Panama: the 5th Frontier* (1970, Cuba), a documentary about the history of Panama, the canal & US intervention in the region; and *Voices from the Underground*, a 15 min video featuring interviews with Panamanians after the US invasion. Spons by the People's Anti-War Mobilization/APC. 7:30 pm, $4-5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
"Trekking in Zanskar & Ladakh: an Exploration of Buddhist Culture," slideshow by Effie Fletcher on her 24-day trek over the Indian Himalaya onto the Tibetan plateau, where monasteries, religious practices & local monarchies evidence of a thriving Buddhist culture that remains intact. 7:30 pm, $2. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Organizer/activist Selma James reads from her book, *The Ladies & the Mammies: Jane Austen & Jean Rhys*. A founder in the Int'l Wages for Housework Campaign, Selma has been active in the movement for the rights of women, Black & immigrant people in England. 7:30 pm, donation. Especially for women. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.
PFLAG (Parents & Friends of Lesbians & Gays) Marin County Chapter monthly mtg: 7:30 pm, 26 Kensington Ct, San Anselmo.
SF Lesbian/Gay Freedom Day Parade Celebration Committee Mtg: 7:30 pm. For location & other info call 864-FREE. Get involved—you're needed!
Edwina Lee Tyler and *A Piece of the World* in concert at Kimballs East, 5800 Shellmound St, Emeryville. Two shows: 8 & 10 pm, $15.
Electric City Gay TV—see 4/4.
"Self-Documentation: Public or Private Photography?" a talk by one of Britain's leading photographers, Jo Spence. Spence has pioneered the social role of photography in community settings, her work deals with sexuality, social problems, myths, power structures. Tonight she speaks on the exploration of identity thru self-documentation & photography. Part of SF Camerawork's Spring Lecture Series. 8 pm, $5 gen'l, $3 stdnts. 70 12th St, SF. Info: 621-1001.
Easter Dinner Party with Girth & Mirth Club, today's the deadline for reservations, see 4/14 listing for details.
Female Trouble, Women's Alternative Rock Club, presents Pat Wilder, with special guests. 1821 Haight St, SF. $3.
Comedy at El Rio tonight with Tom Ammiano, Shan Carr, Laura Milligan & Ralph Tyko. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Legal Clinic for Gay/Lesbian Seniors (60+). Discuss your legal concerns (wills, power of attorney, trusts, etc) with an attorney from Legal Assistance to the Elderly. 10 am-noon, free. By appointment only. Co-spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
"Brain Tumor Research," a talk by Dennis Deen, PhD, assoc director of UCSF Brain Tumor Research Ctr, on current advances & future prospects. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.
Legal Action in the '90s: Organizing Legal Services with Grassroots People. Discussion with Selma Jones, internationally known organizer/activist at New College School of Law, 50 Fell St, SF. Noon. Wheelchair Accessible. Spons by Legal Action for Women. Info: 558-9628.

12 THURSDAY

Older Gay Men's Friendship Group (60+) meets today & 4/26, 2:45-4 pm in the Friendship Room at 711 Eddy St, SF. Free. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
Women & Economics is the topic of today's testimony, being offered to the SF Commision on the Status of Women: 4:30-5:30 pm presentation, 5:30-6:30 pm public comment. Mtg opens at 4 pm. SF Fire Dept Commission Room, 260 Golden Gate Ave, btwn Hyde & Leavenworth Sts, room 101, SF. Info: 558-3653.
"On Becoming an Earthwise Consumer," talk by author Debra Lynn Dadd explores the interrelationship btwn individual health & the health of the environment. Part of Planetree Health Resource Ctr's ongoing lecture series. 7-9 pm, $6. 2040 Webster St, SF. Info: 923-3680.
Men of All Colors/Black & White Men Together AIDS Task Force Mtg: 7 pm at 273 Church St, SF. Info: Lee 255-8378.
Movie Acting Workshop: 3-hr class for lesbians & gays. Opportunity to practice acting skills on camera. Emphasis on ensemble work, with goal to develop a multiracial repertory company to produce quality dramatic feature gay & lesbian films & videos. 5-week Thurs night series, $100 per person, enrollment limited to 12. Intro session on 4/5 for those considering taking the wkshop, $10 fee. Info/res: Nikos 775-6143 or write Acting Out On Camera, Persona Video, Box 14022, SF CA 94114.
"Making History: Lesbians Leading the Way,"—an eve of celebration with five lesbian candidates for office: SF Supervisoral candidates Carole Migden & Roberta Achtenberg, SF Superior Court candidates Donna Hitchens & Kay Tsensin & SF Municipal Court incumbent Mary Morgan, who will discuss lesbian leadership in the 1990s & answer questions from the audience. 5:30 pm no-host bar, followed by 7-9 pm program. Tix: $8 in adv, $10 at door. Spons by Bay Area Career Women. Info/res: BACW 495-5393.
Art Historian Elinor Gadon reads from her book *The Once & Future Goddess*, an exploration of the interconnection of women's cultural roles & the treatment of our environment. 7:30 pm, donation. Everyone welcome. Info: 821-4675.
"Breaking/Making Habits: Alternative Health & Alternative Politics," talk by

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San Francisco Gay Men's Chorus

STAN HILL, MUSIC DIRECTOR

PORTS O' CALL

SPECIAL GUESTS

San Diego Men's Chorus

GARY HOLT, MUSIC DIRECTOR

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Selma James, internationally known organizer/activist. 7:30 pm, $4. Quan Yin, 1748 Market St at Valencia, SF. Wheelchair Accessible. Info: Wages for Housework Campaign 558-9628.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's open topic night—come discuss whatever you want—the topic will be chosen at mtg. Info: Marilyn 969-1260. All women welcome!

Maundy Thursday Service at MCC-SF: 7:30 pm, holy communion & tenebrae. 150 Eureka St, SF. Info: 863-4434.

"Green Values: Developing Genuine Community in the 90s," SF Greens' 1990 lecture series, continues with "Self-Esteem & Respect for Others: Three Educational Perspectives," a talk with Emett Miller, MD, publisher of self-help cassettes; Laura Luster, Stanford Univ doctoral student on the social context of learning & Brian Smith, SFSU graduate education student on cooperative learning. 7:30-9:30 pm at New College, 777 Valencia St, SF. Info: 255-2940. $3-10 donation, proceeds benefit SF Greens.

D'Cuckoo, all-female electronic marimba band, in concert at Mint Platter record store, 2518 Durant Ave, Berkeley. Show begins at 8 pm, all ages are welcome, and it's free!

Culture Clash at La Pena, in "The All New 1990 Comedy Show," our local locos in a night of hilarious, fast-paced comedy skits including, "The Return of Che Guevara," "Stand & Deliver Pizza," "The Yo Frankie Talk Show," and more. 3105 Shattuck Ave, Berkeley. Tonight & tmw, 8 pm, $8 ($12 for both shows—see 4/19 listing for 2nd program details). Info: 849-2568.

Outlook lesbian/gay video show airs tonight, see 4/5.

It's a Cocktail Party at El Rio with comic Marilyn Pittman, exotic dancer Renwick, female impersonator Yavonda & dj Cory Iwatsu. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

Lesbian Moms & their Kids: slideshow/lecture with photographer Cathy Cade, showing the rich diversity of lesbian mothers & their children. Noon-1 pm, free. UCSF Toland Hall, 533 Parnassus Ave, SF. Spons by UCSF's Women's Resource Ctr. Info: 476-5836.

13 FRIDAY

"Reclaiming the Sacred," a lecture/wkshop by Sedonia Cahill & Bird Brother. Intro to the spiritual perspective of the ecology movement. 7-8:45 pm tonight, 9:30 am-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

"The Planetary Dance," Talmalpa Institute/Dancers' Wkshop present the 10th Anniversary production of Anna Halprin's "Planetary Dance," an annual spring event begun in Marin in 1981 & now a world-wide gathering (last year over 3,000 people in 73 countries met & danced on the same day). Today on the 20th anniversary of Earth Day the dance is performed for us & the life of the planet. Easy to learn, people of all ages & levels of physical condition are welcome. Begins tonight, 7-10 pm, continues tmw, 10 am-6 pm. On Mount Tamalpais & in Larkspur. Event utilizes movement, drawing, writing, drumming, singing to discover life connections to the Mountain, the earth circle & the 4 directions. Create personal rituals to deepen your journey to the Mountain & your experience on community dance. Info/res: Tamalpa Institute 461-9479.

Asian Pacific Performing Arts Fest—see 4/7.

Culture Clash at La Pena, see 4/12.

Heartfelt Ballads at Artemis Cafe with easterner (Albany, NY) Ruth Pelum. 8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.

Alone/Together: Anna-Lisa Smoker & Cathie Cashman bring a special blend of homegrown acoustic folk to Mama Bears. 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

In a dark corner where the walls are down: multimedia performance piece by Esther Amy Fiser & Julie Regan. A haunting exploration of the environment as metaphor of unity, disunity, and survival. Piece uses warehouse space as the locus for a dream-like journey thru conscious & preconscious states. 8:30 pm tonight & 4/14, 20 & 21 at 1800 Square Feet, 719 Clementina (btwn 8th & 9th, Howard & Folsom), SF. Tix: $3-5 SL. Info/res: 255-8510. Wheelchair Accessible.

Open Stage Series spons by Gary Palmer Dance Co presents Choreo 9, a teen repertory company of Oakland's Shawl-Anderson Dance Ctr; solo dancer Marlene McCarty; Dance Outre, a Marin-based modern/jazz co; and independent choreographer Tuula Lento & Poets Theatre, a SF-based theater gruop. 8:30 pm, $5 at Centerspace, 2840 Mariposa St, SF. Tonight & tmw. Info/res: 861-5059.

Photo by Jeffrey Blankfort

Stop the Draft Week, Oakland 1967: a scene from "Berkeley in the Sixties" premieres at the UC Theatre, April 19. (Times sure haven't changed much, have they?)

School of the Arts (SOTA) at J Eugene McAteer High School: application deadline for Fall 1990 is today. School offers free, 4-yr program of pre-professional training in theatre, theatre technology, instrumental & vocal music, dance & visual arts. SOTA acceptance is thru audition & interview, interested Bay Area students can receive application by calling 695-5720. Must be completed by today. Info: 695-5720.

"Women in Midlife: Opening A New Door," today's the deadline for advance conference registration. Participation limited, see 4/28 for details.

Good Friday Services at MCC-SF: noon—passion story with Stabat Mater of Pergolesi; 7:30 pm—passion story with hymns & choir. 150 Eureka St, SF. Info: 863-4434.

14 SATURDAY

Most Holy Redeemer Support Services for persons with HIV disease—see 4/2.

Gay/Lesbian Siblings to march in the Parade, see 4/7.

Family AIDS Support Network, a support group for family members caring or grieving for a person with AIDS, meets the today & 4/28, 2-3:30 pm. Donations accepted. Spons by Kairos House, a resource ctr for caregivers of HIV-affected people. 114 Douglass St, SF. Info: 861-0877.

"The Prison Experience," Bay Area photographer Marrie Camhi discusses his 18 month project photographing & interviewing inmates at Calif's Vacaville prison; an intense exploration of life & attitudes within one representative prison, which raises questions about the prison system as a whole. 3 pm, $5 gen'l, $3 stdnts. Part of SF Camerawork's Spring Lecture Series. 70 12th ST, SF. Info: 621-1001.

At A Different Light Bookstore: mystery writer Michael Nava reads from & signs copies of his book *Howtown*. 3:30 pm. 489 Castro St, SF. Info: 431-0891.

Country & Western Dancing for Women at Amelia's: learn two-steppin', line dances & swing. 7-9:45 pm, $3. Newcomers welcome! For advanced class see 4/28. Info: 647-9544.

Men of All Colors Together Greater Bay Area Video Night: See Garbo & Barrymore in *Grand Hotel*. 7-10 pm, 3135 Courtland, Oakl. Info: Lee 261-7922.

Casino Night SF AIDS Foundation Benefit at the Commonwealth Club, 595 Market St, SF. 7-11 pm, $35 before 4/6, $45 at door. Light food & drink may be purchased. Event includes gaming tables, raffles, door prizes & dancing. Prizes include Palm Springs vacation for two & a $3500 painting. Black tie optional. Spons by the St Francis Club. Info: 658-6602.

Southbay FLSG (Feminist Lesbian Social Group) Potluck: 7 pm at Linda & Susan's in San Jose. Info/directions: (408) 723-5079.

Gay Men's Relationship Mixer: Ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Social Hall, 150 Eureka St (3 blocks west of Castro, btwn 18th & 19th) in SF. Info: Partners Institute 343-8541.

Women's Rugby: 5th Annual Bay Area Invitational Women's Rugby Tournament, today thru 4/15 at Golden Gate Park Polo Fields, SF. Matches begin each day at 8 am, with the finals at 2 pm Sunday. Women's rugby teams from around the US will be competing, including the 1989 nat'l champs, the Bay Area's own Shehawks Women's Rugby Club. Info: Ann Glynn (408) 280-6164.

Asian Pacific Performing Arts Fest—final show! See 4/7 for details.

Benefit Concert in association with Bay Area Anti-Racist Action (BARA). Performances by *APG Crew, MDC, Econochrist, Sins of the Flesh* and *Stick Against Stone*. 8 pm, $7. 924 Gilman St, Berkeley. Info: 824-3890. Also see 4/1 listing.

Blues/jazz with Jenny Reed at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.

Sweet Release **Concert**: sisters Tori & Carolyn Conner, and Airam bring their humor & high energy, consciousness & sensitivity to Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Easter Dinner Party spons by Girth & Mirth Club of SF. Dinner starts at 8 pm at Pasta II Restaurant, 381 South Van Ness Ave at 15th St, SF. Club has a private dining room, but space is limited, reserve your space by 4/11. Info: 820-2597.

Other Cinema at ATA: see Jonathan Demme & Jo Menell's *Haiti: Dreams of Democracy* plus a sneak preview of *Sonhos Brasileiros*, a survey of autonomous movements in contemporary Brazil. Local videographers Caitlin Manning & Chris Carlsson are on hand to answer questions. 8:30 pm, $4-5 SL. Artists Television Access Gallery, 992 Valencia St, SF.

Open Stage Series spons by Gary Palmer Dance Company, see 4/13 listing for program details.

Siddha Meditation Intensive: today & tmw at Oakland Siddha Meditation Ashram, 1107 Stanford Ave, Oakl. Adv reg required, call 655-8677 for info.

A Mad Affair perform live at the Galleria for the Glas-Haus party, 10 pm tonight. Also midnight fashion show by European designer Vlado Besic & dj dance by Doc Martin. Till 3 am, $15. Info: 552-9577.

Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am at the corner of 14th & Oak Sts, nr Cameron Stanford House, Oakland. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club Lake Merritt, Oakland Hike. Meet at the Vailiancourt Fountain, Justin Herman Plaza, foot of Market St, SF to take the ferry across the Bay to Jack London Square. $5 roundtrip. Easy hike of 6 miles, no elevation gain. Bring lunch, dress warmly in layers. Eastbay hikers meet at Jack London Square at 10:30 am. In case of rain, we'll retreat to the Oakland Museum. Info: Jim 839-0984.

Seven Steps to Healing: a Workshop for Survivors. Provides a healing model for adults who were abused as children. 10 am-4 pm, $55. East Bay location. Info: Rachel Bat Or, MA 428-0361.

At El Rio tonight: *White Trash Debutantes*, Stevie Sinatra and *Pieces of Lisa*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Plum City Players kids program at La Pena: 10:30 am, see Kidsbox for details.

Easter Eve Service at MCC-SF: 10:30 pm—the Great Vigil of Easter. 150 Eureka St, SF. Info: 863-4434.

Women's Take Charge Series, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 11 am-3 pm, free. Today's topic: How to Access the System. St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

4 Non Blondes at ElectricLadyland (upstairs at Amelia's, 647 Valencia St, SF). Grand opening night of this club, which will feature live music for gay women the 2nd Sat of every month beginning tonight. Be there!

SF Lesbian/Gay Freedom Day Parade Safety Committee meets at noon today, for location & other info call 864-FREE. Get involved, you're needed!

Men of All Colors/Black & White Men Together Old Fashioned Southern Fish Fry: noon-5 pm, $7 donation. 3135 Courtland, Oakland. Info: Lee 261-7922 or Sylvester 474-5905.

15 SUNDAY

See *The Red Detachment of Women*, followed by community forum/speakout on "Combat Culture." 1 pm. Artists' Television Access, 992 Valencia St, SF. Part of a revolutionary arts series, see 4/1.

Candela **at El Rio**: 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

MusicSources presents "Four Centuries of Recorders," a concert featuring major Bay Area recorderists performing music from the 16th, 17th, 18th & 20th centuries. 5:30 pm, $12 & $10. At MusicSources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

Gay & Lesbian Alliance Against Defamation (GLAAD) gen'l membership mtg, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor. Guest speaker: Evelyn White, openly lesbian reporter for the *SF Chronicle*. Women & people of color are especially welcome to attend. Info: 861-4588.

Bedtime stories for children of all ages at A Different Light Bookstore, 489 Castro St, SF. 7:30 pm. Info: 431-0891.

Strips for Women: hot & sexy women, just for you. Doors open at 8:30 pm, strips start at 9:30, followed by dancing till 11:30. $5.

Easter Sunday Services at MCC-SF: 9 am & 11 am community worship; 7 pm evening worship & praise. 150 Eureka St, SF. Info: 863-4434.

Siddha Meditation Intensive—see 4/14.

Easter Run up Mt Davidson, with SF Frontrunners. Meet 10 am at Isola Way & Rockdale Dr for a 1.35 mile run up Mt Davidson. Just one hill—but it's a doozie! Info: Rod 621-2213.

Electric City lesbian/gay/bisexual TV—see 4/1.

Tennessee Valley/Rodeo Beach Hike with Gay/Lesbian Sierrans: moderate/brisk 10 mile hike along the beautiful Coastal & Miwok Trails in Marin. Meet 10:20 am at Fremont & Market Sts, upstairs from Montgomery BART to catch the bus to Rodeo beach & begin hike. Bring lunch, water, 2 exact change fares (85 cents each). Wear layered clothing. Beginners who like to walk are welcome! Return time: approx 5:30 pm. Any rain reschedules hike to 5/27. Info: 861-2391.

Sunday's Women presents "Her Sacred Names," by Stephanie Free. Exploration of the Goddess derivation of words in our language. 11:30 am, $7-10 donation requested. Montclair Women's Club, 1650 Mountain Blvd, Oakland. Info: Women's Spirituality Forum 444-7724.

16 MONDAY

"No More Stares: Unlearning Disability Stereotypes & Assumptions," wkshop facilitated by K Corbett & Noemi Sohn. Explore stereotypes & assumptions about disability, look at how we learn "abilism," and develop strategies for confronting; look at our investments to end personal & institutional abilism. Spons by UCSF Women's Resource Ctr. 5:30-8 pm, $10-25 SL fee, no one turned away for lack of funds. Wheelchair Accessible, call ahead if SIGN needed. Info/pre-reg: Women's Resource Ctr 476-5836.

Comic Tom Ammiano, followed by screening of the Academy award winning documentary, *The Times of Harvey Milk*: part of Lesbian/Gay Awareness Week at UCSF, spons by the Lesbian, Gay, Bisexual Students Assoc. Reception follows in Cole Hall. Info: 476-2542.

Author/historian Allan Berube in a book-reading/signing for *Coming Out Under Fire*. 7:30 pm at A Different Light, 489 Castro, SF. Info: 431-0891.

AIDS Continuing Education Wkshop: Mondays 7:30-9:30 pm thru 5/7. 4-wk course covers issues surrounding providing healthcare to AIDS patients, including substance abusing patients Facilitated by Robert Chapek, LCSW. $32 for 4-wk series, $40 for CE credits. Spons by Kairos, a resource ctr for caregivers of HIV-affected people. Info/res: 861-0877.

The Marsh: a breeding ground for new performance series continues to present the raw edge of SF theatre. Tonight's program includes work by Janice Heiss, the High Risk Group, Olivia Corson & Zack. 8:30 pm at Morty's, 1024 Kearny nr Columbus & Broadway, SF.

17 TUESDAY

Smart Hearts: a musical variety show on heart health & heart medicines. A Senior Theater Education Project, spons

KIDS' BOX

"The Storytellers," half-hour special on KGO TV channel 7 airs 4/1 at 6:30 pm. Features master storytellers, puppeteers & musicians from the Bay Area, who illustrate children's fables with imagination & flair.

Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 4/7, 14, 21 & 28, at 10:30 am. First 25 kids accepted on a drop-in basis. Info: 750-3658.

"America Paints," multimedia show with live performers, music & storytelling. Brings paintings of the American galleries to life. At the DeYoung Museum. Free, after ususal museum entrance fee. 4/14, 21 & 28 at 1 pm, 4/15, 22 & 29 at 1 pm. Info: Young Audiences 863-1719.

"African Traditions" for ages 7-12. The DeYoung's collection of African art is used as the starting point for adventures in art. Kids view the art on exhibit, examine collection objects, then create their own art. Taught by specially trained high school students. 4/21 & 28, 1-2:30 pm, free. Adv reg required, call 750-7645 for info.

Plum City Players present songs & stories for kids of all ages. 4/14—storyteller Diane Ferlatte shares stories in English & American Sign Language. Tix $2 kids, $3 adults. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Wheelchair Accessible. This is the last La Pena show of the season (series resumes in Oct), don't miss!

Storytelling Series for the whole family, spons by Judah L Magnes Museum. Each story explores the essence of a jewish holiday or portrays a theme portrayed in a current museum exhibit. This month's theme is for Pesach. "It was horrible. Everyone was supposed to be cleaning but instead they were yelling & fighting. Then a huge black box appeared in Rachel & Jacob's room." 2 pm, $3 donation. 2911 Russell St, Berkeley. Info: 849-2710.

Gay Fathers Potluck Supper, with discussion & surprises for April Fool's Day. GF/SF Bay Area offers support for gay & bisexual men on the issues of parenting, divorce, coming out. Newcomers welcome! 4/1, 5:30 pm. For location/gen'l info: 821-9241.

Lesbian/Gay Parents Spring potluck & easter egg hunt: 4/8, 1-4 pm, for info/location call 457-1115.

Lesbian Moms & their Kids: a lecture/slideshow by photographer Cathy Cade, author of *A Lesbian Photo Album*. See 4/12 listing in Main Calendar.

Programs for Parents, Youth & Teens at UCSF Fitness Center. Classes run 4/7-6/13 & include: jazz dance (ages 13-18), dance movement (ages 9-12), tennis (6-12), kindergymusic (1-2); prenatal exercise & postnatal exercise. Registration begins on 4/3 at Milberry Fitness Ctr, 500 Parnassus Ave, SF, 7 am-7 pm. Info/brochure: 476-1115.

Photo by Mark Citret

Roberts & Blank—The Children's Troupe

Cody's for Kids (and their parents): 4/1 at 11 am—Leah Komaiko, author of *Annie Bananie, I Like the Music* and *Earl's Too Cool for Me*, reads from her newest book, *My Perfect Neighborhood*, where jazz rhymes combine with snazzy paintings in a salute to urban life. 4/2 at 6 pm—Kate Greenaway medalist Anthony Browne (*Gorilla* and *Willy the Wimp*) reads his most haunting work yet, *The Tunnel*, a work which uses the language of the subconscious to create a warm & memorable resolution to a tale of sibling rivalry & love. Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Bedtime Stories for Children of All Ages at A Different Light Bookstore: readings by Rob Goldstein, Mark Freeman, Rik Isensee, Waide Palmer & others. 4/15, 6 pm. 489 Castro St, SF. Info: 431-0891.

At the SF Zoo: 4/2, 9, 16, 23; 10-11:30 am, "Zoo 4 You," program designed for 4 yr olds. Includes zoo walks, talks, games, craft projects & visits by Zoomobile animals. $40. Space limited, pre-reg required. Call 753-7073.

"WalkAbout: Primates Revisited" 4/8, 8 am. Guided tour, learn about the zoo's primates. Tour Monkey Island, meet a primate keeper. Coffee & pastry follows tour. $10. Reservations required, call 753-7080. **BikeAbout**, 4/1 & 22 at 8 am. Ride your bike on a guided tour thru the zoo (no tricycles allowed). Begins at the South Gate to the SF Zoo, off Herbst Rd and Skyline Blvd, SF. Reservations required, call 753-7080 for details.

Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St. Ste 208, SF. Info: 282-6177.

Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2572. 3105 Shattuck Ave, Berkeley.

Young Audiences present *The Banana Slug String Band* at the Calif Academy of Sciences, Golden Gate Park, SF. 4/29 at 1 pm, Wattis Hall of Man. Free (beyond normal musuem admission fee). Kids learn about the four basic elements of life—sun, soil, water & air—thru music, rap and puppets. Info: 863-1719.

Children's Troupe of Roberts + Blank present "Remy Charlip Meets the Children's Troupe," a program of 12 short works including "Arm and Arm," "Hooray for Me," "Mother, Mother, I Feel Sick Send for Doctor Quick, Quick, Quick," "Thirteen," and "I Love You." 4/7 at 11 am at Laney College Theatre, 900 Fallon St, downtown Oakl. Part of the Oakland Festival of the Arts festivities. Info: 750-3250.

The Boys Choir of Harlem in concert on 4/21 at 8 pm. Calvin Simmons Theatre, 10th St, Oakl. Tix: $15 gen'l, $12 kids under 12, stdnts with ID and srs. No babes in arms admitted. Tix at BASS. Info: 762-BASS.

SOTA (School for the Arts) at J Eugene McAteer High School is accepting applications for Fall 1990. Deadline: 4/13. School offers free (part of SF Unified School District) 4-yr program of pre-professional training in theatre, theatre tech, instrumental & vocal music, dance & visual arts. The arts program is supported by a strong college prep curriculum. Info: 695-5720. Applicants from SF & other Bay Area counties are welcome.

The Secret Garden, a production of Theatreworks/USA. Adapted from Frances Hodgson Burnett's classic, the tale of Mary Lennox, an orphan, who discovers the wonders & joys of life thru a magical garden. 4/28 at 1:30 pm in Stanford University's Kresge Auditorium. Tix: $5 adults, $3 kids 12 and under. Tix at BASS. Info: 723-4317.

Flash Family Improv Theatre celebrates 12 years of hilarious comedy improv this month—see Onstage for details.

BA-RA (Bay Area Anti-Racist Action) Organization hosts an anti-racist conference by and for young people, see Main Calendar, 4/21 listing for details.

Fairs and Festivals for the Family in April: 4/21, 10 am-4 pm—**Potrero Hill Spring Flea Market & Bazaar.** Everything from fashions to books to old records; antiques, toys, tools & more. Buy, sell or trade. Also wide variety of ethnic foods. Free admission. Info: 826-8080. **8th Annual Whole Life Expo**. 4/27-29 at the Concourse, 8th & Brannan, SF. Largest showcase for health, metaphysics & personal growth in Northern Calif. See 4/27 in Main Calendar for details. **Young Children's Faire**. 4/28 in Healdsburg, in celebration of the Month of the Young Child. Participatory arts, crafts, and storytelling; especially for ages 2-5. In the Historic Plaza, 11 am-1 pm. Info: (707) 433-1543.

by Gray Panthers of SF. 1-3 pm, free. First Unitarian Church, 1187 Franklin at Geary, SF. Everyone welcome!

Gay & Lesbian Issues in the Workplace: class offered by the Departments of Labor Studies & Gay/Lesbian Studies at City College of SF. Taught by Patti Roberts, labor attorney & former union staff rep. Topics include: coming out in the workplace, discrimination & what to do about it, what unions can do & how you can make them work for you, AIDS as a workplace issue, getting together & solving workplace problems. Tuesday eves, 4/17-5/22, 6:30-9:30 pm. $5 tuition, all welcome. Everett Middle School, 450 Church St, SF. Info/reg: 241-2219. Registration info is confidential.

"Dynamic Goal Setting," a talk by Amron minister Jonathan, at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm. Info: 775-0227.

Pepe Romero, classical guitarist in concert at Herbst Theatre, SF War Memorial, 401 Van Ness Ave, SF. 8 pm, $15. Info: 552-3656.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Community Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Tonight's topic: open rap on vactations, bring your travel secrets for that special lesbian getaway. Newcomers welcome! Info: (408) 293-4525.

North Oaklanders: Tired of not knowing who all your lesbian neighbors are? Let's connect! Come to a North-Oakland Community mtg tonight at 7 pm. For info/location: 655-1408 or 655-2837.

"Honor Past Due: A Tribute to Lesbian & Gay Veterans of WWII," program & reception spons by the SF Bay Area Gay & Lesbian Historical Society. 7:30 pm, $10-50 donation at door, no one turned away for lack of funds. First Unitarian Church, Franklin & Geary, SF. Wheelchair Accessible. SIGN. Info: Allan or Fred 626-3893.

Gay/Lesbian Sierrans New Member Party: come learn about current GLS activities & events, meet new & old members. 7:30 pm. Refreshments served. Sierra Club nat'l office, Polk & Ellis St, SF. 4th floor.

"A Celebration of Lives," 2nd in a series of 3 monthly community gatherings, a time to join together as a community to acknowledge & talk proudly about the people in our lives who have died. While you are welcome to speak about someone you want to remember, your participation can be silent as well. 7:30 pm at Metropolitan Community Church of SF. Free. Refreshments served. 150 Eureka St, SF. Spons by AIDS Health Project, in collaboration with Kairos House, Metropolitan Community Church, Operation Concern, St Mary's Hospital, Congregation Sha'ar Zahav, Shanti Project & Visiting Nurses & Hospice of SF.

Eastbay BIFriendly Group meets for dinner & conversation in the Eastbay, see 4/3.

How to Use a Pendulum: part of an ongoing series of classes for women. Learn to use a pendulum for healing & guidance, and as a tool to develop accuracy & objectivity. Access info about the cause & treatment of health concerns, allergies, nutritional needs. 8-10 pm, $15-20 SL. Refreshments provided. Beginners welcome! Info: Pati McDermott 652-6355.

GAWK, Gay Artists & Writers Kollective, meets at 8 pm. Call Jon Sugar 731-2424 for details.

"Why Gay Rights?" a panel discussion with attorney Alissa Friedman & Mike Williams, chair of the gay rights chapter of Northern Calif ACLU. Noon, free. Part of Lesbian/Gay Awareness Week events at UCSF. Info: 476-2542.

18 WEDNESDAY

AIDS Bike-A-Thon Kick-off: registration begins for this annual (6th year!) major fundraiser for AIDS organizations, spons by the SF-based bicycle club, Different Spokes. 100 percent of funds raised goes directly to beneficiary agencies, and the Bike-A-Thon is entirely staffed by volunteers. The Bike-A-Thon takes place on 5/12 this year, selected beneficiaries are: AIDS Emergency Fund, ARIS Project, Asian AIDS Project, Ayurveda Health & Education Resources, Black Coalition on AIDS, the Center, ELLIPSE Peninsula AIDS Services, Face to Face Sonoma County AIDS Network, Instituo Familiar de la Raza, Marin AIDS Support Network, Most Holy Redeemer Support Group, PAWS/Pets Are Wonderful Support, Project Open Hand, Project Inform & 18th St Services. Drop by the booth at 18th & Castro, SF and find out how you can register, get involved, or call 282-1647. Sign-up early!

HIV Dementia: Coping with Memory & Behavioral Changes: a panel discussion with Alicia Boccellari, PhD, director, Neuropsychology Services, SF General Hospital, Mark Leary, MD, Senior

Enjoy Brahms & Bernstein with the Lesbian/Gay Chorus of SF. See April 20 for details.

Psychiatirst, AIDS Inpatient Unit, SF Gen'l, Diane McCabe, attorney/consultant, Mercer Meidinger Hansen. 6:30-8 pm, free. Part of the Third Wednesdays Community Forum series, spons by AIDS Legal Referral Panel & People with AIDS/SF. Question & answer period follows presentations.

At ClaireLight Women's Books: radical feminist writer Mary Anne Ashley reads selections from her recently published book of short stories, *Fragments I Saved From the Fire*, a work portraying the lives of women & men in California. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Celebrate with Puerto Rican political prisoner Dora Garcia on the day she's released from Pleasanton Federal Prison. Also commemorate the 10th Anniversary of the capture of the Puerto Rican prisoners of war. Program includes music, poetry. Speaker: Jose Lopez, MLN. 7:30 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Spons by MLN, Free Puerto Rico CTE, Nat'l CTE to Free Puerto Rican POWS. Info: 861-6515.

Poets present Poets Erotica: an eve of stories, music & poetry by lesbians. Author/poets Stephanie Henderson, Nisa Donnelly, Ilse Kornreich, Winn Gilmore, Sonja Franeta. Rap artist/poet Lisa Carruthers; plus original music, rap, poetry & percussion with *Lezjam*. 7:30 pm, $5-8 SL. Women only. Reservations suggested. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Can We Talk? Bay Area Career Women-Marin spons a discussion, rap, friendly conversation in southern Marin. Topic: "In or Out at the Workplace." Info/directions: Joan 388-4784.

Electric City Gay TV—see 4/4.

A Chausson Celebration: a salute to the music of Ernest Chausson, presented by Alliance Francaise. An eve of his greatest chamber & solo works, performed by some of the Bay Area's finest musicians, including SF Symphony violinist Mariko Smiley, mezzo soprano Lisa Anna Morrow, pianists Eliane Lust & Demetra Lambros, violist Yuri Wassertzug, cellist Jill Brindel & violinist Darlene Gray. Stanford professor Leo Weinstein gives a brief intro to the evening's works. Program followed by gala celebration with reception. 8 pm at the Alliance Francaise, 1345 Bush St, btwn Polk & Larkin, SF. Info: 775-7755.

Female Trouble, Women's Alternative Rock Club features *Raging Adolescent Girls*. 1821 Haight St, SF. $3.

Outlook lesbian/gay Cable TV, see 4/4 for program details.

Comedy at El Rio with Marga Gomez, Karen Ripley & Scott Capurro. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Electric City lesbian/gay/bisexual TV airs tonight at 9:30 pm on PCTV Networks. Info: 861-7131.

Join BACW Marin for Lunch in the Financial District at the Maltese Grill. Noon. Call Renee 237-9209 for reservations by 4/13.

"Vision Care in the 90s," talk by Daniel Goodman, MD on advances in eye disease diagnosis & treatment, including refractive & laser eye surgery. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF. Info: 476-4394.

19 THURSDAY

BACW-Marin Theater-Going Group: join Bay Area Career Women-Marin for Thursday Night previews at Marin Theater Co in Mill Valley. For details call Elizabeth (414) 388-4785.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Suzanne Judith available for tarot readings, to sign up for a reading time call 428-9684. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Berkeley in the Sixties: film screening & benefit party: kick off for the world premiere of Mark Kitchell's film, winner of the Audience Award at the 1990 US Film Fest & acclaimed entry at Berlin Film Fest. 7 pm. Film plays 4/19-25 at UC Theatre, 2036 University Ave, Berkeley; and 4/20-26 at Roxie Cinema, 3117 16th St, SF. Film uses a dense weave of archival film to chronicle the journey of change through the tumultuous decade—includes footage of Ronald Reagan, Mario Savio, Huey Newton, Bobby Seale, Allen Ginsberg, the Grateful Dead; as well as present-day interviews with 15 activists from the era. For UC Theatre showtimes: 843-6267. For Roxie Cinema showtimes: 863-1087.

Bracha Serri reads poetry & prose on issues of concern to Sephardic women in Israel. 7:30 pm, donation. Everyone welcome! Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Aging & Ageism," Ida Red & Mary Flick of Mothertongue Feminist Theatre Collective read from their "Speaking of Aging" script, and discuss aging/ageism. Info: Marilyn 969-1260. All women welcome!

The Boys Choir of Harlem in concert at Stanford University's Spangenberg Auditorium. Program includes a diverse repertorie ranging from classical to contemporary, gospel & spirituals. Tonight & tmw, 8 pm, $16 gen'l, $3 discount for stdnts. Tix at BASS. Info: 723-4317.

Lines Dance Company opens its 1990 SF season tonight thru 4/22, Thurs-Sat at 8 pm, Sun at 7 at Cowell Theater, Pier 2, Ft Mason Ctr, SF. Tix: $12 Thurs, Fri & Sun, $10 stdnts & srs; $15 Sat eve tix, includes gala reception following performance. Info: 863-3040.

Culture Clash at La Pena, in their play, "The Mission," which takes on Father Junipero Serra, show business, Julio Iglesias & anything else that gets in their way. Don't miss this Eastbay premiere of the madcap adventure. Tonight & tmw, 8 pm, $8. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Outlook lesbian/gay video show airs tonight, see 4/5.

It's a Cocktail Party at El Rio with exotic dancer Rainbeau, comic Maureen Brownsey, female impersonator Tony and dj Elton Brown. 3158 Mission St, SF. 9 pm, free. Info: 282-3325.

20 FRIDAY

"Sacred Sites & the Living Earth," lecture/wkshop by Christopher Castle. Focus on worldwide sacred sites & their relationship to the Earth. 7-8:45 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

"Reading the Images of the Heart," lecture/wkshop by Lelewellyn Vaughn-Lee. Covers Jungian dreamwork within the Sufi tradition. 7-8:45 pm tonight, 9:30 am-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

"Ecstatic Shamanism: A Wkend Intensive with Fakir Musafar," begins with a wkshop on manipulating consciousness. Doors open at 6:30 pm, wkshop 7-9:30 pm tonight, 1-3:30 pm tmw, in a private space in SF. Men & women of all sexual orientations are welcome. $60 for entire weekend, or $20 for Fri eve only. Saturday's wkshop topic: ecstasy & altered states; intensive concludes on Sun with a double wkshop on shamanic journeys (you must have attended either the Fri or Sat wkshop in order to attend Sunday's). Spons by QSM, an organization providing artistic

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& educational projects for the sm community. Info/pre-reg: QSM 428-1321.
Men of All Colors Eastbay presents "Winter Dream Reflections," an eve of poetical revelations from Bay Area gay poets. 7:30-9:30 pm, 250 E 12th St, Oakl. Info: 928-4474, 261-7922.
13th Heaven Goddess TV program starring Z Budapest seeks women for audience & technical crew during Hayward taping. 7:45-10 pm. Info: 444-7724.
Judy Fjell & Crystal Reeves in concert at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.
Have a wild & zany night at Artemis Cafe with comic Marilyn Pittman—sure to dazzle, shock & please ya! 8 pm, $4-6 SL. 1199 Valencia St, SF. Info: 821-0232.
Culture Clash at La Pena, see 4/19.
The Understory: Messages from the Living Earth—a collaborative performance with acoustic guitarist/composer Alan Tower & dance/choreographer Karen Attix, in honor of the international observance of Earth Day. Performances 4/20, 21, 27 & 28 at 8 & 10 pm, 1 pm matinee performance on Earth Day, 4/22. Tix $10, discounts for stdnts & srs. Theater at Third Wave, 3316 24th St at Mission, nr BART, SF. Info/res: 773-9621.
Coffee Will Make You Black: author April Sinclair reads from her coming of age novel-in-progress. 8 pm, free. Walden Pond Books, 3316 Grand Ave, Oakl. Info: 832-4438.
Lines Dance Co at Ft Mason, see 4/19.
Singer/Songwriter Betsy Rose in a special Earth Day Celebration Concert: a night of music, humor & "heart" politics at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. tix at BASS. Info: 548-6703.
The Lesbian/Gay Chorus of SF in Concert at Old First Church, Van Ness & Sacramento, SF. 8 pm, $8 gen'l, $5 stdnts & srs. Works by Brahms & Leonard Bernstein. Info: 474-1608.
Lesbian/Gay Chorus of SF present Brahms & Bernstein: 8 pm, $13 & $9 adv, $15 & $10 at door. First Unitarian Church, 14th & Castro, Oakland. Info: 586-8022.
"Mardi Gras 1990: A Space Odyssey," premiere showing of video of Bal Masque II, featuring the unmasking of the King of Leather, Richard Demarest, and his Royal Consort, the Crown Prince of Leather, Hawk, by the Celestial Krewe de Cuir at The Transfer. 8:30 pm. Program includes intro of newly-elected officers, a rush party for those interested in joining the leather krewe, a raffle, prizes & surprises! Info: write the Celestial Krewe de Cuir, 172 Haight St #4, SF 94102-5728 or call (415) ALLHOOD.
Bay Area Women's Philharmonic closes its 1989-90 season with a concert of music by French & American composers at First Congregational Church, Dana & Durant Sts, Berkeley. 8:30 pm, $16. Program: Katherine Hoover's "Sea Sketches," Ursula Mamlock's "Concertino," Catherine Urner's "Esquisses Normandes," Claude Arrieu's "Concerto for Trumpet & Strings," and Maurice Ravel's "Mother Goose Suite." JoAnn Falletta, conductor. Hoover & Mamlock will be Artistic Director Nan Washburn's guests at "Concert Conversations," a pre-concert discussion at 7:30 pm in the concert hall, free to concert-goers. Tix at BASS. Wheelchair Accessible. Free childcare for children ages 2 & over, with advance reservation. Info: 543-BAWP.
Asian Community AIDS Training: training for health care, human & social services, and community leaders in the Asian communities. Today & 5/11, 9 am-1 pm at Asian AIDS Project. Training is free, and conducted in English. For info/reg: Lori Lee 227-0946.
Wkshop for Interracial Lesbian Couples—deadline for pre-registration, see 4/29.
Genealogy Fair: 5th annual fair spons by the Calif Genealogical Society. Includes vendors & lectures. Noon-8 pm today, 9 am-4 pm tmw. $5 per day, plus $3 per lecture. St Mary's Cathedral Conference Ctr, Gough & Geary, SF. Info: 474-2868.

21 SATURDAY

Gay/Lesbian Siblings to march in the Parade, see 4/7.
Ecstatic Shamanism intensive with Fakir Musafar, see 4/20.
"How to Buy A New Car & Save Money," 4-hr seminar. Learn the games that dealerships play. Find out when's the best time to buy a new car, learn to negotiate the best deal & save $500-$2,000 on your car. Downtown SF location. Info/res: Nancy 441-3421.
Lesbian Social/Movie Get-Together: casual socializing & movie watching for all lesbians 30 & over—single, monogamous, coupled, confused, whatever, if you're a lesbian over 30 you're in! Bring goodies to share. Info: 531-3943.
Gay & Lesbian Vegetarians Potluck: 7-9:30 pm in SF. Info: Rob 337-8560.
Husband Hunters: monthly wkshop for gay men seeking spouses. Lecture/group discussion. Tonight's topic: "Fair Fighting—Managing Relationship Conflicts." 7:30-10 pm, $10. MCC-SF, 150 Eureka St, SF. Reservations not required. Info: 564-6164.
The Understory: Messages from the Living Earth, to honor Earth Day, see 4/20.
Two Left Feet at Artemis Cafe: an eve of original music & satire with Pat Wynne & Bernard Gilbert (former prime movers of the late, lamented Welfare Cheats). From blues to torch songs, rowdy sarcasm to quiet reflection, folk to bop—don't miss! 1199 Valencia St, SF. 8 pm, $4-7 SL. Info: 821-0232.
Harlem Boys Choir appears in concert at Calvin Simmons Theatre, 10th St, Oakl. 8 pm. Tix: $15 gen'l, $12 kids under 12 & srs. Tix at BASS. Info: 762-BASS.
Two Left Feet at Artemis: Bernard Gilbert & Pat Wynne share their humorous, ironic & melancholy songs—they specialize in satire & topical material. Don't miss! 8 pm, $4-7 SL. 1199 Valencia St, SF. Info: 821-0232.
Classical guitarist David Richter in concert at Stanford University's Campbell Recital Hall. 8 pm, $12 gen'l, $3 discount for stdnts. Info: 723-4317.
Lines Dance Co at Ft Mason, see 4/19.
Over Our Heads: comedy improv & music with Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-9. Women only. Info: 428-9684.
le Gay Cabaret: Rainbeau presents her famous "Shaving Cream Strip" as performed on the Geraldo show; plus *Flash Backs*, a Fab 4-60's rock band. Feaures Mique Li & Lynx (formerly of the Dyketones). At Amelia's, SF. Doors open at 8:15 pm, show starts at 8:45 pm, sharp—don't miss! $6 at door.
Other Cinema at ATA: see Sky Fabin's *Tesla: The Zenith Factor*; Peter Fischil & David Weiss' *The Way Things Go*; Nick Gorski's *Maimed Artist*; Chris Marker's *La Jetee* plus Fred Rinne & Bill Daniel's *Schockees*. 8:30 pm, $4-5 SL. Artists' Television Access Gallery, 992 Valencia St, SF.
UFO Update 1990, a symposium & panel featuring speakers from the fields of UFOlogy, sicence, psychology & parapsychology. Also abduction witness and UFO investigator panels & audiovisuals. 9 am-5 pm today, 9 am-2:30 pm tmw at Pier 1, Cowell Theater, Ft Mason Ctr, SF. Spons by the UFO Data Research & Intelligence Ctr. Info: (209) 579-8367.
Genealogy Fair spons by Calif Genealogical Society, see 4/20.
CRY Action: Confronting Racism: Youth in Action Conference: today & tmw at Unitas House, 2700 Bancroft Way (btwn Telegraph & College), Berkeley. 9 am-midnight. Info: 644-4173. Spons by BA-RA (Bay Area Anti-Racist Action).
Pt Pinole Run with Eastbay Frontrunners. Take I-80 North. Exit Hilltop Dr & go west past the mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn left onto Atlas Rd, follow Pt Pinole Park. Meet 9:30 am at parking lot. Parking fee, some free off-street parking before entrance to park. Info: Roz 939-3579, Greg 865-6792.
"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EZ. 9:30 am-4 pm, $52. Marin Community College Indian Valley Campus, Novato. Info: 485-9657.
Potrero Hill Spring Flea Market & Bazaar: 10 am-4 pm at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Everything from fashion and books, to old records, antiques, toys, tools & more. Come buy, sell or trade. Also a variety of ethnic foods available. Info: 826-8080. Admission free.
At El Rio tonight: *Peker Woods, Medicine Men* and *Denim TV*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Hortiphiles Tour Farallones Institute & Gardens: meet 11 am at 15290 Coleman Valley Rd, Occidental. Potluck picnic & nursery tour spons by this group of gay men, lesbians & friends who enjoy plants. Everyone welcome! Info: Henrietta (408) 246-1117, Michael (415) 826-2515, Neil (707) 887-9538.

"Ma Rose" plays at the Eureka Theatre. See OnStage for details.

22 SUNDAY

The Understory: Messages from the Living Earth, to honor Earth Day, see 4/20.
Amherst College Northern Calif Gay & Lesbian Alumni Social Gathering: 2 pm at the SF home of Alan Brickman (call Alan at 668-1611 for location). Discussion topic: plans for an Amherst contingent in the upcoming June Parade. For more info on the local Amherst GALA call Peter Wolford 962-8564; for info on national Amherst GALA activites write Ted Budlong, Amherst GALA, PO Box 69156, West Hollywood, CA 90069.
***Santa Fe Chamber Music** Festival Ensemble* in concert at UC Berkeley Hertz Hall. 2 pm, $18. Tix at BASS. Info: 642-9988.
Lafayette String Quartet: acclaimed 4-woman quartet in concert at Stanford University's Kresge Auditorium. 2:30 pm, $15 gen'l, $3 discount for stdnts. Info: 723-4317.
EB Lesbian Discussion Group & Potluck. Bring yourself & munchies. Tonight's topic: the latest Sonia Johnson material on intmacy, freedom & relationships. 4-8 pm. For location & other info: 601-1418.
Old First Concerts present Nicholas Anderson, cello, & Sally Christian, piano, in two concerts of the complete sonatas & variations for cello & piano, by Beethoven. 4 pm today & 8 pm on 4/27. Old First Church, Van Ness & Sacramento, SF. Tix: $8 gen'l, $5 stdnts & srs. Info: 474-1608.
At El Rio: Jeff Narell and *Rhythm & Steel*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.
At ClaireLight Women's Books: Laurie Mason shows *Pele's Appeal*, a 30 min ethno-documentary video produced by the Pele Defense Fund Na Maka O Ka'Aina. Shows the destruction of the forest ecosystem & loss of native rights due to geothermal energy development. Also features traditional & contemporary Pele customs & practices, herbal healers & more. 5 pm, free, but donations to the defense fund are encouraged. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Turkish Harem Fun & Games Night presented by MusicSources & Yoshi's Restaurant. Production of Mozart's "Abduction (Reduction) from the Searglio," with Jeffrey Thomas, Anna Carol Dudley, Susan Rode Morris & Arizeder Urreiztieta; a period "band," and Laurette Goldberg as harem docent. Japanese buffet served at 6 pm, show begins at 7:30 at Yoshi's, 6030 Claremont Ave, Oakl. Buffet & show—6 pm, $26. Show & dessert only—7:30 pm, $16. Info/res: 528-1685.
Nueva Cancion, Brazilian & Latin Jazz Concert at La Pena with Rafael Manriquez, Claudia Gomez & Edgardo Cambon. An evening of song to benefit the publication of *Nicaragua y El Salvador en el alma*, an anthology of Bay Area Latino Chicano poetry. 7:30 pm, $7-10 SL. Spons by Latino/Chicano Writers Ctr. Info: 849-2568.
Judy Fjell in Concert at Plowshares. Outrageous & sensitive songs of peace & justice. 7:30 pm, $7 gen'l, $4 kids & srs. Ft Mason Ctr Firehouse (Bldg F), Ft Mason Ctr, Marina at Laguna St, SF. Info: 441-8910.
Lines Dance Co at Ft Mason, see 4/19.
CRY Action! Conference—see 4/21.
UFO Update 1990 conference at Ft Mason, see 4/21.
Golden Gate Promenade Run: meet 10 am in the parking lot across from the Marina Safeway, SF for a 5-mile flat run to Ft Point & back. Spectacular views of the bridge & bay! Info: Rod 621-2213.
Earth Day Hike to Muir Beach with Gay/Lesbian Sierrans: strenuous 7 mile hike from the Tennessee Valley trailhead to Muir Beach via the Coastal Trail. Enjoy spring wildflowers in bloom, lunch at Muir beach. Must be able to hike a brisk pace. Hike begins 10 am at trailhead. For directions, carpooling & other info call 548-9076, otherwise meet at the trailhead. Rain reschedules hike to 4/29.
Electric City lesbian/gay TV—see 4/1.
Ecstatic Shamanism intensive with Fakir Musafar, see 4/20.

23 MONDAY

Jazz for the Eyes: a celebration of jazz with SF Jazz Dance Co, jazz vocalist Tracy Stark & singer/actor Joe Tremontana. Emcee Chris McGarry. 7 pm at Kimball's East, EmeryBay Public Market, Emeryville. $15. Info: 898-4113.
Gay/Lesbian Acting Wkshop: new classes begin today Meets every Mon, 7-10 pm, for 10 wks. Great for people with little or no experience. Info/location: 541-5090.
Acclaimed singer George Shearing joins *Chanticleer* for a benefit concert for Project Open Hand (all proceeds will go to the organization). 8 pm, $18-$100. Davies Hall, SF. Tix at BASS.
Upstart Stage Staged Readings: "Wet Carpets," by Marian Warrington. Co-produced with Oakland Ensemble Theatre. The reunion of the women of the family brings long-buried grievances & joys to the surface. 8 pm, $5 suggested donation. La Val's Subterranean Cabaret, 1834 Euclid Ave, Berkeley. Performance repeats on 4/30 at Oakland Ensemble Theatre, 1428 Alice St, Oakland. Info: 527-3123.
The Marsh: a breeding ground for new performance series continues to present the raw edge of SF theatre. Tonight's program includes work by Cab Story, Philip Horvitz, Meredith Rolley, Judith Abrahms & Elisa DeCarlo. 8:30 pm at Morty's, 1024 Kearny near Columbus & Broadway, SF.

24 TUESDAY

"Upheaval in the Soviet Bloc: It's Impact on Women," an audiotape presentation by Clara Fraser, veteran Jewish radical theoretician & Trotsykist feminist, who discusses the role of women in the political shake-ups occuring in Eastern Europe. Spons by Radical Women. 6:45 pm dinner ($5 donation), 7:30 pm mtg. Info: 864-1278.
Men of All Colors Together/Black & White Men Together AIDS Task Force Eastbay Playshop: 7-9 pm at Cabel's Reef, 2272 Telegraph Ave, Oakl. Info: Lee 261-7922.
"Beyondance—Healing thru Movement," a presentation by Yollanda Weisberg at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227. 7 pm.
Eastbay Women's Feminist Bisexual Support Group meets, see 4/10 for details.
Southbay SOL (Slightly Older Lesbians) Dance Night: Nancy & Susan show us the latest in fancy feetwork—an eve of music, dancing & fun at DeFrank Ctr, 1040 Park Ave, btwn Race & Lincoln, San Jose. Info: (408) 293-4525 (leave message).
Light Touch: an introductory eve of relaxations, touch & ritual with Sequoia & Doug Fraser at Notre Dame Plaza. 7:30 pm, $12 (applicable to the Light Touch wkshop held 4/27-29 on Marin Coast). Info: 626-5246.
Modern Jazz Quartet** & **Kronos Quartet in concert together at UC Berkeley's Zellerbach Hall. 8 pm. Tix: $20, $16 & $12. Tix at BASS. Info: 642-9988.
Self-Healing Meditation: first of an 8-wk series of classes for women. Use guided meditation to clear unwanted energy from your body & your life. Learn to balance & cleanse your chakras & auras, remove blocks to your power & well-being. Women at all levels of psychic development are welcome. 8-10 pm, $75-160 SL fee for series; $10-20 per class ($15-20 if drop-in). Partial work exchange available. Info: Pati McDermott 652-6355.

25 WEDNESDAY

Wednesday Matinees spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). See 4/11.

Mother-Daughter Incest: talk/discussion with Suzanne Leib & Karen Bourque at Mama Bears, 6536 Telegraph Ave, Oakl. 7 pm, $4-6. Women only. Info: 428-9684.

SF Nuclear Free Zone Coalition, a group of individuals & organizations working on SF Nuclear Free Zone Implementation Ordinance petition drive/campaign, hold an Open House tonight at 7:30 pm, 942 Market St, SF. Ste 202. Video *Free Zone* shown, refreshments served, information shared. Info: 397-1458.

Ache presents *Bahia: Africa in the Americas*, a film documentary that examines the African cultural tradition preserved by the people of Bahia, Brasil, in their music, dance, art, food & religion. 7:30 pm, free, donations accepted. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Herbal Erotica Class: experience erotic aromatherapy, the use of herbs & essential oils to make romantic baths & warming, stimulating body oils. Learn how to make herbal interpersonal lubricants (oil & water based) & aphrodisiac teas & tinctures to arouse desire & pleasure. Class goal is to heighten the pleasures of the body. 7:30-9:30 pm, $15-30 SL. Includes samples of oils, erotic bath scents & tinctures to take home. Pre-reg requested, call 845-4028 for info.

Electric City Gay TV—see 4/4.

"The Rebirth of a Race: Crack Cocaine—Resistance & New Hope," national conference today thru 4/29 in SF. Includes presentations, action-oriented workshops. Speakers include: Coretta Scott King, Martin Luther King Jr Ctr for Nonviolent Social Change; Maya Angelou, author/poet/teacher; Marian Wright Edelman, Children's Defense Fund; Elaine Johnson, PhD, Office for Substance Abuse Prevention; Dr Jawanza Kunjufu, African-American Images; Wade Nobles, PhD, Institute for Advanced Study of Black Family Life & Culture; Rev Cecil Williams, Glide Memorial Church; David Smith, MD, Haight Ashbury Free Clinics; Darryl Inaba, PharmD, Haight Ashbury Free Clinics. For info call the conference office 563-8576 or Glide Memorial 771-6300.

Female Trouble, Women's Alternative Rock Club, features *Ramonas*. 1821 Haight St, SF. $3.

Comedy Night at El Rio with Danny Williams, Shyama, Kim Worth and Ken Crow. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"Body Image vs Self Image: the Role of Cosmetic Surgery," a presentation by Michael Kulick MD, DDS, on how the disparity between one's self-image & body image can lead to frustration, anxiety, and/or depression. Noon-1 pm, free. Part of UCSF's Brown Bag lecture series. Info: 476-4394. Room 300, Health Sciences West Bldg, 513 Parnassus Ave, SF.

26 THURSDAY

Older Gay Men's Friendship Group meets today, see 4/12.

Outlook, lesbian/gay video show airs 6:30 pm tonight on SF cable channel 6. Program: Broadway Babies at the Mint, plus a look at lesbian & gay life in the Holy Land.

Preventative Law: wkshop on co-home ownership agreements. Holding title, sharing (unequal) interests, providing for expenses, sale and/or breakup, dispute resolution. 7-9 pm, $25. Reservations: Linda M. Scaparotti, Attorney at Law, 268-8404.

AIDS Grief Support Group at Kairos House, see 4/11.

"Tain't Nobody's Bizness: Lesbians & Gays & the Harlem Renaissance," slide/talk by historian Eric Garber at MCC-SF, 150 Eureka St, SF. 7:30 pm, $5. Co-spons by the Gay & Lesbian Historical Society & UC GALA (Gay & Lesbian Alumni Assoc). Info: 267-3150.

"Green Values: Developing Genuine Community in the 90s," SF Greens' 1990 lecture series continues with "Love of Life in Ancient Prepatriachal Crete: an Inspirational Mode for Our Time," a talk/slideshow with Mara Lynn Keller, professor, philosopher, peace activist & feminist. 7:30-9:30 pm, $3-10 donation. Proceeds benefit SF Greens. New College, 777 Valencia St at 18th, SF.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Internalized Homophobia," facilitated by Darla. Info: Marilyn 969-1260. All women welcome!

La Pena Cultural Wkshop Concert: Jackeline Rago's students perform high-

Check out Sister Woman at El Rio on April 5.

spirited Venezuelan folk music; Hector Salgado's intermediate & advanced workshops present student compositions & traditional Latin American songs, set in an electric/acoustic & jazz context. La Pena's Kids' Chorus opens the show. 7:30 pm, $5. Proceeds benefit La Pena. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

At ClaireLight Women's Books: see videos of Claudia Black's work with children of alcoholic families, followed by a discussion with Santa Rosa therapist Kay Caldwell, who works with adult survivors of child molest, who are often also adult children of alcoholics. 7:30 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

The Italian American Woman As Writer: Janet Capone, Denise Leto & others read their work to benefit the upcoming special issues of *Sinister Wisdom* on Italian American women (with emphasis on Italian American lesbians). 7:30 pm, $5-8 donation. Especially for women. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Author Margaret Atwood (*The Handmaid's Tale*) speaks as part of City Arts & Lectures, "On Art & Politics" series. 8 pm, $13.50 & $11. Proceeds benfit the Women's Foundation. Herbst Theatre, SF. Info: 552-3656.

God, Sex & Power: Phil Porter, Cynthia Winton-Henry & the WING IT! Performance Ensemble confront the Three Big Ideas with a unique blend of dance, music, theater, improv & humor. Group also features Debra Weir, Leo Keegan & live music by Elaine Kirkland. Tonight thru 4/29, 8:30 pm, $10 gen'l, $7 stdnts & srs. $1 of each ticket sold goes to the Parachute Fund, to help dancers living with AIDS. Footwork Studio, 3221 22nd St at Mission, SF. Info: 465-2797.

It's a Cocktail Party at El Rio with comic Mari Shine, exotic dancer Randy Gerson & dj Cory Iwatsu. 10 pm, free. 3158 Mission St, SF. Info: 282-3325.

A Matter of Choice: Norma McCorvey & Roe vs. Wade—Norma McCorvey, feminist/women's rights' activist & the woman behind the history-making Roe vs. Wade lawsuit, speaks on the court case which was to forever alter the lives of women across the nation; she also discusses the work she has been doing in recent years to ensure that the right of choice remains available to all women who wish to exercise it. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. UCSF Toland Hall, 533 Parnassus Ave, SF. Info: 476-5836.

27 FRIDAY

"Grandmother Wisdom & the Earth: A Huichol Medicine Woman's Teaching," lecture/wkshop by Guadalupe De la Cruz Rios & Larain Boyll. Focus on different aspects of Huichol teachings & custom. 7-8:45 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

"Our Life as Gaia: the Ecological Self & Deep Time," lecture/wkshop by Joanna Macy speaks to the role of individuals during the ecological crisis. 7-8:45 pm tonight, 9:30 am-5 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

Sue & Savory at Artemis: 2 chicks, 2 guitars, 2 much. They're a hot streak in the SF neo-folk scene—don't miss! 1199 Valencia St, SF. 8 pm. Info: 821-0232.

Just About All Jazz presents cabaret/jazz vocalist Faith Winthrop at UCSF Laurel Heights Auditorium, 3333 California St nr Presidio, SF. 8 pm, $10 gen'l, discounts available for stndts, srs & disabled, special $3 tix for kids under 14. Info: 476-2035.

Poetry Across Frontiers series of readings & talks by Mexican poets & Calif writers begins at Small Press Distribution with "Mexican Women Poets on Both Sides of the Border," featuring Lizbeth Padilla of Mexico City and Bay Area poet/novelist Lucha Corpi. 8 pm, $4 donation. 1814 San Pablo Ave, Berkeley. Info: 549-3336.

Trisha Brown Dance Co: contemporary dance at Zellerbach Hall, UC Berkeley. 8 pm. Tix: $18, $14.50, $10. Tix at BASS. Info: 642-9988.

Old First Concerts present Nicholas Anderson, cello & Sally Christian, piano. See 4/22 for program details.

The Understory: Messages from the Living Earth, to honor Earth Day, see 4/20.

Comedy Benefit at Mama Bears with Karen Ripley. Proceeds benefit Annie Larsen, to help pay surgery bills incurred when her dog was hit by a car. 8 pm, $6-10. 6536 Telegraph Ave, Oakl. Info: 428-9684.

"Humanizing Sexuality: A Golden Rule for the 1990s & the 21st Century," presentation by psychologist/clinical sexologist Joan A Nelson. 8-10 pm at MCC of the Redwoods, 8 Olive St, Mill Valley. Spons by the Marin Men's Gathering & MCC of the Redwoods. Info: Scott 824-8472 or MCC 388-2315.

Berlin: Images in Progress—program of experimental films from Berlin & West Germany at Artists' Television Access, 992 Valencia St at 21st, SF. 8:30 pm, $4. Info: 824-3890.

A Woman's M'chayah—today's the deadline to reserve childcare & advance reservations for the spring dance & celebration for Jewish women & their women friends, spons by Congregation Sha'ar Zahav. $10 adv, $12-15. Wheelchair Accessible. For info call 861-6932.

The High Risk Group performance ensemble in "A Bitter Pill to Swallow, (AZT... Why Can't I Love You?)". Tonight & tmw, 8:30 pm, $4-8 SL. Proceeds help defray travel costs for the troupe, which has been selected to appear at the Cleveland Public Theatre's 3rd annual performance art festival in May. 1800 Square Feet, 719 Clementina St btwn 8th & 9th, Howard & Folsom, SF. Wheelchair Accessible. Info: 255-8510.

Flamenco Dance & Music at La Pena with Ada Jaleo and guest artists Guillermo Rios, Patricia Ines, Lourdes Rodriguez; joined by flamenco dancers & others. 8:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

God, Sex & Power at Footwork, see 4/26.

8th Annual Whole Life Expo: thru 4/29 at the Concourse, 8th & Brannan, SF. 3 days of networking, entertainment & education—Northern Calif's largest showcase for health, metaphysics & personal growth. Exhibits, bodywork demos, classes, etc. This year's speakers include: 60s activist Dr Timothy Leary; Christina Crawford, author of *Mommie Dearest & Black Widow;* John Robbins, author of *Diet for A New America;* Terry Cole-Whittaker, spiritual teacher; Ann Wigmore, author of *Living Foods for Better Health;* and Native American activist Rolling Thunder. This year's theme: Healing the Planet & Ourselves. Expo hosts benefit fundraiser for the Rainforest Action Network tonight, 9-11 pm, with celebrity guests. Info: 333-4373.

28 SATURDAY

Gay/Lesbian Siblings to march in the Parade, see 4/7.

Family AIDS Network Support Group meets at Kairos House, see 4/14.

Country & Western Dancing for Women: Advanced night (see 4/14 for beginners). nstructor Alane Freund teaches advanced moves & requests. 7 pm, $3 at Amelia's, 647 Valencia St, SF. Info: 647-9544.

Southbay SOL (Slightly Older Lesbians) Potluck: 7:30 pm at Susan & Rosemary's in San Jose. Info/directions: (408) 723-1374.

Monica Grant in Concert: a night of great songs & dashing dyke humor at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.

The Understory: Messages from the Living Earth, to honor Earth Day, see 4/20.

Donyell Carter: poetic, courageous songs at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-7 SL. Info: 821-0232.

Tear Down the Walls: Writers Redefine Genres in the Post-Modern Era. National Writers Union 1990 Conference at New College, 777 Valencia St, SF. Writers are carcking open genres, writing for both print & film, meshing fiction or autobiography with journalism, as well as casting a satirical eye on their own profession. Conference features satirist Paul Krassner, *SF Examiner* columnist Rob Morse, fiction writer April Sinclair, plus 30 other novelists, journalists, editors, screenwriters, literary agents & technical writers discussing how writers are responding to contemporary culture, plus the nitty gritty of life as a writer (ie, the business of travel writing, figuring out what editors want, etc). 8:30 am-7 pm,

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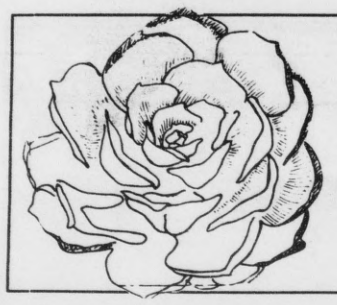

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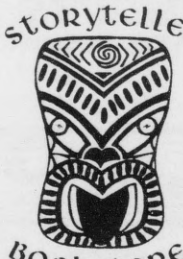

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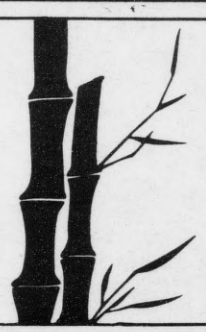

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Other Cinema at ATA: see Lysanne Thibodeau's *Bad Blood*, a satire on a lonely vampire searching for mortality; Tom Huckabee's *The Death of Jim Morrison*, an expressionistic evocation of late '60s nastiness; plus Sal Giammona's *Walls in the Woods;* Kat Miller's *Blackout;* Mark Taylor's *Pigboy Abuse* and an excerpt from Tod Browning's 1931 *Dracula*. 8:30 pm, $4-5 SL. Artists' Television Access, 992 Valencia St, SF.

The High Risk Group in "A Bitter Pill to Swallow (AZT... Why Can't I Love You?)" —see 4/27.

God, Sex & Power at Footwork, see 4/26.

Whole Life Expo at the Concourse, SF. See 4/27.

"Women in Midlife: Opening A New Door," conference explores the issues/options facing midlife women. Presenters include Congresswoman Barbara Boxer; Milo Smith, founding mother of Displaced Homemakers; Susan Stone, executive director of Options for Women Over Forty; Sadja Greenwood, MD, author of *Menopause Naturally;* acupuncturist/herbal medicine practitioner Francine Ball & others. Issues include displaced homemakers, multicultural concerns, creativity, women & cancer, midlife with young children, psychosocial aspects of midlife, hormone replacement, ethics of health care & more. $45 reg fee, conference limited to 250, registrations received after 4/13 accepted on space-available basis. Merritt Peralta Med Ctr, Oakland. Conference co-spons by JFK University Graduate School of Professional Psychology, Women's Health Care Inc & Merritt Peralta. Proceeds benefit midlife minority women scholarship fund at JFK. Info: 654-4033.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 880 to Kennedy St (which merges briefly with 23rd Ave), turning right onto Park St. Cross Park St Bridge into Alameda, continue on Park to Otis. Turn left on Otis, follow Otis across bridge. Turn right on Island Dr & immediately right on Veterans Court. Meet at end of court. 9:30 am. Info: Roz 939-3579, Greg 865-6792.

"Basic Tax & Recordkeeping Information for Self-Employed People," a one-day seminar taught by tax practitioner Jan Zobel, EA. 10 am-4 pm, $50. At Canada Community College, Redwood City. Info: 574-6563.

At El Rio tonight: Paul Collins and *The Beat, Zsa Zsa House,* and *The Believers.* 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

"Earth's Alive!" showcase of art works & performances celebrating the Earth. 11 am at Golden Gate Band Shell, SF. Free admission. Info: Calif Institute of Integral Studies 753-6100.

29 SUNDAY

Ed Asner, Jackson Browne, Nick Gravenites & *Animal Minds* with Pete Sears, *The Looters* and *Steamin' Seamen* headline an afternoon dance party for antiwar activist Brian Wilson at South of Market Cultural Ctr (SOMAR), 934 Brannan St, SF. 1-7 pm, $12 adv, $15 at door. Proceeds benefit the Brian Wilson Defense Fund Committee, organized to help with the expenses of Wilson's suit against the federal government for negligence in the 1987 incident which cost him both his lower legs (hit by a munitions train during vigil to protest US weapons shipments). Info: 957-1205. Wheelchair Accessible. Childcare provided. Tix at Modern Times Bookstore & City Lights Books, SF and Cody's Books, Berkeley.

For Kids: the *Banana Slug String Band* in concert at Golden Gate Park at 1 pm, see Kidsbox for details.

Women's Social for Older Lesbians (60+) and Friends: afternoon of music, dancing, pool, table games & refreshments. Monthly social, 2-5 pm, at St Francis of Assisi, 145 Guerrero St, SF. Bring food to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Old First Concerts series presents SF Chamber Singers in concert with Robert Geary, director. Program: Rossini's "Petite Messe Solenelle". 4 pm, $8 gen'l, $5 stdnts & srs. Old First Church, Van Ness & Sacramento, SF. Info: 474-1608.

At El Rio: *Fuzz Factor,* plus *Motor Dude Zydeco Band.* 4-8 pm, $5. 3158 MIssion St, SF. Info: 282-3325.

Garlic Party! Spons by Eastbay BiFriendly, a group for bisexual men & women, and their friends. Bring a garlicky dish to the potluck, fun begins at 4 pm in Berkeley. For info/location: Susan 524-0574.

AIDS Interfaith of Marin monthly interfaith service: 4 pm at Green Gulch Zen Ctr, Muir Beach. Info: 457-1115.

The Butt-Out Club Potluck: a social for bi & gay men, in a tobacco-free environment. 5-9 pm. For info/location: 681-0717.

MusicSources "Intimate," lecture/demo series continues with Steven Lubin, fortepianist discussing & playing 5 Beethoven concertos he has recently recorded. Wine & cheese discussion with the artist follows program. 5:30 pm, $12 & $10. MusicSources, 1000 The Alameda at Marin, Berkeley. Info: 528-1685.

See *Legacy of the Spirits*, a film about the religion of Vodou. A look, without sensationalism or misinformation, into the beliefs & practices of a highly private community. 7:30 pm, $5. Program also includes Bon Nouvelle of Group International, in a demo of vodou dancing. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

God, Sex & Power at Footwork, see 4/26.

Grizzly Peak Run with SF Frontrunners. Meet 10 am at the reservoir at the intersections of Grizzley Peak, Wildcat Canyon & Spruce for a 5 mile loop (there is a 3.5 mile shortcut). Fairly flat course, with only one real hill, and lots of great views. Potluck & picnic follows run. For carpool, meet 9 am at Church & Market St Safeway, SF. Info: Rod 621-2213.

Whole Life Expo at the Concourse, SF. Final day! See 4/27.

Men's Sunday Brunch at Pt Pinole Regional Shoreline, spons by Gay/Lesbian Sierrans. Short hike to scenic picnic site with views of San Pablo Bay. Bring your own coffee/tea & food to share (fruit, muffins, etc). Paper goods & utensils provided. Take I-80 north, exit Hilltop Dr, go west past mall. Turn right onto San Pablo Ave, go 1/2 mile. Turn left on Atlas Rd, follow to park. Meet 9:30 am at parking lot. Bring money for parking fee. Rain reschedules brunch to 5/6. Info: 236-7763.

Day Hike with SF Hiking Club on Windy Hill Trail, San Mateo County (8.5 miles above Portola Valley). Meet 9:30 am under the big Safeway sign at Market & Dolores, SF or at 11 am at the trail head. Total auto travel from SF: 84 miles round-trip, cost per car $8.40, to be shared among passengers. Moderate 8.4 mile hike. Bring lunch & water. Info: Bob 665-7836 after 6 pm.

Wkshop for Interracial Lesbian Couples: look at problems/difficulties, discuss how racism impacts us, develop coping strategies, affirm & support the positive aspects of our relationships. Facilitated by Toni Taylor, African American, and Terry Berman, Jewish. Both in interracial relationships & experienced in training on issues of racism & communication. 10 am-5:30 pm, $15-25 SL. Space limited, pre-register by 4/20. Info: 255-9825 or 841-8314.

Electric City lesbian/gay TV—see 4/1.

"What About the Rest of My Life?" a wkshop for women & men close to & over 60, who are asking themselves this question. Led by experienced, mature wkshop leader Jeanne Adleman. SL fee, SF location. For descriptive flyer call 585-0666, leave your name, address & phone number.

MCC-SF 20th Anniversary Service: join MCC in celebrating twenty years of praising God & serving/supporting the lesbian & gay community. 11 am service features guest speaker Dr Karen Ziegler, director of AIDS Ministries, AIDS Resource Ctr, New York City. At 7 pm, AIDS healing service. 150 Eureka St, SF. Info: 863-4434.

Herb Walk: learn to use & identify medicinal plants, develop basic holistic healing skills. See 4/7.

"Put Your Word In," a planning session for Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) program. 12:30-2 pm; preceeding the Women's Social at St Francis of Assisi, 145 Guerrero St, SF. Info: 626-7000.

30 MONDAY

Considering Parenthood: first night of presentations & discussions in Lyon-Martin Women's Health Services' Lesbians & Gay Men Choosing Children 1990 Series. Prsentations covering single & coparenting, lesbians & gay men parenting together, how parenting changes your life, and choosing not to parent. 7-9:30 pm at Noe Valley Ministry, 1021 Sanchez St, SF. $7-15 SL fee payable at door. For info/series schedule: 641-0220.

Staged Reading: Marian Warrington's "Wet Carpets," —see 4/23 listing for details.

The Marsh: a breeding ground for new performance series continues to present the raw edge of SF theatre. Tonight's program includes work by Cab Story, Janice Heiss, Meredith Rolley & Zack. 8:30 pm at Morty's, 1024 Kearny nr Columbus & Broadway, SF.

American Baptists Concerned Conference registration discount deadline is today. The 1990 national retreat is set for 6/25-27 in Sonoma Valley. "Find Our Voice," as gays, lesbians & Christians is the theme for the retreat led by Rev Jane Spahr, nationally known resource person on issues related to the lesbian & gay community. Info: 256-8864.

33rd Annual SF int'l Film Festival runs today thru 5/13: films from over 27 countries & 5 continents will be screened. For complete program & other info call 567-4641.

ON STAGE

Gertrude Stein & A Companion by Win Wells. A celebration of the love behind the legend, featuring Adele Prandini as Gertrude Stein & Jain Angeles as Alice Toklas. Theatre Rhino production. Runs Wed-Sun thru 4/14 at 8 pm, Sun matinees on 4/1 & 4/8 at 3 pm. Tix: $8-15. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

Each Day Dies with Sleep by Jose Rivera. Visionary drama of a family bursting apart at the seam. Berkeley Rep production. Runs Wed-Fri at 8 pm, Sat at 5 & 9 pm, Sun at 2 & 7 pm thru 4/13. Tix: $13.50-$17, preview tix $14. Stdnt, sr & group discounts available. Berkeley Rep Theatre, 2025 Addison St, Berkeley. Info/res: 845-4700.

Miracles of the Flesh by Hank Hyena. Comic slides, skits & puppets describing the various adventures/disasters of the human body, including "Anarchist's Vomit," "Lament of the Circumcised Man," "Agony of Contact Lenses," "Know Your Parasites," "Digging for the Nostril Gold," "Barbi's Clitoris," and "The Magic Diaphraghm." runs Thurs-Sat thru 4/7. Tix: $8 Thurs, $10 Fri. Info/res: 626-9196.

La Ronde, "ten dialogues," by Arthus Schnitzler, translated by Eric Bentley. Bedroom comedy. Theater of the Blue Rose production. Runs Sat & Sun, thru 4/8 at 8 pm, matinee 4/8 at 3 pm. Tix: $4 at door, no reservations. Theater of the Blue Rose, 2525 8th St btwn Dwight & Parker, Berkeley. Info: 540-5037.

Waiting for Lefty by Clifford Odets. Odets' 1935 play about striking cab drivers. Protest drama reflects the attitudes of the Depression-era working class. Runs Thurs-Sat at 8 pm, Sun at 7 pm thru 4/29. Tix: $10. Local Theatre 14 (former union hall), 247 Golden Gate btwn Hyde & Leavenworth, SF. Info/res: 285-1786.

Out There Tonight, a new musical revue starring Shirley MacLaine. Tues-Sun, thru 4/8 at the Orpheum, 1192 Market at 8th St, SF. Tix: $19-$37.50. For res/info: 243-9001.

In the Wine Time by Ed Bullins. Classic 60s Black coming-of-age play which had much influence on Black theatre & Black playwrights. BMT Theater production. Runs Fri & Sat at 8 pm, Sun at 3:30 pm thru 4/8. BMT Theater, 3629 San Pablo Ave, Emeryville. Info/res: 654-6172.

Photo by Shari Cohen

Dolores Street

Hapgood by Tom Stoppard. Story of international espionage in a London intelligence unit. ACT production. Runs thru 4/21 at the Stage Door Theater, 420 Mason St, SF. Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. For tix & other info call 749-2228.

The Imaginary Invalid by Moliere, translated by Laird Williamson. Comedy classic includes original fantasy interludes rarely retained in contemporary productions of the play. ACT production. Runs thru 4/14 at Palace of Fine Arts Theater, Bay & Lyon Sts, SF. Mon-Sat at 8 pm, matinees Wed & Sun at 2 pm (except 3/28). For tix & other info: 749-2228.

Blues in the Night musical conceived by Sheldon Epps. Celebration of the great blues & jazz songs of the 1920s & 30s. Play explores the lives of 3 women and a saloon singer in a cheap hotel during the course of a long, memory-filled evening. Lorraine Hansberry Theatre production. Runs Wed-Sat at 8 pm thru 4/7, Sun matinees at 2:30 pm. Tix: $18 Wed, Thurs & Sat, $20 Fri & Sat. Stndt & sr discounts. Info/res: 474-8800. Tix at BASS. 620 Sutter St at Mason, SF.

Jacques & His Master by Milan Kundera, author of *The Unbearable Lightness of Being*. Jacques & his master wander thru 18th century French countryside, unearthing memories of romantic delights & disasters on their journey to the unknown. A humorous, warm & lighthearted reflection on virtue, reason & the perfect anatomy. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 4/8. Tix: $19 Sat & Thurs, $17 Fri & Wed, $15 Sun. $11 stdnts & srs. Magic Theatre Northside, Ft Mason Ctr Bldg D, SF. Third floor. Info/res: 441-8822.

Lu Ann Hampton Laverty Oberlander by Preston Jones. Chronicle of 20 years in the life of a steely Texas magnolia. Hillbarn Theatre production. Play runs Thurs-Sat at 8 pm, thru 4/28. Tix: $9-$11. Info/res: 349-6411. Hillbarn Theatre, 1285 East Hillsdale Blvd, Foster City.

Grace Under Fire by Grace Walcott. Surreal comedy based on real-life experience—"a tale of two beautiful women, the mobster who tries to ensnare them, and the breasts that rebel, leading them to glory, fame & fortune." Bosum Buddies production. Previews 4/6-7, opens 4/11, runs Fri & Sat thru 4/28. 8:30 pm. Previews: $8 gen'l, $6 stdnts, srs & unemployed. Other performances: $10 gen'l, $8 stdnts & srs. The Lab, 1805 Divisadero St, SF. Info/res: 586-8735.

Dolores Street by Theresa Carilla. A comedy—from personal ads to potluck dinner, 4 women learn the ropes to life in a new city. Theatre Rhinoceros production. Opens 4/6, runs Wed-Sun at 8:30 pm thru 5/6. Sun matinees on 4/22, 29 & 5/6 at 3 pm. Tix: $9-10. 2926 16th St, SF. Info/res: 861-5079.

The Ant Colony by Frances Spencer. A futurist thriller/drama set in an apocalyptic future. Follows two groups of desperate people surviving in a subterranean world beneath our crumbling civilization. A Magic Lightning Theatre production, portion of proceeds benefits the AIDS Project of the East Bay. Opens 4/4, runs 4/4-7, 11-14; matinee performance on 4/8 & 15. Zephyr Theatre II, 25 Van Ness Ave at Market, SF. Tix: $17 gen'l, $15 stdnts & srs. Info: 861-6895.

Heart of the World by Albert Greenberg, Helen Stoltzfus & Martha Boesing. Story of love & reconcilation. A Christian woman & a Jewish man decide to bring a child into the world, a decision which forces them to confront their cultural & religious differences. Play chronicles their journey thru a landscape populated by their memories, ancestral voices, and unborn child. A Traveling Jewish Theatre production. Opens 4/5, runs Wed-Sat at 8 pm, Sun at 2 & 7 pm thru 4/15. Preview 4/4 at 8 pm. Pacific Jewish Theatre, 820 Heinz Ave, Berkeley. Tix: $10 Wed; $15 Thurs, Fri & Sun; $19 Sat. Info/res: 849-0550.

Roots in Water by Richard Nelson. Sharply drawn portrait of a generation formed by the historic events & political idealism of the sixties, now cast adrift & searching for community and purpose. Eureka Theatre Co production. Previews 4/26-29 & 5/1 at 8 pm. Opens 5/2, runs Wed-Sat at 8 pm, Sun at 7:30 pm thru 5/27. Matinees on 5/13 & 20 at 2 pm. 2730 16th St, SF. Info/res: 558-9811.

Seniors! an original musical by Nancy Deutsch, music by Richard Sparks. A musical revue about growing up and growing old in San Francisco. Tale Spinners Theatre production. Previews 4/25 & 26, opens 4/27, runs Fri-Sun at 8 pm thru 5/20. Studio Eremos, 401 Alabama St, SF. Info/res: 621-8875.

Flash Family Improv Theatre Company celebrates 12 years of spontaneous theatre with a special 2-hr improv show. 4/7, 14, 21, 28 & 5/5. Lots of laughter, surprises & great theatre, with the show, as always, made up on the spot, entirely from audience suggestions. 8:30 pm at Marina Music Hall Theatre, Ft Mason Ctr Bldg D, SF. 2nd floor. Tix: $10 gen'l, $6 srs, kids & stdnts. Advance registration strongly suggested. Info/res: 885-5678.

Arbuckle, written by Cintra Wilson. One-man show starring Michael McShane, based on the life of silent screen star Roscoe Arbuckle. Show uses comedy, monologue, trial transcripts, and newspaper articles to recreate Arbuckle's hilarious scripts and explore his experience of fame & infamy. A look at the problems that arise with freedom & censorship, the power of the press, and public perception of morality. A John Neal production. Opens 4/25, runs Wed-Sun thru 5/20 at Life on the Water Theatre, Ft Mason Ctr Bldg B, SF. 8:30 pm. For tix & other info call 776-8999.

Atlantis Paved Over by Heathcote Williams, Lawrence Ferlinghetti, Leslie Cockburn, Maria Gilardin and others. A multimedia revue of dramatic scenes about the automobile by playwrights, city planners, poets & reporters. Studio Eremos production. Previews 4/3, opens 4/5, runs Fri-Sun thru 4/22 at 8 pm. Alabama at 17th St, SF. Info/res: 621-8875. Tix: $8.

The Orphan King/Warsaw is Mine by Gary Aylesworth. Story of writer/educator/radio personality Janusz Korczak, legendary in Poland and Eastern Europe for his children's novels, early advocacy of children's rights, progressive orphanages, and his role in the Warsaw Ghetto during the Holocaust. Korczak, a Polish Jew, is revered in Israel as one of the 36 Just Men whose compassion holds the world together. New Plays Construction Crew production. Previews 4/19, runs 4/20-5/26 at New Performance Gallery, 3153 17th St, SF. Thurs-Sat at 8:30 pm. Tix: $8-15. Info/res: 863-9834.

Breadwinner by Robert Sawyer. Set in the early 1950s, play is an intense, dramatic look at the plight of struggling domestic worker & mother, raising two children alone, attempting to deal with her own needs as well as the needs of her family. Black Repertory Group production. Opens 4/5, runs Thurs-Sat thru 5/12 at 8 pm, Sat matinees at 2:30 pm. Tix $8. 3201 Adeline St at Fairview, Berkeley. Info/res: 652-4017.

Ma Rose by Cassandra Medley. Warm, funny play chronicles the lives & trying times of 3 generations of Black women. Eureka Theatre production. Runs Wed-Sat at 8 pm, Sun at 7:30 pm, thru 4/15. Matinee on 4/1. 2730 16th St, SF. Tix: $13 Wed, Thurs & Sun, $15 Fri, $17 Sat. Info/res: 558-9898.

Love Letters by AR Gurney. Popular play returns for a 3-wk engagement, 3/3-22. The story of two lifelong friends whose poignant, funny relationship is revealed solely thru their most intimate correspondences. 3/3-15th features Colleen Dewhurst & EG Marshall, 3/17-22 features Matthew Broderick & Helen Hunt. Theatre on the Square, 450 Post St, SF. Floor 2. For tix info/res: 433-9500.

SUDS: The Rocking 60s Musical Soap Opera by Melinda Gilb, Steve Gunderson & Bryan Scott, musical & vocal arrangements by Gunderson. Set in a laundromat, play is a frothy celebration of 50 early '60s songs. Runs Tues-Fri at 8 pm, Sat eve at 7 & 10 pm and Sun at 3 & 7 pm thru 4/15. Tix: $24 Tues-Thurs eves, Sun matinee & evening; $26 Fri & Sat eves. Waterfront Theatre, Ghirardelli Square, Beach/Polk, SF. Info/res: 861-6895.

Rhinoceros by Eugene Ionesco. An updated, 1990s feminist version of Ionesco's play. A Rhinoceros appears on a city street and Berenger, the leading lady, realizes that one by one all of the citizens of her city are turning into rhinos. Laney College Theatre Arts Dept production. Thurs-Sat, 4/19-21, 26-27, at 8 pm, Sun 4/22 & 29 at 2 pm. 900 Fallon St, Oakland (across from Lake Merritt BART station).

GALLERIES

"Masters of German Jewish Art: the Graphics," thru 6/10. "The Yidishe Gauchos," rare archival photos & premiere videodocumentary tracing the creation of late 19th century agricultural colonies in the Argentine pampas by Eastern European Jewish settlers. Thru 5/20. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

"Follow Your Bliss!" Works by Annie Button, exhibit of etchings & watercolors of women, California & southwest landscape designs. Thru 4/8, Tigerlily, A Different Art Gallery, 410 Courtland Ave, SF. Info: 282-7978.

Architectural Images: interpretations of architectural forms by artists in various media, including Marcia Myers, Meredith Johnson, Gloria Fisher, Bruce Weinberg, Lynn Ellner, Bruce Torell, Patricia Ancona, Louise Lieber & Jennifer Berringer. Thru 4/20 at Joanne Chappell Gallery, 625 2nd St, Ste 400, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 777-5711.

"2000 Natural Deaths," an installation & exhibit of work by Wenda Gu at Hatley Martin Gallery. Collection of used & unused sanitary napkins collected from women, along with personal statements. Thru 4/21 at Hatley Martin Gallery. Hrs: Tues-Sat 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Pro Arts Annual Exhibition: best of Bay Area contemporary art. 350 artists from the Bay Area. Variety of media. Thru 4/28. Pro Arts Gallery, 1920 Union St, Oakl. Info: 763-7880.

Competition Diomede: exhibit of proposals from 1300 international artists. The Competition Diomede Project intends to unite two islands in the Bering Strait, one belonging to the US & one to the USSR. Exhibit consists of juried proposals for this vast project, from artists & architects from all over the world. Thru 4/6 at SF State University Art Department Gallery, Arts & Industry Bldg Room 201, 1600 Holloway Ave, SF. Hrs: Mon-Fri noon-4 pm. Info: 338-2176.

Berlin Wall Art: photo exhibit by Joseph Lembo. Thru April at Bound Together Books, 1369 Haight St, SF.

Nature Photography by Gale Bishop Kramvik on exhibit 4/16-5/13 at Company, 1319 California St, SF. Hrs: Mon-Sun, 4 pm-2 am. Artist's reception: 4/22, 4-6 pm.

At Tigerlily, A Different Gallery: "Casual SnM" photography & art work by Dona Reid, 4/13-15, opening reception: 4/14, 7-9 pm. "Environment from Beyond" in "Follow Your Bliss," 4/1-8, 20-30. Fri-Sun noon-6 pm. 410 Courtland Ave, SF. Info: 282-7978.

"Paintings," works by Gustavos Ramos Rivera, on exhibit at Michael Dunev Gallery, 4/5-5/1. Artist's reception: 4/5, 6-8 pm. 77 Geary St, SF. Info: 398-7300.

"Welcome to the Water Planet & House of Fire," exhibit of mural-sized paperworks by artist James Rosenquist. On exhibit 4/6-5/12 at Erika Meyerovich Gallery, 231 Grant Ave, SF. Hrs: Mon-Fri 9 am-6:30 pm, Sat 10 am-6 pm. Info: 421-9997.

"I/You," photographic works by Dorit Cypis & Robert Heinecken on exhibit 4/5-5/3 at SF Art Institute's Walter/McBean Gallery, 800 Chestnut St, SF. Info: 771-7020.

"Leo Valledor: 1936-1989," a memorial tribute exhibit of paintings at SF Art Institute's Walter/McBean Gallery. 4/5-26. Hrs: Tues-Sat 10 am-5 pm, Thurs til 8 pm, expanded hrs on 4/18, 10 am-5 pm. 800 Chestnut St, SF. Info: 771-7020.

"Mestastasis" by Sheldon Brown. Interactive installation at The Lab. 4/4-5/5 in The Lab Gallery, 1807 Divisadero St, SF. Hrs: Wed-Sat, noon-5 pm. Reception 4/4, 6:30-8:30 pm. Info: 346-4063.

"Wandering Homecoming," exhibit by Patrick Brennan. Runs thru 4/28 at Site 375, 375 Ilinois St, SF. Hrs: Mon-Sat, 10 am-5 pm. Info: 495-5800.

Susan Watkins Award Exhibition, 4/3-28 at New Langton Arts. Opening reception 4/3, 6-8 pm. Works by recipients of this year's award (given to artists fairly young in their career)—Steven Briscoe, ML Carle, Didi Dunphy & Barbara Shinn. Info: 626-5416.

Lebadang Exhibition at Circle Gallery. Poetic visions in watercolor, sculpted paper collage with etching, and art-to-wear. Thru 4/31, opening reception 4/26, 5:30-7:30 pm. Circle Gallery Union Square, 140 Maiden Lane, SF. Open daily. Info: 989-2100.

Ancient Egyptian Artifacts exhibit of works from SF State's Sutro Egyptian Collection, 4/20-5/14. SF State University Science Bldg, 19th & Holloway Aves, SF. Hrs: Mon-Fri 11 am-4 pm, Sat 11 am-2 pm. Info: 338-1500.

"Compact," over 100 miniature paintings by Jerome Caja on exhibit at Art Lick Gallery thru 4/22. Opening reception 4/1, 3-5 pm. 4147 19th St, SF. Hrs: Wed-Sat noon-7 m, Sun noon-6 pm. Info: 621-5131.

"Sunday Funnies," exhibit at Cartoon Art Museum. 4/11-6/30. Cartoon Art Museum, Print Center, 665 Third St at Townsend, SF. 5th floor. Hrs: Wed-Fri, 11 am-5 pm, Sat 10 am-5 pm.

"Subjective Archives: the Architecture of Power & Unity," works by Bruce Tomb and John Randolph, on exhibit at SF Camerawork. 4/24-5/26, opening reception 4/27, 6-8 pm. Gallery talk by the artists on 5/2 at 8 pm, $5 gen'l, $3 stdnts. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

"Who's the Landlord," multimedia exhibit on issues of housing and urban culture. Paintings, sculpture, installation, performance, artworks, film, video, poetry, dance, drama—works by over 50 artists. 4/29-5/25 at Artists Television Access (ATA), 992 Valencia St, SF. Hrs: Thurs-Sun, 11:30 am-8 pm. Info: 824-3890.

"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

At University Art Museum, Berkeley: "Sophie Callie," four major works by the French artist Sophie Callie, thru 4/22. "The Perfect Thought: works by James Lee Byars." 25 abstract sculptures on exhibit 4/18-6/24. University Art Museum, UC Berkeley. For times & other info call 642-1438.

"Frank Lloyd Wright: In the Realm of Ideas," exhibit explores Wright's principal ideas of organic architecture. Runs thru 5/13 at Marin County Civic Ctr Exhibit Hall, San Rafael. Hrs: Tues 10 am-9 pm, Wed-Sun 10 am-5 pm, closed Mondays. Info: 499-6396.

On Exhibit at the DeYoung: "Viewpoints IX: The Fine Art of Frames," thru 4/22. "Poetry in the Galleries", thru 4/15. "Treasures of American Folk Art," from the Abby Aldrich Rockefeller Folk Art Ctr, thru 6/17. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

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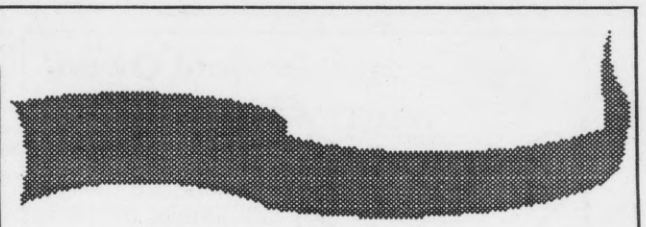
and
7:00 p.m.



Palm Sunday, April 8
9:00 am Community Worship
11:00 am Community Worship
7:00 pm Evening Worship & Praise

Maundy Thursday, April 12
7:30 pm Holy Communion and Tenebrae

Good Friday, April 13
12:00 noon Passion Story with *Stabat Mater* of Pergolesi
7:30 pm Passion Story with Hymns and Choir

Easter Eve, Saturday, April 14
10:30 pm The Great Vigil of Easter

Easter Sunday, April 15
9:00 am Community Worship
11:00 am Community Worship
7:00 pm Evening Worship & Praise

Twentieth Anniversary, Sunday April 29
11:00 am Community Worship: with Dr. Karen Ziegler, Director of AIDS Ministries, AIDS Resource Center, NYC, *guest speaker*
7:00 pm AIDS Healing Service

Sign language provided at 11:00 am and 7:00 pm services. For information about choir, bible study, AIDS programs, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP Eastbay meets Tues, 7:30 pm. New members welcome. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers from 9 pm-1 am, 7 nights a week. Call 668-2437 or 221-1716.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info on studies call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses (& medical care provided at NIH) is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: taps the talents & experiences of people with AIDS & other HIV related conditions by sponsoring educational forums & newsletter, & addressing research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV, AIDS & ARC. Small & personal, free & confidential. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery, 1853 Market St, SF. For intake appt: 626-7000.

BWMT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. All welcome. Info: 261-7922.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, community outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, community info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF, Room 201. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Info, education, support. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181.

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project spons by the Dept of Health Services. For trained facilitators, call 994-3030. For other county services or programs: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spons "The Day Center" which provides lunch, massage & art therapy, gen'l counseling, laundry & recreational activities to people with AIDS/ARC. Spons by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. For clergy referrals or other info call Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV+ Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+. Info: Pacific Ctr 841-6224.

Hayward HIV+ & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: 864-8186.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Tom 626-8177.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the prsent. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in & around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to each PWA/PWARCs. Info: 648-4045.

The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or

HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Participants focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

AIDS/ARC Psychotherapy Group meets wkly at McAuley's Neuropsychiatric Institute, St Mary's Hospital, SF. SL fee, no one turned away for lack of funds. Info/res: Kevin Rist, MD 750-5834 or 750-5661.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV+ donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF, 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr. 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up groups and more. 1342 E 27th St, SF. Info: 535-0611.

Secular Organizations for Sobriety (SOS), an alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Meets wkly in SF & Oakl. Info: 752-7520.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Dianic Witch Coven for lesbians working on recovery. Info: Sami 752-4800.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Black Gays & Lesbians ACA mtg: call Melissa 995-2581 for info.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of SF Al-Anon mtgs: 626-5633.

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from emergency room parking lot. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Addictions Plus: group for gay/bisexual men. If you are addicted to shopping, sex, love, spending too much, and/or other addictions, there is someone who will listen to you & assist you with your problems. Free of charge. You do not have to be alone with your addictions. Info: 527-9244. Confidential.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358. Call to confirm time & location.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Call to confirm time & location. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

"Our Recovery," substance abuse support group for gay men with at least 1 year in a recovery program. Info: 550-8561 9 am-5 pm, Mon-Fri. Leave message. Spons by Operation Recovery Alumni Inc.

Co-dependents Anonymous Group (Walnut Creek) for gay men & women meets Sun 4-5:30 pm at Counseling for Well Being, 1766 Lacassie Ave, Ste 105, Walnut Creek, ½ block from BART station. Membership requirement: desire for healthy, fulfilling & loving relationships. Join others using AA 12-steps, discuss other materials pertinent to overcoming self-defeating behaviors, acquiring new freedom.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

Self-Mutilation Recovery: support group for persons in recovery from physical self-mutilation. Meets Saturdays, 1:30 pm, room 105, MCC-SF, 150 Eureka St, SF.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. Hrs: Wed 6:30-9 pm; Sat 2-5 pm. Info: Bill Walker 648-6814 or write SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

4th Lesbian & Gay Experimental Film Festival (to be held in NYC 9/90) is accepting submissions of Super-8 or 16mm works from 4/1-7/1. Send print (no originals) or video transfer with return postage to: NY Lesbian/Gay Experimental Film Festival, c/o Jim Hubbard, 503 Broadway, room 503, NY NY 10013. Call (212) 865-1499 for info.

NOW Workshop Proposals for SF Nat'l Conference sought: National Organization of Women seeks wkshop proposals from the lesbian community for presentation at its 1990 conference in SF, 6/29-7/1. For proposal form contact National NOW Office, 1000 16th St NW, Ste 700, Washington, DC 20036; attn: Nancy Buermeyer, Lesbian Rights Program Director, or call (202) 331-0066.

The James White Review, a nat'l gay men's literary quarterly, seeks short stories for inclusion in an anthology to be published in Spring, 1991. Interested writers may submit their short story (limit of 25 double spaced pages) thru

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Call for information, all referrals or to volunteer.

5/1990. Honorarium paid to all authors upon publication. Info: PO Box 3356, Traffic Station, Minneapolis, MN 55403.
Directory of Gay & Lesbian Library Workers being compiled by the Gay & Lesbian Task Force of the American Library Assoc; for publication this year. Directory entries will be based on a questionnaire requested by each gay or lesbian librarian, archivist, or paraprofessional working in any type of library, archive or information center. For copy of questionnaire, contact Cal Gough, GLTF Directory Coordinator, 491 Seminole Ave #14, Atlanta, GA 30307, (404) 577-4600.
Ferguson Award Guidelines available by sending SASE to Grants, Friends of Photography, Ansel Adams Ctr, 250 4th St, SF CA 94103. Applications, which consist of a slide portfolio & appropriate support materials, will be accepted from 4/2-14. The Ferguson Awards is a $2,000 award given annually by the Friends of Photography to a photographer who has demonstrated excellence in & commitment to the field of creative photography. Info: 495-7000.
Partners of Incest Survivors (women only): submissions sought for anthology. Possible topics: short/longterm effects, stages, struggles, last straws, success stories, etc. Knowledgeable therapists also welcome. Submit articles & poems, or be interviewed. Confidential. The editor is an MSW, partner & experienced writer. Info: Sima 530-0236.
FANG Submissions: wanted for "zine that explores the eroticism of lesbian vampires," send submissions to FANG, c/o Laura Partido, 2854 Harrison St, Apt A, SF, 94110.

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.
SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.
Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.
Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.
PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.
Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. 1748 Market St, SF. Info: 861-1101.
American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.
Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.
Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.
Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness. Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.
Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).
Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.
Free Rolfing Body Screenings & consultation. For appt/info: Shimon Attie, MFCC, certified Rolfer 922-3478.
Biofeedback Stress Reduction: no-charge consultation. Appt/info: Shimon Attie, MFCC, 922-3478.
Free Tai Chi/Reichi stress reduction wkshop. Info: Shessa, CMT 826-5847.
Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).
Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.
Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.
Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.
Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, offbeat, onbeat. Info: Loie 552-4579.
Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.
What Is Community? Wkly group meets to read & discuss theories of community. Info: June & Donna 834-1044. Eastbay location.
Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.
Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.
Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.
Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.
Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.
Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressionist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.
Genealogy Discussion Group meets monthly. Info/location: Larry 647-1146.
Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.
Lesbian Cartoonists welcome female fellow twisted souls for support. Bimonthly mtgs. Come share work and excuses. Info: Roxxie 836-4323.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.
Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.
Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.
The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.
People with AIDS/ARC Switchboard: Mon-Fri 9 am-6 pm, Sat noon-3 pm: 861-7309.
SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.
Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.
CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.
Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.
SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.
Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.
Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.
Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.
Rental & Home-sharing Service for Gay & Lesbian seniors, spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 v/tty.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
1990 Bisexual Conference Hotline: 775-1990. Info on June conference.
Speaking of Lesbians: speakers on all topics related to lesbians, available for mts, wkshops, conferences, training sessions, etc. Major focus: lesbophobia, both internalized & otherwise. Info: Barbara 457-9740.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.
Incest Survivor Support Group: psychotherapy group for female adult survivors of childhood sexual trauma or incest. Ongoing. SL fee. McAuley Neuropsychiatric Institute, St Mary's Hospital & Med Ctr, SF. Info: Carla Dorsey, MD 750-5662.
Lesbian Survivors of incest & childhood molestation: 16-wk group, members must be in individual therapy simultaneously. SL fee. For info call Alesia Kunz at Operation Concern 626-7000.
Self-Mutilation Support Group for persons in recovery from physical self-mutilation, see Addiction Recovery.
Rape/Sexual Assault Group for Men: a support group for men who have been raped/sexually assaulted as adults. Thurs 5-6:30 pm, free. Safe place to explore the effects of the abuse, continue the healing process. Facilitated by Susan Wachob, LCSW; and Jim Tate, LPT. Spons by SF Rape Treatment Ctr, Community United Against Violence (CUAV) & Mission Crisis Services. Info: Susan 821-3222 or Jim 558-2071.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!
A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbians Parenting Adolescents support group meets 1st & 3rd Sat of each month, 10 am-noon. Self-run group. Info: 848-4683.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 233-2781.
Lesbian Non-custodial Mothers Group, call Cricket 752-4800 for info.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Chain of Life: feminist adoption reform newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.
Lesbian & Gay Parenting Project spons by Lyon Martin Clinic & the Lesbian Rights Project, spons the following groups: lesbians considering parenthood, gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other groups/wkshops. Info: 525-7312.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.
Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922
Interracial Relationship Social MixersWkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.
Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.
Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.
Ujamma: the Women's Building Project of the East Bay. A new group of women of color "dedicated to the concept of cooperative economics & survival." Initial focus on securing funds to purchase multicultural center. Gen'l mtgs 1st Tues of each month at Asian Resource Ctr, 310 8th St nr Harrison, Oakl. 7-9 pm. Info: 255-2155 (SF), 436-6145 (EB).
BAYBLAG (Bay Area Black Lesbians & Gays) meets first Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Latino Men's Support Group: meets weekly to explore issues about being gay & Latino. Tues 6-7:30 pm, free. Info: Joe Gonzalez, MSW, Mission Crisis Ctr 558-2071, Jay Lamarche, RN, Westside Outpatient Services, 431-9000.
Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.
Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.
Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.
Asian Gay Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Friday Events

Dancing and Erotic Female Entertainment at **The Woods**
Cocktail Reception & Motown Dance Party at **Fifes**

Saturday Afternoon Events

3 PM - Cinco De Mayo Fiesta, **Crafts Fair** and Wet T-Shirt Contest at **Fifes**

The Blazing Redheads
"My First Wife" performing original good time Rock'N Roll
M.C.'d by **Marga Gomez,** comedienne extraordinaire

Saturday Evening Events

Country Western Hoedown at **Fifes**

Kay Weaver
Dance Concert
at **The Woods**
featuring her films,
"One Fine Day"
&
"Take The Power"

Sunday at The Woods Womens Day in the Sun

Laura Nyro
in Concert
along with all-day entertainment by Local Bay Area Artists
Crafts Fair at Noon followed by
The Woods Famous T-dance with
Mixtress Page Hodel

WOMEN'S WEEKEND 1990
FIFES & THE WOODS RESORTS
MAY 4 5 6

Fifes-
Call for Camping
16467 River Road, Guerneville, CA 95446
(707) 869-0656

The Woods
16881 Armstrong Woods Road
Guerneville, CA 95446
(707) 869-0111

Crafts Fair

$20.00 per space per day, includes admission cover charge for one. *We are now accepting applications for space reservations. Please send your requests to: Women's Weekend Crafts Fair 1990, The Woods Resort, P.O. Box 1690, Guerneville, CA 95446. Please be sure to specify type of merchandise and which days desired. (Sat: Fifes Resort Show / Sun: Woods Resort Show)*

Event Prices At the Door

Friday
The Woods $7 Dancing & Erotic Ent.
Fifes $5 Day Use

Saturday
The Woods Kay Weaver Dance Concert $10
Fifes Cinco de Mayo Fiesta with The Blazing Redheads & Marga Gomez $10

Sunday
The Woods Laura Nyro Concert $15
Fifes $5 Day Use

Local's Pass, $30 for all events at both resorts. Sonoma County I.D. required. Available only at The Woods registration desk after May 1st. No other discounts offered.

Statement: It is The Woods and Fifes objective to provide an environment at events where people can come and have a good time. We are not looking to make a political statement with our events and apologize for any we may have inadvertantly made. We just want people to have a good time, let "their hair down," relax and PARTY! We have standard room rates, drink prices, meal prices, etc. for all holiday periods. Women's Weekend rates are the same as all our holiday weekend rates (Memorial Day, July 4th, Leather Weekend, Labor Day Weekend). Women comprise a large part of our annual, non-holiday business. The Woods and Fifes strive to have gay men and lesbians party together. Come join us!

Discount advance tickets available through TICKETRON April 1st through May 1st.
All Weedend Pass for both resorts and all events are $40, a savings of over 25% off at-the-door charges.
Laura Nyro Concert $12 in advance.
The Woods lodging guests have free admission to the events at The Woods. Fifes lodging guests have free admission at Fifes.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Asian Gays & Lesbians Resource Network: informal group of Asian professionals, entrepreneurs, artists, students, blue collar workers, etc; helping & supporting each other. Info: Harry 221-9779.

Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

AGLN: Arab Gay & Lesbian Network. Support group for men & women of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the gay Arab community. There are 3 separate mtgs within AGLN: a women's mtg, a men's mtg, and a mixed mtg where both men & women gather. For information write AGLN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Poetry at the Press Club: monthly series of poetry readings, produced by local poet Philip Hackett. Bay Area, national & internationally known poets. Last Sun of each month, 2-4 pm. Includes reception, question & answer period & booksignings. 555 Post St, SF. Donation requested. Info/calendar: 296-0915.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACOAR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

ACT UP/SF meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. To confirm location & for other info: Rob 864-4099, Barbara 285-5078.

Peninsula Business & Professional Association: gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, spons by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.

Men's Support Group for older gay men (60+). 7-9 pm, every Mon. Spons by Operation Concern's GLOE. 1853 Market St, SF. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.

Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.

Wednesday Matinees spons by GLOE: join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St, SF. Info: 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly spons a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.

Health Support Group for gay & lesbian seniors, spons by GLOE. For people 50 & over who are dealing with serious illnesses, including cancer, stroke, heart trouble, HIV infection, ARC & AIDS. Share support, exchange ideas. Those of us who are still struggling to get a handle on our physical problems welcome those who feel that they have managed to achieve a certain level of coping to come & share. Tues at 11 am at Operation Concern, 1853 Market St, SF. Info: 626-7000.

Women Over 50 Support Group: see Support Groups.

Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.

Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.

Freunde/innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monato. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142-1557.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. Info: Susan 524-0574.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Info: Steve (415) 968-5902, Kristine (408) 267-5551. Mtg every Mon at Emerald City Cafe in Palo Alto.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Gay Gimps: a social group of disabled lesbians, gays, bi's & friends, meets 2nd & 4th Fri of each month for fun & games—parties, potlucks, outings & more. Info: Jose 864-4084, Cynthia 585-4398.

What You Got Cooking? Group of nonsmokers gather at various Bay Area locations for a potluck brunch—lots of good food & conversation. For info/location call 731-9931.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Mission Neighborhood Potluck for lesbians living in SF's Mission District. Monthly get-togethers. Come meet your neighbors! Info: Helen 285-2682.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Maria 444-1963.

Lesbian Social: Fri 7-9 pm in Fruitvale District, Oakl. Food, music, informal rap. Alcohol, smoke-free. Mixed race heritage lesbians especially welcome. Info: Red or Dalila 532-3432.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.

Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.

Femme Social Club: for feminine, stylish women seeking to broaden their social horizons with other single, similar type ladies who are bright, sophisticated, attractive & personable. Come meet for fun & friendship! For info write: FSG, Box 2327, 2140 Shattuck Ave, Berkeley 94704.

Castro Lions Club meets 1st & 3rd Wed of each month at Cafe du Nord, 2170 Market St at Sanchez, SF. 6:30 pm. Optional dinner, $10. Guest speakers.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Spirituality & Ritual Group for lesbians. Meet together to develop our spiritual power & celebrate the goddess within, using guided meditation, creativity, psychic skills, etc. Info: 654-3425.

Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum, 444-7724.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-8652, 256-8864.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 5 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter

($10 per year), personal growth training classe, bible study & more. Info: 552-2909.
SF Friends Mtg for worship: Sun at 11 am, 2160 Lake St at 23rd, SF. Info: 752-7440.
Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.
Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.
Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.
California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 11 am (all welcome). Principles of Healing Study Group: Sun at 9:30 pm (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.
Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.
Team Berkeley: for Berkeley Gay Games III athletes & organized teams. For mtg info call Chris 654-9719.
SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.
Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719, last day to join: 4/15.
SF Water Polo practices Thurs eves. 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.
BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.
Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.
Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.
Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.
Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.
Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.
Whitewater Rafting/Kayaking Club for lesbians & gay men. All abilities welcome, with or without equipment. Info: Tom Beslisle 992-8985.
Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.
Motorcycle Club for Black gay women. Info: 546-6287 (leave message).
Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.
Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.
Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro). SF. Info: Tony 621-2710.
SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.
Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.
The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.
Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice of the Bay. Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Support Group for Women with Seriously Ill Parents: ongoing, free peer support group for women dealing with seriously ill parents. Discuss practical issues—medical care, nursing homes, finances, etc—also emotional issues—parent/child role reversals, limit-setting, grief, finishing business, and also remembering to laugh & enjoy life. Info: 547-7734.
Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.
Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.
Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.
Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.
North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.
Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.
Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Theology Anonymous Group: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Foster Children: support group for women who grew up in foster homes. For info call 359-5279.
Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365

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Oakland 94620.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.
S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.
Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.
SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.
Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.
Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.
Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.
Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Jill 221-8518 (leave message).
Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group, committed feminist facilitators, preferably with group experience, needed. For info call 841-6224 or 548-8283 (leave message for SOL).
Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Probiem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"** and **"incest/battery therapy"**.

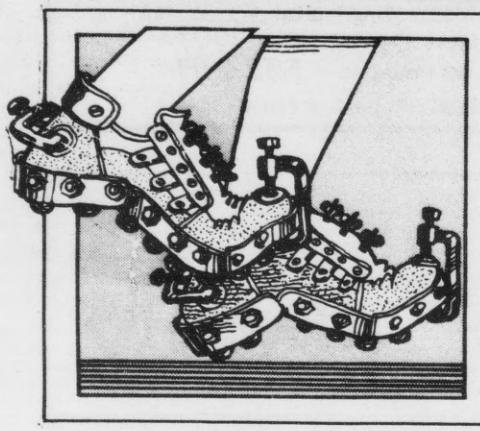
► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.
Coming Out Group for Women spons by Operation Concern. Deal with issues such as sexuality, disclosure, relationships, family. 1853 Market St, SF. Info/res: Laurie Yamamoto, MSW or Alison McKenzie, intern. 626-7000.
Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.
Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.
Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month. Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.
Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.
Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.
Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Gay Area Youth Switchboard: see Hotlines & Referrals.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meet other youth, have fun! Info: Donna 922-6135.
Young Women's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by lesbian & bisexual women. MCC-SF, 150 Eureka St, SF. Info: 658-6912.
Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.
Youth Softball Team organized by LYRIC (Lavender Youth Recreation & Information Ctr). Play in the Gay & Lesbian Recreational Softball League. Sat practices, 2:30-4:30 pm at the big rec field (nr 7th & Lincoln, SF). Rain cancels. More softball equipment always welcome. Info: Kristin 658-6912.
Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley

(continued on page 51)



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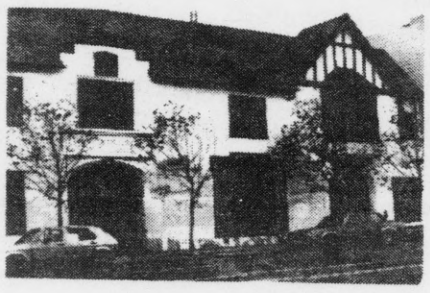

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BEAT THIS

BY DON BAIRD

Good vs. Evil

I saw good and evil face off on Haight Street one Saturday afternoon a couple of weeks ago. At Cole Street on one side of Haight stood a small group of people with little Jesus leaflets, little smiles, and little beady eyes, all glassed over in that special "let Jesus love you" Night-of-The-Living-Dead-type way. It was that same look that I'd witnessed years ago, all on the faces of bible-carrying, clean-cut, future evangelists spilling out of a van taken to a neat suburban neighborhood where my friend lived.

They were scary-nice and God-bionic, the type your parents called "nice young people." What else was there to do but answer the door with a cigarette and a grin. The parents weren't home and Pink Floyd's "Careful With That Axe, Eugene" screamed from the console stereo in the living room.

"Hi! Could we talk to you about the Lord today?" one said in that predictably perky way.

"I'm afraid now isn't a good time. You see, I was busy fucking my dog," I told them. My friend interjected over my shoulder, "We worship Satan here."

The door slammed and we giggled for days. We just had to do it.

So, on Haight Street when I saw the leaflet-letters surrounding a bespectacled man with a microphone and small speaker talking God and Jesus and happiness and release, I wanted to shock and sling mud. I went over some blasphemous possibilities of choice words I could screech at them (like "Jesus is a hot bottom and very into toys.") when I suddenly saw that someone was already taking action on this urge.

Directly across the street was a lanky longhaired kid with an electric guitar and a large amplifier, ripping out a trashed and distorted dirge. He was wearing a Kiss T-shirt with the four demonic painted faces of the band members leering petulantly. After standing motionless for some time, the dude let loose, punctuating the rebellious din with a series of exaggerated rock star poses replete with that satanic hand gesture all the kids make at Motley Crue shows. I call it the international symbol of Rock and Roll, a fist with the pinky and forefinger extended much like, I suppose, the horns of the devil. He thrust that symbol repeatedly across the street at the head evangelist in a down vest, his calm rant rendered barely audible. It was perfect. We've always been told that Rock and Roll was the devil's music, and that guy's electric guitar clearly lobbed a few pitchforks right at the eye-of-the-needle crew, wearing bad clothes and empty smiles across the street. It was beautiful. Evil 1, Good 0.

L7

In the week following I found the sounds of evil flourishing as always, but the added twist was every live show I happened to catch featured all-girl bands. That's just how it turned out, and I discovered that the sisters are doing more than their share of hosting the demon spirit. This made me happy, because I've always loved bad girls, the kind Mom warned me about. They were the ones who swore, smoked, shoplifted make-up, and wore halter tops, the ones who had parties at every babysitting gig and used their underage cleavage instead of ID to buy beer—the type who would reactivate their hair gel at a baptismal fount in a second. When a bad girl picks up an electric guitar, it creates a summation of all my favorite mischievous girl antics in one fell swoop. It rocks my world, and an all-girl metal band from L.A. called L7 did it best when they opened for Frightwig at The Kennel Club.

Photo by Charles Peterson

L7

Unfortunately, I only caught the last half of their set, but it gave me a hankering for another solid hour of the fierceness this four piece effortlessly delivered. They're musically tight and wrecking-ball effective in a way that could take the big right out of the hair of other female metal acts like Lita Ford or Vixen. If those ladies are supposed to be a slap in the face of the macho rock world, then L7 are more like a full-on derm abrasion. In other words, don't expect any ballads, as you do with metal groups like Guns and Roses when they get signed to a major label. From L7 you'll get no acoustic intros, no sappy love anthems, less than half the hair products and jewelry of your average all-dude metal act, and not a single stuffed crotch. Essentially, this band is void of all the things that I hate about heavy metal—especially stupidity, sexism, and guys with Farrah Fawcett hair.

I heard that L7 have an album out, but I haven't found it anywhere. However, my search did turn up a recent 7-inch single by them on Seattle's fabulous Sub-pop Records called "Shove" b/w "Packin' a Rod." It's one in a series of limited pressings that make up the Sub-pop Single-of-the-month club. Buy it! "Shove" is brilliant, a litany of the more banal and annoying details one might face in life like bill collectors, neighbors complaining about loud music, guys pinching your ass, having not been laid for a month, etc., backed by a foreboding chorus of "Get out of my way or I might shove." "Packin' a Rod" is an equally good and short little ditty that explores the glory of carrying weapons. The song boasts some very tasty guitar playing and a liberal dose of dirty words.

L7 hits town relatively often and I wouldn't miss them next time. I also just learned that our own local Wammie winners, Mermaid Tattoo, have a date in late April playing the supporting slot for L7 at a popular L.A. club. I wonder just what sort of audience these girls draw in their own stomping grounds. At any rate, their single is a possible classic and they translate quite well onto vinyl, something I hope to see more of from them in the future.

FRIGHTWIG

Next up, after what seems like a very long absence from a S.F. stage, came Frightwig, celebrating the release of their new LP *Phone Sexy,* out now on Boner records. Frightwig have changed their line-up constantly over the years, and I was glad to see that guitarist Rebecca and bassist Deeanna, the core members I'm most familiar with had remained in the band. On their new record, all drum chores are handled by Lynne Perko, a true princess of the skins who reigns tough and stunning as drummer for Sister Double Happiness, now that they've resumed with a vengeance their career as S.F.'s best band.

Frightwig's new drummer came off as a very strong and serious force, adding a sort of pertinence and drive that seemed slightly foreign for a Frightwig set. She played very well, but there was something unsettling about the show overall. To see this band again was sort of like seeing an old friend who's been out of touch for awhile. I was excited, but the band dished out the single quality I would never expect from them in a million years. Frightwig actually seemed tight and, well... slick. I couldn't quite figure it out. Perhaps it was the Janet Jackson-style headset microphone the new drummer was wearing that made things seem more businesslike.

Guitarist Rebecca looked better than ever, her hair dyed black and her pale round face glowing with vigor. And as far as great guitarists go, she ranks right up there. She's a master at duplicating that big, beefy and thick guitar sound most reminiscent of the group Cream, which she must have been weaned on as a child. I know, I've seen Frightwig cover the song "Sunshine of Your Love" before. Her guitar ability astonished me a number of times during their set. Deeanna adequately handled the bass as she always has and belted out a great version of "Crazy World," one of the few older cuts they played, and still one of their best.

In the audience, a one-woman slam pit looking for a place to happen did her best to disturb everyone around her, detract from the show, and inflict needless bodily harm on others. Eventually she provided three tough girls with the opportunity to subtly beat her up without it looking too much like a flagrant act of violence. A backhand here, an uppercut there, etc. When the woman stepped on my toe and threw her long hair back in my face, it wrapped around my lit cigarette. I just let go and watched her travel off with the ember still glowing through her tresses. I could have yelled "Drop and roll!" but I didn't.

The rest of Frightwig's set showcased mostly new material from *Phone Sexy,* most notably "AMX '89," a new version of an old song of theirs about losing American Express checks somewhere in Germany, "I Want To Live," a song with limited lyrics and potent out-of-bounds guitar work, and "I Support You," a basic reading of the emotional bondage and discipline an urban relationship in this land of high rent might go through. It was a good set, but Deeanna didn't ask guys from the audience to strip onstage during "A Man's Gotta Do What A Man's Gotta Do," which they didn't even play. And I could have really gone for a nice version of the classic "Punk Rock Jail Bait," but they skipped that too. I can understand wanting to focus on new material more than old, but let's not forget the spirit of Frightwig past. How could anyone forget that magic? How could a fan forget the indulgent, sarcastic, filthy, humorous and proud girls who've held on to this mutating band for almost a decade? I hope their next show serves as a more firm reminder. I just bet it might.

VIRGIN DEAF SQUAD

The following night I dropped in to Female Trouble to see a new band that's stirring up a buzz, called Virgin Deaf Squad. I've been waiting a long time for the formation of this band. In fact, I've been waiting ever since I saw the band Typhoon for the first time at the CW Saloon. Incidentally, that gig was the last time Typhoon played before disbanding. What I liked most about them was the rich, swollen sharpness and beauty coming from only one guitar, played by a woman named Clara Lux. The entire band was quite strong, but I was particularly captivated by the guitar, effectively hard enough yet far more complex than just that, like a happy hybrid of garage-y/Gang-of-4 toughness and the multi-layered, dream-like subtlety of say The Cocteau Twins. The combination of sounds escalated the dreaminess to twisted drama and aural nightmares, reducing the art-wimp lilt to a minimum. Clara's guitar playing was smart and creative yet it could still rip at your guts with a jagged terseness. She's amazing.

That's why I jumped for joy when I learned that Clara was in a band again. Virgin Deaf Squad is a relatively young group, five girls strong, and they all look stunning. Clara and Mia d'Bruzzi, formerly of Frightwig, both play guitar, Bass is handled by T.J. Eaton, drums played by Kim Bell, and Ursula Starks sings. Everything about this band is big. Ursula has a powerful open-ended voice, and I suspect she can make it sound very broad and emotional. The rhythm section crosses the expanse from hard driving rock to out-and-out funk, while maintaining a constant, never-fair sense of the groove. Ursula really impressed me as a front person for the band when she introduced their first song.

"This is a song about a boy," she said to the normal Female Trouble crowd of predominately lesbian rockers. "It's called 'Chainfuck.'"

The band set into motion, sending waves of grungy harsh noise into the face of a crowd just hungry for it. Ursula's voice burst in, adding some form to the song while upping the sound a size or two, like a snowball rolling downhill. The guitarists were smiling while toiling away on their instruments, providing constant drive and texture, when suddenly they moved closer to each other and unleashed a collective intensity that had me screaming in a second. This was motherfucking loud and glorious, an upheaval that caused some folks to back off, while simultaneously compelling others to

(continued on page 50)

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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

Photo by Irene Young

Faith Nolan

YEASTIE GIRLS
Bear's Lair, UC Berkeley, March 6

Opening for Two Nice Girls guaranteed that the audience would be dominantly lesbian, with only a smattering of UC Berkeley frat boy voyeurs or Genuine Damielle fans in the crowd. Introducing themselves as "we be bitches," the Yeastie Girls are white-core working-class rappers who throw down their verbal assault without the benefit of dj's or a backing track. These three young women glorify heterosexual intercourse. They are really into fucking. Yet, you know by the end of the evening that it has to be on their terms. Each song was an unabashed invitation to explore sexuality without self-denial or puritanism, and a lecture on contraception, etiquette and what women want. The content shocked my Irish Catholic sensibilities. The whole audience—including me, who has only done "it" twice—could relate to the topics of their raps, which included protection, self-defense, mutual orgasm, oral sex and masturbation. It was amazing how much common ground straight and lesbian women have around sex.

Towards the close of the show, one of the Yeastie Girls asked for a tampon donation from the crowd so that she could demonstrate its properties as a musical instrument. My only regret is that I have not yet seen them unnerve a packed room full of heterosexual men.

GENUINE DAMIELLES
Bear's Lair, UC Berkeley, March 6

The only reason that the G. Dams had an audience was that they were on this triple bill. This group is bad, reaching the lowest depths that the occasionally marginally talented can sink to. One participant in this pre-pubescent sacrificial college band could be generously described as a real asshole. His lead singing on "Sweet Home Alabama" and his feigned redneck motif were disgusting. Imagine a mean ugly drunk getting in your face singing this song. The only reason this lesbian crowd did not throw their beer bottles was that they were for the most part not drinking. When he launched into the most blatantly sexist song I have heard in a long time, I could not restrain myself. I began screaming, "You suck, get off the stage." I have never been so inspired.

FAITH NOLAN
Great American Music Hall, March 1

If Big Bill Broonzy, Son House, or Ma Rainey were around today, they would hang out with this woman. Faith Nolan is history in the making. She will garner a place in the long tradition of blues immortals, and it is a shame that many of her performances in this town are to very small audiences. On this occasion she played to a packed house courtesy of headlining the AWMAC conference's featured event. Hopefully this will add to her San Francisco draw.

Faith Nolan can not only do justice to Nina Simone, but her own compositions are going to be sung for generations, becoming the traditionals of the future. Songs like "Divide and Rule Us," "Freedom to Love," "I Black Woman," and "Box Factory" will become part of the canon of folk music. In addition to excellent composing skills, Nolan's stage persona magnifies her bawdy, risque charm. She is not afraid to name any key to empowerment, whether it be exposing a racist society or reveling in healing through often forbidden sexuality. Her performance epitomizes the spirit of "All That's All Right But" by June Jordan and Bernice Johnson-Reagan, bearing out the lines, "What I need is quite specific/ terrifying rough stuff and terrific/ I need an absolutely one-to-one a seven-day kiss."

In every performance that I have seen her give she never shies away from tough subjects but gurns to explore them, lifting the heavy weight of the taboo in an act of liberation. Slyly, with a mischievous smile, she commented from the stage, "I do think you people should have your rights," a pause and laughter, "after all I do want a major label record contract." She was mocking the parade of lesbians up the pop charts, succinctly pointing out the fact that every woman who has gotten that opportunity or who covets it will have to come to terms with the compromises of censorship and self-censorship. Faith Nolan's career has taken off with the release of her third LP Freedom to Love, (Redwood). She is one of the few acts that you have to see when she comes to town. Faith Nolan combines a challenging political agenda with the freedom to love.

A CALL FROM THE WILD
MAVIS MUELLER AND JOANNA RAND
Women's Building, February 23

Mavis Mueller is an environmental troubadour from Homer, Alaska and Joanna Rand is an Alaskan singer, songwriter. This show was a benefit concert for the Alaska Recovery Coalition produced by Earth First. The program was heavily laden from the outset with an overwhelming amount of deep ecology spirituality. After fifteen minutes of what felt like an EST seminar for environmentalists, I was ready to leave. And this was during the introductions! They began by trading self-congratulations, which—I kid you not—went something like this: "Yes Mavis, I know your healing work as a basket weaver allows you to weave the threads of life together and feel the earth's medicine, which has the potential to heal all of us..." "Yes, Joanna your deep healing work as an eco-poet warrior grounds me in a space where I can commune with the mother of us all the earth." Had they gone another minute with this psychobabble, I was out of there.

I am glad that I stayed. Joanna Rand is an extraordinary singer and songwriter. Her voice and style is reminiscent of the late Kate Wolf; her lyrics enfold the audience and come alive in the same way that Wolf drew in her audience. Rand accompanies herself on the Kurzweil synthesizer, providing a perfect backdrop to her material. There was a moving melody and bass line and the sound was able to capture the roominess of a grand piano.

Mavis Mueller's storytelling and slide show were strong but tiresome. The stunning slides of the Alaskan landscape were juxtaposed with slides of the ecological destruction created by the Exxon Valdez oil spill. The message, though noble, was long winded.

SONYA HUNTER & VICTORIA WILLIAMS
Noe Valley Ministry, March 17

If 50,000,000 Elvis Fans can't be wrong, does that same principle hold for 50 raging anti-folk fans? You don't have to take my word for it, go see for yourself whether these "folk" performers are entertaining. I thought they were awful. It was absurd. My friends left after two songs, and I, in the interest of fair reviewing, stayed until three songs into Victoria Williams' set.

Hunter and Williams, with record contracts in hand, are riding on the self-indulgent ignorance of the modern rock crowd who deserve an education in what good music is. I was embarrassed for the scene. It was like the age old story of the Emperor's Clothes. The audience must have realized that these performers cannot sing, compose, or play their instruments. Also, the Noe Valley Ministry, even with its limitations, is a gorgeous listening room, where they could not hide behind bad club sound and reverb.

The new folk scene in San Francisco is considered so hip and cool, and I just don't get it. The traditional San Francisco Bay Area folk scene includes some of the best musicians in the country, and they are accomplished entertainers. It makes me wonder why the rock crowd puts up with such bad performances. The people playing at The Paradise Lounge, the Hotel Utah, and The Albion barely come close to the depth and talent that grace the folk circuit at The Freight & Salvage, Fort Mason, Slims, and the Great American Music Hall. Maybe it is the result of more hype than substance.

Sonya Hunter's guitar playing might as well have been nonexistent. She played one strum that a beginning guitarist could have mastered in three weeks, and she did not even play that well. Hunter was making inexperience the bulk of her repertoire. The lyrics were inane and her marginally pleasant voice was overwhelmed by her lack of talent. From the first song through her sixth, it was a downward spiral and unrelenting. I thought to myself, "It can't possibly get worse." But it did.

On came Victoria Williams. I have only once or twice fled a show, being driven out by the sheer torture of it. One of Williams' numbers ranks right up there with the worst three songs I have ever heard. Given all the elements in her performance that were abrasive in the extreme, including a voice reminiscent of Kate Bush but with an incessant warble, I was beginning to hope that this was in fact a parody or a piece of performance art. But this performance was simply an homage to bad taste, and that might be giving it too much credit. The show was on the level of the worst Junior High School talent show. I did not stay to witness the finale of this aural carnage.

Photo by Kim Corsaro

Alix Dobkin at the West Coast Women's Music Festival in the early 1980s

A Rebel From The Start

An Interview with Alix Dobkin

BY NOELLE HANRAHAN

In 1962 Alix Dobkin got her professional start as singer of international folk music at the Gaslight in Greenwich Village, New York, headlining a run with Bill Cosby. By the end of 1969, she had retired from working the folk circuit full-time to have her daughter. In 1973, as her lesbian feminist consciousness was awakening, she re-emerged, along with Kay Gardner and Patches Attom, as the vanguard of a new musical genre: Women's Music. The three released an album—"Lavender Jane Loves Women"—on Women's Wax Works.

These were formative times. In 1972, Maxine Feldman released the song "Angry At This" with its message of lesbian liberation and pride on a 45 (produced by Robin Tyler). And in 1973, Lesbian Feminist Liberation, a NYC women's group released a compilation album "A Few Loving Women," which included a song by Margaret Sloan Hunter. Also, Olivia Records was formed in 1973 and pressed its first 45 in 1974.

But Alix Dobkin's album was the first full-length recording by self-proclaimed lesbian feminists. Since these groundbreaking acts, Alix Dobkin has made promoting women's music and proclaiming the glories of lesbian separatism her career. The *San Francisco Bay Times* had the opportunity to interview her during the AWMAC Association of Women's Music and Culture Conference which was held in San Francisco March 1-4th.

(Bay Times) What was your involvement in the New York folk scene of the early '60s?

(Dobkin) I had worked in clubs in Philadelphia, The Underground and others, playing weekends and during the summer. The March before we graduated from Temple University, Bill Cosby and I went to New York to audition at the Gaslight. There was a guy named Herb Garth who was an aspiring manager, and he thought that both of us had a great future. So he took us to New York and we both got hired to start in June after we graduated. I moved to New York on the strength of this promise of a regular booking. Those were the days when the clubs booked four or five acts or more per night for weeks.

1962 was an amazing year. The early '60s in the Village were an amazing time. Those were the days when there was so much talent hanging around the Village. I started out with people like Buffy Saint Marie, Bob Dylan, Dave Van Ronk and John Hammond. It was where I met Bernice Johnson Reagan. I went down to Mississippi with Carolyn Hester to join in the folk caravan which worked with CORE and SNCC. It was '63 or '64, and there was a wonderful folk community that hung out together and supported each other. Sam Hood (the manager of the Gaslight), whom I later married, and Tom Paxton, Len Chandler, and Bob Dylan would often play poker. It was quite an amazing environment, one which we thought would go on forever.

How do you think that experience has benefited you as a performer?

It was absolutely essential to my whole development and identity. It was very crucial to who I am now. As an independent woman, I was one of the few chick singers on the circuit, but of course in those days to be a chick singer and to be strong you had to immediately let it be known—*immediately*—that you were sexually available to men. So I was a very aggressive heterosexual, independent woman, but heterosexual was an essential modifier for that role. It is not true now, but it certainly was then.

Do you think that the long stints at the Gaslight were formative and important?

It was a treasure and a gem. I look back on those years with great gratitude for the community and for the opportunity to work and work. Because, as a performer knows, there is no substitute for stage time. We would do four shows a night and get feedback from our peers who were also on the bill. Those were very important and rare days and were tremendously formative for me.

What inspired you to put out your own record in 1973?

It had a lot to do with the energy in New York City in 1972, which was very exciting. We would go down to the Gay and Lesbian Firehouse every Sunday for a lesbian feminist liberation program. When Kay Gardner and I started playing together, women were just blown away, saying, "Oh you just have to make a record." So I raised $3,500 bucks; we cut every corner and put out those first thousand albums. "Lavender Jane" was an idea whose time had come. It had to be done. It had a life of its own..

I had really wanted to record some of these songs for years, but I had never been able to get a record contract that I wanted. I thought I was going to get a Columbia contract. John Hammond Sr. took me down there. He had heard a tape of mine through my advocate at the time, Gary Klein, who became a very successful rock and roll producer. Hammond heard "The Woman In Your Life," "A

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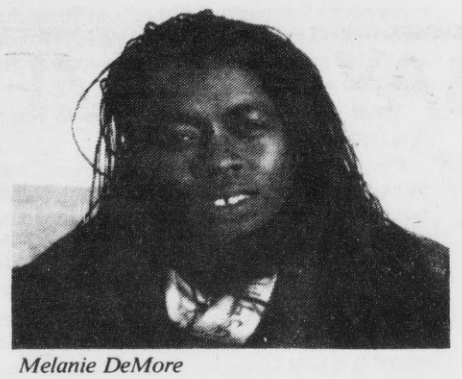

Melanie DeMore

Voices: Lesbian Choral Ensemble

If you are interested in musical excellence, a multi-cultural environment and repertoire, and the kind of dynamic community that develops when women get together and sing, then Voices: the Bay Area Lesbian Choral Ensemble is the chorus for you. Only eighteen-months old, this organization is part of an active and growing national gay and lesbian choral movement.

Voices is fueled by the musical legacy of the women's movement and inspired by the tradition of community organizing that has evolved out of lesbian-produced and performed cultural events. This unique choral ensemble (the only one of its kind in the Bay Area) is poised to continue that tradition.

With the hiring of musical director Melanie DeMore, Voices is confidently embarking on a schedule that includes building a repertoire, performing locally as well as touring nationally, and garnering critical acclaim. The selection of DeMore is a coup for the organization. She has garnered rave reviews as a vocalist and performer from the local music community. DeMore will bring her talents as a songwriter, instrumentalist, arranger and conductor to her work as musical director of the ensemble.

At present the 16-person ensemble is open to new members to be selected through auditions. The internal structure and decision making process of the group is based on modified consensus. In an effort to distribute responsibility and power, the group functions as a dynamic circle, with hands-on decisions being made by a variety of task groups. Many of San Francisco's most noteworthy and artistically challenging organizations have also used alternative models of organization, such as the San Francisco Mime Troupe and the Pickle Family Circus.

Voices: Bay Area Choral Ensemble will be performing at Mama Bears in June. You can contact them for more information on upcoming performances and auditions at 109 Minna Street, Suite 278, San Francisco, CA 94105.

—Noelle Hanrahan

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June Millington
Musica Femina
Holly Near
Faith Nolan
Phranc
Allowyn Price
Vicki Randle
Rhiannon
RhythMissCity
Catherine Roma
Ranch Romance
Assar Santana & Chamel No. 6
Belinda Sullivan
Sawagi Taiko
Nana Simopoulos
Judy Sloan
Sharon Still
Sweet Honey In The Rock
Linda Tillery
Adrienne Torf
Two Nice Girls
The Washington Sisters
Karen Williams

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(continued from previous page)

Woman's Love," and some early stuff that I had written, and he made an appointment with Kit Cohen, a vice president of Columbia Records. Hammond even came to the interview, because he thought this was really good and timely. Feminism was really exploding, and it was very current.

Kit Cohen asked me, "Have you ever played for thousands of people?" and I said, "Yes." I had done it once. I was being very cool. I said, "But I am not sure I want to sing for men." Now where this came from I have no idea. I had not thought about it, I had not figured this out as a policy, but it came out of my mouth. Well, they were not going to invest a dime in some broad who might not want to sing in front of men. So I lost my chance at Columbia.

Then Judy Collins who I had known from the Gaslight arranged an appointment at Elektra for me. I was meeting with some guy from Elektra, and I said, well, if I am going to do a record I have to have a woman engineer. He said, "O.K. fine, if we can find one, if there is one, then we will get her for you." Then I had to work with just women musicians. He said, "O.K. that is no problem." And I needed to have final control over every piece of publicity that went out about this record. And he said, "Who do you think you are?" He got furious, and my advocates got real mad at me.

What were the personal sacrifices to you if you had compromised?

On publicity. I did not trust these guys. I was an out lesbian and I knew these assholes were not going to respect that I did not want to be exploited as a lesbian. I was absolutely unwilling to let a straight heterosexual male dominated company have control over my image. That was coming from self-protection.

How has your separatism changed, and where is it now?

That is a huge question. My separatism will always be a part of me; it is my core. It is where I come from, but I am not only a separatist, I am many other things. And of course I want my music to go anywhere and everywhere, but I am not willing to give up control.

How do you see your role in the lesbian cultural community?

I have always been a controversial figure. It goes back to when I was a straight folk singer; it is a role that I have accepted and I like. Originality is one of my greatest values. And being original means that you put yourself out there sometimes where other people have not been. It is not necessarily safe, and it demands risk-taking.

I am good at raising issues, getting attention, putting things in ways they have not been put before. And being able to speak on things that other women are not able to speak out on. I feel it is crucial to the survival of this community to be inclusive, and I have made mistakes, but I certainly have no regrets about speaking out on issues that I have felt were important. Even when that position might not be the one I take with more thought. My feeling about making mistakes is that if I went up there a polished, perfect package there would be no room left to change. There is nothing wrong with contradictions and changing according to new information and experience.

What has allowed you to be so independent and take risks?

There was a tradition of political activism in my family, of taking risks. I was a member of the Communist Party in the '50s when I was a teenager. I joined the party when you never told that to anyone. You could go to jail or worse. I have really never known any other way to be. And in this circuit, what I have done has been met with great appreciation and very, very positive feedback. The '90s are so exciting. I think everybody is getting more political and politicized. I am convinced that it is our decade.

Have you always identified with folk music?

There was a time when I felt really out of step. "Oh god, why don't I play a synthesizer, why don't I have a drum machine?" And I realized that I am a folky and that is my role. In my last album I experimented with more of a produced rock 'n' roll mainstream-type sound, and I wanted to put my music out within a popular context and see how it would sound. I am glad that I did it. It was wonderful and it taught me that I am a folky, and on my next album it will be just me and my guitar. It will be the least produced album, the least complicated album that I have ever done. "Lavender Jane" was more complicated.

Just before I came out, one of the last male friends that I had, Danny Kalb, formerly with the Blues Project, said, "My fingers show me I can play" as part of a song he wrote. And I have always remembered that line. My experience told me that (playing folk music) is what I do. That is where I am effective. That is what I do best, and I have been doing it for over thirty years. I make a marginal living, I get to do what I want, and I get to be with lesbians all of the time. I have a wonderful life and I love my life.

How has your lesbian identity made you more strong?

When I became a lesbian I gave myself permission to be my own final authority. I don't operate in isolation; I operate as part of a community. It is a great satisfaction to me to be unique and be recognized for what I do. Yet on the other hand, it is very lonely, so there are two sides to that. I used to be very pissed off that folk was not in style. I work not to stay in that place because it does not pay off. There is no percentage in pessimism.

But the fact is, this is the '90s and I don't feel that way at all. There are magic powerful women here, and we are just now getting into place. We have done the hard, grueling, frustrating work, and we are ready to move.

What do you feel your role in the community is?

I feel my role is as a community elder building a community. The experience that my peers and I have had struggling with women and going through the wars that I hope no lesbian has to go through again, like we did in the mid '70s, has created the structures that are flexible and supple enough to accommodate the amazing creativity and inventiveness of young women. They will have the support to do things that we can't even imagine. Just living through the '80s and the '70s has given us the ability to do this. This conference (AWMAC) could not have happened in the '80s. We were still getting ourselves together. We were still getting ourselves clean and sober, healthy, skilled, and experienced.

We were also hauling out our heavy artillery on each other for years, and we have lived through it. And we are still here, and that is how we know that, yes, we are family. I am still here. We have disagreed before to the point where we wanted to kill each other. How we treat each other is the crucial issue. We were ready to kill each other, and now I don't even want to kill some of the women I can't bear. But that was not always true. I am willing to say you do what you do and good luck to you. I do not want to be a part of that in any direct way, but you are a part of my community. Years ago I would have been so adversarial. It is a different attitude.

If we disagree we are still working together, we still can be allies and we have shown each other that is not rhetoric anymore. We have come through it, and we have survived together. It is a long-term perspective and a long-term process. The real lesson is our solidarity.

If we can survive each other, we can survive just about anything.

CABARET

BY GENE PRICE

Andrea Marcovicci

Andrea Marcovicci—A "Love Story"

Marcovicci (like Garbo, there's only one of her) is back in town rehearsing for her co-starring role in ACT's *Burn This*. Not one to waste a moment reminding us just how rotten love can be, she brought her new evening of torch songs to the Plush Room last month. Actually she did two shows, the second being "Girls' Night Out" a cabaret set of songs written by women (including San Francisco's Susan Monteleone) interspersed with the poetry of Dorothy Parker, Anne Sexton, Emily Dickinson and her "hero" Edna St. Vincent Millay.

"Love Story" was everybody's chance to join her in "mourning love repeatedly...to wallow in romance." The voice is clear and bright, and what on first hearing may sound like a slight vibratto is really the sound of a heart breaking. Her songs touch every aspect of romance from looking for love ("Or What Have You?" a Libby Holman gem and Dorothy Parker's surprisingly tender "I Wished on the Moon") to that celebratory first moment of love ("Dearly Beloved" and "Long Ago and Far Away").

Then reveling in love's first ecstacy, she sings "It Amazes Me." "Beyond Compare" and Cole Porter's sly "After You Who?" Comes the breakup, "that moment when you must let somebody go," and the singer/actress interprets the lovely "Goodbye for Now...Again," a Sondheim song from the movie *Reds* (the lyrics weren't used in the movie). After that, it's all downhill and the torch is burning brightly. This is true Marcovicci territory. "The Thrill Is Gone," and "You've Changed," an exquisite reading of Berlin's "All Alone," and for total capitulation, "Always." For her final, final encore, she led the whole assembly in everybody's favorite love song "As Time Goes By."

Once, after finishing a show at the Algonquin in New York, she was accosted by a woman who wanted to know how she could keep singing songs about losing a man. "A feminist can get a broken heart, too," Marcovicci said. "She just has to try harder."

Charles Pierce and Friends

Charles Pierce did not just fade away after last year's farewell performance at the Venetian Room. On the contrary, he added a few sequins to a couple of gowns, learned a new song, had some new glamor shots made, and embarked on a comeback. His two-week run at the Plush Room was sold out from the first night. The crowd was worshipful and, as usual, unruly.

Billing his act as the legendary Hollywood ladies —all talking, all singing, all dancing, all dead—Pierce flounced onstage looking every inch the debutante in her first ball gown. Within seconds he reverted to his raucous, raunchy, raring-to-go self, and no one was safe from his acid wit.

Much of the show we've seen before and most of the gags are hoary with age. But if he changed one whit of his act, there'd be mutiny out front. Anticipating the measured cadences of his punch lines is half the fun.

He did them all: Stanwyck, West, Bankhead, Davis, and Crawford. They all got their lumps. On Stanwyck: "In 'Big Valley' she used two jock straps for a bra." On Princess Stephanie: "She not only rolls her own tampons, she jump-starts her dildo."

A motorized Mae West warned that "this isn't a drag show...it moves right along." Then, flashing that Peterbilt headlight she wears for a pinkie ring, she remarked that it goes particularly well with rattan furniture. She further confided that with all the foam rubber on her body she wasn't sure whether she was a star or a five-piece Levitz livingroom set. Of the good old days, she told us she was once in love with an Eskimo. "But it was so cold we had to break it off. I put it in the hands of my attorney." Of the present, she lamented, "I haven't had sex for so long I'll need battery jumpers on my thighs."

Then she did Bette. No, she *was* Bette. Not the emaciated ghost of that recent bitter Bette, but the glamorous one, the star.

The shock of her first entrance was, and has always been, breathtaking. She smoked, she smouldered, she spit out her lines like a woman possessed. "My husband never knew I was alcoholic until I came home sober one night." Then she sashayed over to the piano, snatched up a phone, dialed fourteen numbers, and imperiously demanded an outside line. She also sang a delightful new ditty (written especially for her by Billy Barnes) called "Doin' the Bette Davis." It was a veritable guidebook for all would-be drag Betties.

Pierce ended his set with an impression of Dietrich singing that lovely torch song "Illusions." That's what it's all about. Can't wait for Charles' *next* farewell appearance.

An effervescent Michael Biagi, at the piano, enjoyed himself immensely.

Cafe Depresso

Kenneth Vega's musical about a rootless San Francisco woman's passage through three decades and her ultimate suicide, refuses to die. Now at the Chi Chi on Broadway—its third venue within a year—"Cafe Depresso" is back with some revisions, a somewhat expanded production, one cast change, and a new director.

Naomi Glixman has opened up Vega's ballad opera, but it still cries for conceptual overhaul and a "bigger" look. Static in concept, the staging takes place at two cafe tables, which along with the onstage musicians and the leading lady, are positioned too far upstage. Moving everybody four feet forward would help bring the audience into the story.

Vega's score (nominated for a Critic's Circle award) is his best and most centered work to date. Reflecting the varied musical styling of the three past decades, Vega's music continues to suggest the cerebral approach of Kurt Weill and Sondheim as his staccato, social protest lyrics recall the spare phrasing of Brecht.

The basic problem with "Cafe Depresso" is that most of its 42 songs are expository. Sarah (Diana Alden) is already dead although she appears as a "presence" and sings of her past problems with men and life in general. The four other singers (including Vega at the Cafe Depresso piano) attempt to reconstruct the pieces of her life to understand her suicide. They tell different stories, but they see Sarah with pretty much the same eye—a flower child making her way through the heydey of the Haight, through the North Beach coffee houses and strip joints, through a brief "Me" generation career success (and coke addiction), to her ultimate act of suicide.

Vega's opening song "One Shoe On" ("and one foot out the door") gives us an immediate reading on Sarah 's rootless lifestyle. The picture brightens with "Sunshine Sarah," the show's most catchy, hummable number. (It might well be reprised, at an altered tempo, just before the penultimate "Child of the Century" (we're all on the same boat, and it's sinking."

Sarah has four major songs: "The Way I Love You," "What is it About You?," the haunting "I Waited for Someone," and "I Still Dream About You." But Alden's too laid-back rendition of them fails to plumb their emotional depth. Sandra Rider's big, clear soprano (the best voice in the show) is especially fine on her two duets with Sarah and on her raunchy solo, "Dave" (he's dumb, but he's big), and on her indictment of Sarah's upwardly mobile friends "Little Fascists."

Eric Gupton, as the gay waiter friend, exhibits a fine comic flair on "Just Lust" (the good years in the Castro) and a touching poignancy on "The Band Plays On" (the current scene in the Castro). The gravelly voiced Graham Cowley as the scruffy Beatnik poet, Jack, delivered little more than a monochromatic coloring to his vocals. However, he made the most of some very clever internal rhymes in his solo "What a Trip." As a sort of coffee house Greek chorus, Vega brought a cool, satiric edge along with a sense of urgency to his lyrics.

Photo by Rocky Schenck

Charles Pierce

The songs *are* the show and a solid 14 of them are very good, indeed. One just wishes that the conception of the show would allow the enigmatic Sarah to step into the present now and again to reveal the "sunshine" girl the others find so fascinating. Surely in her downhill slide from the '50s through the '80s, there must have been *some* good times.

"Cafe Depresso" has a lot of good music going for it. Perhaps Vega's muse will come up with the one perfect solution that will make the saga of Sarah as interesting to us as it was to her companions.

The other member of the Cafe Depresso band is James Heshedahl on bass, guitar, and banjo. That banjo was an inspiration.

Extended through April, Chi Chi, 440 Broadway. Call 392-6213.

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THEATRE

Photo by Jill Posener

Adele Prandini (left) and Jane Angeles make a fine Gertrude & Alice

Gertrude Stein And A Companion

REVIEWED BY RANDY TUROFF

The trouble with Theatre Rhinoceros' production of *Gertrude Stein And A* Companion lies with the script. Adele Prandini as Gertrude Stein and Jane Angeles as Alice B. Toklas did the best they could given the rather dull and undramatic material with which they were working. As an evening of parlor drama, the show was okay. It felt urbane somehow, and there were actual moments of wit and some interesting repartee. But all in all, the play was tepid, like flat champagne.

Playwright Win Wells was presumably attempting to get behind the myth of the Stein-Toklas partnership in order to show us the people behind the legend. Ironically, if it weren't for the legend, the name-dropping stories, the subliminal feelings we entertain of ex-patriate Paris between the Wars, there'd be nothing of particular interest in this script at all.

As for Stein and Toklas' lesbianism, there was nothing that Wells found which was interesting enough for him to embellish upon. In fact, the way they were presented, they could have been any long-term couple. Although Picasso and Hemingway were brought up in the dialogue persistently, we never had an inkling into who else the couple knew or with whom they associated. Did they have any gay friends or lesbian connections? Was there anything about being gay which permitted them to see the world differently? What was Stein's coming out story?

To be fair, the play did have some things going for it. First of all, we get a deeper feeling for Alice B. Toklas. She devoted her life to Gertrude. She took care of Gertrude, providing "the background which made everything possible." Alice took care of getting Gertrude published, book by book, and she continued to publish Gertrude's work posthumously. It was surprising to discover that Stein was 56 years old before she started to receive acknowledgement as a writer.

The acting by Prandini and Angeles was lively, and they did exude feelings of affection and romantic reciprocity between their two characters on stage. Their exuberance moved the static script along, and they prevented the play from being boring. The scenic paintings by Pam Peniston and Nora Lee Scully, replications of Stein's infamous atelier collection, were brilliantly executed. Iris Landsberg directed, and M.J. Lallo provided the musical backdrop.

Suds

REVIEWED BY GENE PRICE

I loved *Suds*. It's sweet, it's innocent, it's full of those nauseating '60s songs I used to hate. But I loved it...probably because the writers, arrangers and singer/actors (several of whom are the same) treat the musical with genuine affection. It's not campy. It's not satire. That's the key.

Suds is about a plain, bespectacled Cinderella-type laundromat operator and her *two* wacky, warring godmothers (in this case, guardian angels). Practically every line of the plot's dialogue is the lead-in to a song and there are 50 songs in all, each beautifully arranged and sounding considerably better than they did the first time around.

Cindy (Jeanine Morick) is the repressed laundromat attendant who manages to lose her parents (struck down by a Camaro), her cat (run over by a Camaro), and her pen pal boy friend (who dumps her for someone with better penmanship) all on her birthday. Well, what would *you* do? Commit suicide, of course. So she ties one leg of stretch pants around her neck, the other to the thrashing arm of a washing machine and puses the spin button.

Meantime, Everyone Else makes an appearance. The repairman. The postman. Mrs. Halo. A Secret Agent Man. A prissy Mr. Right to post a notice for a babysitter for his cat. All are played by Steve Gunderson (also co-creater, co-writer, and musical and vocal arranger).

About 40 songs later the angels have fixed up Cindy with a new boy friend. From Gilb's rock-the-rafters version of "Respect" to Sunderson's sweetly crooned "Wonderful, Wonderful," to Mosher's deliciously choreographed "Today I Met the Boy I'm Gonna Marry," and Morick's "I Don't Want to be a Loser," it's a memory lane songfest. One of the best medleys is the surprising blending of "You Don't Own Me," "These Boots are Made for Walking," and "Respect."

Suds' set of riotous pastels was designed by Alan Okazaki; the perfect period costumes were by Gregg Barnes; Kent Dorsey designed the lighting. Javier Velasco conceived the imaginative choreography and Will Roberson directed.

For a good time, call 861-6895. That's *Suds* at the Waterfront Theatre. For even better news, it's been extended through April 15.

Waiting for Lefty

REVIEWED BY TOM W. KELLY

"Strike! Strike! Strike! cry out the union members. Violent confrontation is a heartbeat away. No, this is not a band of angry Greyhound employees. These are characters in the historically prestigious, but far from dated, *Waiting for Lefty*. Although written in 1934, *Lefty* speaks loudly to us today—especially the gay community, besieged by insurance companies, drug companies and random acts of police and personal violence. Each of the superbly-acted short scenes presents an unbearable situation, each demanding that people stand up for themselves. Pure theatre of propaganda.

The experience of this short play (about one hour) starts before entering the theatre. In the street surrounding Local Theatre 14 there are angry young men (actors, not the homeless) dressed in clothes of the thirties (designed by Joann Sloane) with short, wide ties, suspenders and pleated pants. Sitting in the theatre, an actual ex-union meeting hall, the tension builds as improvised dialogue grows more and more heated. And at about 8:00 the show seamlessly begins.

Waiting for Lefty

Members of the Taxicab Drivers Union, Local No. 3 have assembled to present their needs and demands to their mobster boss, Mr. Fatt. Puffing on a cigar, he alternately accuses the men of being communists or cowards. Blackout. A passionate scene begins, starkly lit center stage, between Joe (played by Peter Jansen) and his embittered wife, Edna (Margie Pratchenko, a core member of the NRT). She cries out, "The world is supposed to be for all of us!" The excellence of the acting survives despite the sometimes distractingly random movement of the actors. The participants from the meeting hall sit in the shadows, surrounding the intense scene, watching. Blackout. Back to the union hall and the shouting men. Three more intimate scenes follow, each a call for action.

Despite the company's dedication to ensemble acting, there is among the actors one striking highlight—Todd Fraser. Handsome, intense and vulnerable, he captivates the audience with every nuance. He's definitely a talent to watch for.

When Clifford Odets wrote *Waiting for Lefty,* he was responding to the extraordinary number of strikes going on throughout the country. As his play shows us, the "red scare" was a most effective means of suppressing rebellious workers, and medical profession served those with power and money.

Again North Beach Repertory produces a play with praiseworthy acting and strong ensemble. This was no simple feat when the core group of six actors expanded to a stage-full of performers, totalling 20. And yet with a two-month rehearsal period, they have coalesced into a truly finely-tuned company.

Great acting, a timely script and fine production values...who could ask for anything more? Check it out.

Waiting for Lefty at Local Theatre 14, 247 Golden Gate Avenue (between Hyde and Leavenworth). 285-1786.

Shirley's Out There Tonight

REVIEWED BY GENE PRICE

Shirley MacLaine exudes all of the wonderment of a child for whom every tomorrow is Christmas. She's irrepressible, full of grinning good cheer, and far younger than the sum of her two 28-year-old legs. While she tends to overdo her expressions of gratitude to her audience, you don't doubt her sincerity for a moment. And she's confident enough of herself as a person that she can kid with the kooky public image of that persona.

When she suggests that some people may consider a new-age, psychic, out-of-body philosophy too far out on a limb, she launches into a story about a mystic trip to an underground Inca palace. The shaggy dog ending left her audience gasping with delighted

surprise. Further taunting her critics, she sang some original, personalized lyrics to "Tain't Nobody's Bizness If I Do."

For the most part, this ingratiating performer manages to overcome the show's scripted shortcomings. Her opening number, for instance, in which she sings of her trepidation about another opening (that cougher in the fifth row, those late arrivals, the man who heads for the rest room in the middle of a song) is a little off-putting.

Still, she's all show biz. And when she and her "gypsy" backup dancers Damita Jo Freeman, Jamilah Lucas, Keith McDaniel and Blane Savage offer a tribute to Bob Fosse, Michael Kidd, and her own choreographer Alan Johnson, it's pure pizzaz. We're treated to four superb routines to four different arrangements of "Sweet Georgia Brown."

MacLaine reprised her goodhearted hooker numbers from *Sweet Charity* and *Irma La Douce,* and, for her big dramatic spot, blasted her way through a Mama Rose medley from *Gypsy*. She sang "Some People," "I Had a Dream," "Rose's Turn," and "Everything's Coming Up Roses" with a toughness that unfortunately overrode all of the pathos inherent in Rose's lifetime of disappointments.

On the other side of the coin, her last number, a homespun homily about "taking chances" could have used just such a soupcon of tabasco. Buz Kohan's writing and original lyrics might have offered more challenge, but you can't fault this sassy star's talent. The truly amazing thing about MacLaine is the degree to which she enjoys herself. But then, she's a dancer, and dancers are notorious for being happy.

Catch MacLaine in *Out There Tonight* at the Orpheum through April 8. Call 243-9001.

Theatre Shorts

BY GENE PRICE

PSYCHO BEACH PARTY

If you plan to see only one play this year, *do not* see *Psycho Beach Party*. It totally misrepresents itself as entertainment. Apparently a hit on the East Coast, it was performed there by Charles Busch who wrote the multiple-personality, Gidget-like travesty for himself.

Advertised as a parody of '60s beach blanket movies, this psychotic endeavor features two drags, a breasty beach tart, Marvel Ann (Eric Newton) and virginal, flat-chested Chicklett (Van Eric Hausman), who understandably frightens off the surfer types. For good measure, nerdy Chicklett has a Joan Crawfordish mother (Sarah Huntington Rossell) who is made up to look like a man in drag. (Doris Fish and her troupe *might* have pulled it all together.)

An incognito movie star (Katy Hickman) stumbles into this beach party, which also includes Berdine, a nasal encyclopedia played by Catherine Pleis, star surfer Kanaka (Steve Sutherland), his obligatory blond buddy Star Cat (Blair C. Sorby), droopy-drawered Yo-Yo (Paul Brewster), and gangly Provoloney (Jeffrey Louis Ringgold), among others.

Despite the leaden beachfront activities, I was enamored of Hickman's luscious, pouty movie star style, and affectionate takeoff on M. Monroe that never lapsed into caricature. The other outstanding performance was Pleis' Berdine. She brought considerable humor to her second-banana role.

Other than the fact that nobody bumped into anyone else (unintentionally), there was little evidence that director Jon Rauwerda had much of an inkling of Charles Busch's intent. He failed to come up with a consistent concept that would compensate for a witless script. The confetti-painted set with the world's largest tongue-depressor surf board was by Art Manke.

Psycho Beach party plays Tuesday through Saturday at the Zephyr Theatre. Call 771-6900.

Shirley Maclaine

HAPGOOD

Even if you can't follow the convoluted plot of Tom Stoppard's *Hapgood* in ACT's slick production, be prepared to have your mind stretched by some intelligent and clever dialogue about the nature of reality and illusion and how our perception of light particles affects our understanding of what we think we see. Such bits of cryptic dialogue are layered throughout this spy caper which involves British agents, the CIA, double agents and triple agents.

In the first scene a number of similarly dressed characters pop in and out of a row of men's room dressing stalls as they steal or exchange briefcases, leaving behind a trail of blue towels. It's the old three-shells-and-a-pea trick. Confounding but fascinating.

Hapgood is gripping nevertheless, and following the plot isn't really that important. This top-notch production is directed by Joy Carlin and stars Michael Learned as the professionally assured, personally vulnerable Mrs. Hapgood, head of British Intelligence. Barry Kraft is the Russian spy she turned, Ken Ruta is her friend and co-spy, Ed Hodson is another agent—or pair of agents—and Harold Surratt is the CIA man. It's a joy to watch these pros work.

Hapgood plays through April 21 at ACT's New Stage Door, 420 Mason St. Call 749-2228.

JESUS CHRIST SUPERSTAR

San Jose Civic Light Opera's *Jesus Christ Superstar* came and went, playing 13 performances, two weekends only, during mid-March. I thought the concept was brilliant and the production thrilling in every aspect. Another crown of golden laurel for director Dianna Shuster.

Staged as a media event, which indeed Christ's last days would be if transposed to the scrutiny of present-day communications technology, television reporters roam the stage recording faces, crowd scenes, bits of human interest trivia for the six all-consuming TV monitors at the sides of the stage.

The voices, leads and chorus, were the best I've heard at SJCLO. The sound system has been improved, and Mollicone's orchestra has never been heard to such advantage. Ray Recht's multiple-stepped set was a fine challenge for Charles McGowan's choreography, and Mark J. McKibben's lighting was awe-inspiring in the final crucifixion scene. Those streaks of sunlight through swirling clouds of fog were out of an Old Master's painting.

The superb cast was headed by James Whitson as Jesus and the wonderfully charismatic Carl Anderson as Judas. Jeffra Cook was a tender, moving Mary Magdalene; Gregory C. Watt was Pilate; and Kevin Bradshaw was King Herod.

This production of the Andrew Lloyd Webber/Tim Rice musical was more impressive than the original. If you saw it, be glad. If you missed it, sorry.

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The Theory of Total Blame
Karen Finley at Theatre Artaud

Karen Finley performed her newest piece, *The Theory of Total Blame*, a "play" in six parts, at Theatre Artaud this past month. Once upon a time, I wrote a very nasty review of Karen Finley and called it *Puking Her Way to Fame*. I was irritated by Finley's rather assaultive style and her predilection for the details of despair. I went to see her again last month even though I'd written this nasty review, because I wanted to see how she'd changed, how I'd changed and because I caught myself looking at yams the other day as props for a new piece. That's a true story.

We both have changed. While Finley's work still circles around despair and dysfunction, I thought it was quite beautiful. Which is an interesting word to apply to the work of a woman who continues to deal distressing details about the American family to her audience, insists on walking around in polyester paisley dresses, screeches about the smell of her own pussy, and generally lapses into uncommon vulgarities, but it's true. I thought it was great.

Finley's "play" *The Theory of Total Blame* was about the dysfunctional American family, which is what all of Finley's work is about. It was so edgy, so harsh, so beyond what feels "real" that it hit home again and again. Which is what all her work does, when it is done well. She just gets better at it. In six scenes, the five different characters revealed themselves as victims of the fallout of the nuclear family: an alcoholic mother, a suicidal father, children asthmatic, co-dependent, sexually depraved, and terrified of their own violence, their own reaction to having been abused.

The play took place in the over-decorated living room of the family home where characters slipped in and out of scenes, and shared different parts of their lives and their relationships to one another. Mom and the kids go through their gyrations in this tastefully designed living room, wandering around in half open bathrobes, engaging in inappropriate sexual contacts (Mom and her daughter's husband seem to have a thing for each other, and the eldest son and Mom discuss anatomical details generally reserved for intimate lovers), while the daughter (who is, of course, the emotional carrier of the family) nearly drops dead from an asthma attack and the other son languishes in a chair and chats about his trips to the Far East, his failed attempt to escape his past.

Total Blame dissects a reality of the alcoholic family you can read about in any recovery book, but it does it in a way that demands personal response through its immediacy and harshness—the difference between theatre and literature. Each individual scene functions as a place for the revelations of each character, and all dysfunctions are clearly shown as an integral part of the family as a whole. The family exists in relation to itself, in its own sick way, and it functions as a coherent system, in its own sick way. Everyone's psychosis is the product of this system of interrelationships, which is why, of course, blame is so very useful. This one I am beginning to understand.

The abundance and perversity of boundary transgressions are shown to be at the root of the (American) family's distress. Everyone walks around knowing everyone else's business. "Why can't we ever have a casual conversation in this family?" one brother screams. The dialogue in *Total Blame* is a mixture of alcoholic ranting, defensive posturing, and surreptitious political commentary on surrogate motherhood, the relationship between women and men and the network within the family. The dialogue wouldn't have suffered from some editing, and the other performers were no real match for Finley, but the text was pretty solid. I think Finley's a good feminist, too.

Total Blame was a continual assault on everyone's boundaries, on the sexual, emotional and physical levels. It was, as well, an assault on audience boundaries and the general comfort level of audience members. Finley has tempered her work sufficiently to make it presentable at Theatre Artaud (a choice that may be more economic than aesthetic) and fairly outlandish behavior is expected of her, having made a career on such transgressions, but her dialogue and content can still rattle the audience. The quantity of nervous laughter in the audience at times when characters were discussing incest or child abuse attests to the fact that Finley continues to be unsettling. And I appreciated this in her far more than I did a year ago; people need to be shaken up.

The children's understandings of themselves are neatly summed up in the final act. 1: "I told him to do it (kill himself) and he did it. It's all my fault." *Blame*. 2: "He never showed up for me. I wasn't worth sticking around for." *Self-Hatred*. 3: "I could have saved him, I should have saved him, but I joined the army instead." *Misplaced and culturally induced priorities*. How children are created, warped and distorted by their parents' behavior and everyone's inability to grieve or breathe together is the real truth of this play.

The piece ended with Finley, stripped of her matriarch's paisley dress, her long hair down, sitting and reading a poem about the black sheep of the family. Her quick transition from ugly old mother to sexy young woman was a little suspect, especially in light of some of her previous work which all but dares you to get turned on, but her final monologue was, to me, quite beautiful. "I am loneliest when I try to celebrate with those I love who cannot love me back," she says. "I wish I could relieve you of your pain/your suffering/your life. But there was silence on the other end of the phone, silence on the end of the phone."

Spaces for Grieving
Looking at My Work with Asian Eyes
Linda Montano at Southern Exposure

I went in one evening from Karen Finley at Theatre Artaud to Linda Montano at Southern Exposure, a leap of at least two decades, two art forms, and two different performance visions. Linda Montano is one of the early life artists, or at least she's an artist who's devoted her life to the process of art and the belief that the line between the two is finer than generally thought. The work of the life artist encourages the boundary between life and art to all but disappear, and it is through this kind of work, which has a lineage of many decades, that the questions: what is art? what is dance? what is life? continue to pop up, in their charming and provocative ways.

Montano has been working for many years on a variety of projects, most of them about the consequence of opening life up to art. Her earliest pieces used the experiences of her life as a resource for her art (more in the "self-confessional" mode). At this point, she constructs her life in such a fashion to further blur the distinctions between the two. For example, Montano spent a year tied by a rope to Sam Shieh. Just an experiment. They weren't allowed to touch each other. Other rules as well. The rules of art and the rules of life are constructed by the aesthetic mind. It's all a question of ... choices.

Most of Montano's art is documented through the medium of video, because art's happening all the time and video documents it best. We can take a cue from her about the possibilities of opening up life *through* the eyes of art, (*with* the eyes of art, *in* the eyes of art, *to* the eyes of art), what Lucas Hoving calls "growing up in public."

Montano's presently in the middle of a seven-year piece about the chakras and other body systems. Each year she focuses on one chakra, she wears only the color of the chakra. She speaks with a certain accent and tones a certain tone for a certain amount of time every day. She has tattooed the chakra centers in circles along her spine. She's in indigo now; all her clothes are purple. The last time I saw her she was in orange, so that must have been years ago, because indigo is the forehead already and orange is the sex center, and when I saw her last she was speaking with a Spanish accent, but I don't know the accent for indigo and she talked just like an American during her performance.

When I walked (a little late) into the show, which was billed as a performance/lecture "Looking At My Work With Asian Eyes," the audience was touching each other a lot (enough to notice that something was up) and people were getting and giving massages or palm readings. Montano also gives palm readings by appointment, and apparently she is very sensitive, though I have yet to try it. She had asked people to touch each other—to "be in connection"—while she showed the video of *Mitchele's Death*, because the piece was about grieving, and people should hold each other when they grieve.

Mitchele's Death is a dirge about the suicide of her husband, and the video image of Montano's face in high contrast tells the story of what happened to her when that happened to her. It was most effective in its simplicity, its starkness, its recapitulation of continuity in the face of endings. Montano also read a poem about sex and love while two people helped her undress, and there she stood, naked, without her indigo clothes, talking about sex, and then she got done and they helped her get dressed and the show was over.

Montano gave participants permission to reach out for one another across boundaries of audience behavior. I appreciate Montano for believing in the transcendence of her truth through time, and for setting up an atmosphere in Southern Exposure, which is, after all, a cavernous room hung with other people's art, that grounded a process of mourning; for her dressing, and undressing; and her belief in her process of life as art. The artist has the power to create the situation/atmosphere s/he wants in the transmission of any idea/feeling state. Having people massage one another or touch or sit in certain ways are choices the artist can make and enforce in the process of creating a statement. Remaining true to what you need and want to portray is the work of the artist, which is an idea that can expand the model we have of who the artist actually is.

How do we follow through with this ability to create the atmosphere we want in the transmission of our experience, every day, in our lives? How do we ask for and get what we want? How much of our aesthetic and feeling sense can we apply to our experience? These are the central questions the life artist wants us to ask. How can we inch so close to art and the aesthetic experience in our day-to-day experience that the boundaries between the two disappear?

In going from Karen Finley to Linda Montano I could see how her work was created by the ideology of the '70s, an ideology of the democratization of the human form and its anarchic leanings towards inclusion. I could see how her message is transcendant through time as well. Montano's commitment to the use of her own body as the canvas for a life and a work make a clear statement about both.

I appreciate artists, whose work has always been iconoclastic, staying with their own experience, especially when that has ceased being the trendy version of iconoclasm. If that isn't an oxymoron, which it very well may be: trendy iconoclasm.

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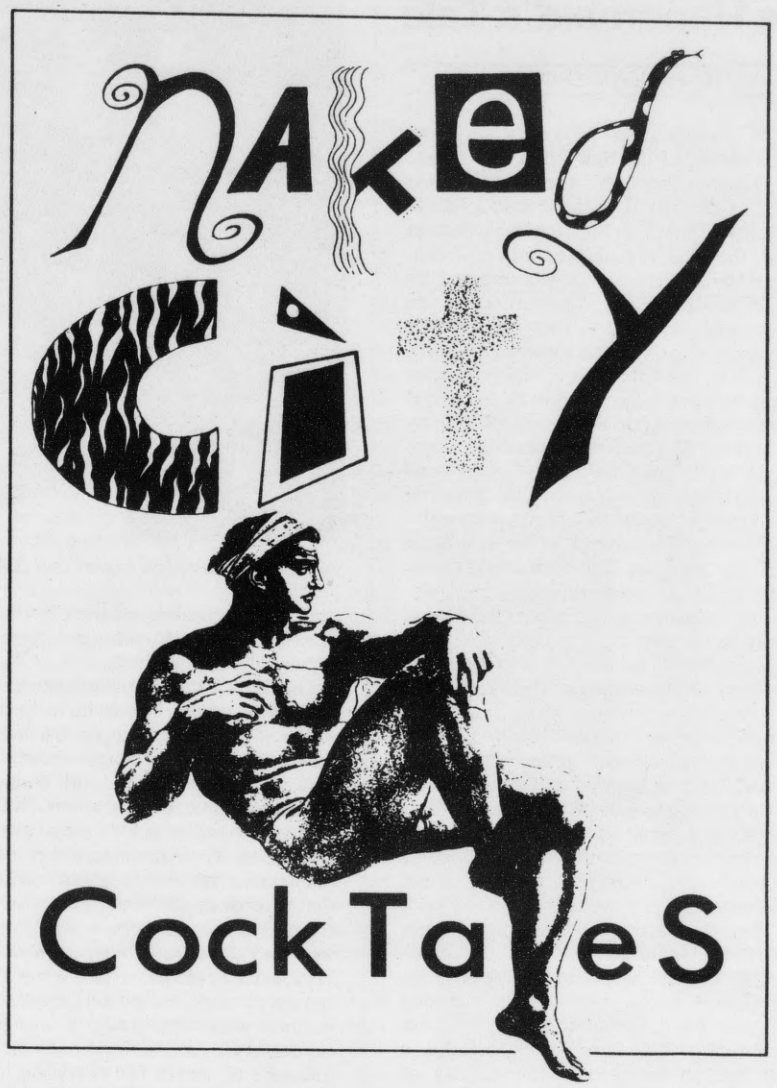

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FILM

The Handmaid's Tale

REVIEWED BY RANDY TUROFF

On International Women's Day, the Friends of the San Francisco Public Library brought the West Coast Premiere of the film, *The Handmaid's Tale* to San Francisco. Based on the novel by Margaret Atwood, the film was adapted into a screenplay by Harold Pinter and was directed by Volker Schlondorff. It's presented as an action-packed romantic adventure, and it's controversial and distressing in its own right. However, the book was much better—more terrifying and more insidious in its portrayal of a fundamentalist and militaristic patriarchy where female subjugation is controlled completely. Whereas the novel was a depiction of an unmitigated nightmare, the film came off as a disturbing story with a happy ending.

What's especially missing in the film is the mind of the heroine. The film exploits her character by its insistence on seeing her vis-a-vis her relationships to the other characters, especially to the two male figures: the Commander, and Nick who was way overused, cast in the role of a Hollywood leading man. In the book, Atwood spends most of the time showing us Kate's (Offred's) relationship to herself and of her trying to piece together what's happened and what is happening to her. Kate's romantic feelings are treated in the novel as flashbacks to a former time, and she spends much more time remembering her husband and child and worrying about their whereabouts than she does about getting laid. In the film, the husband is conveniently shot to death at the beginning, and Nick, the chauffeur, is introduced as the inevitable love interest, right from the start. This is a crucial misrepresentation. It's not idealistic romance that Atwood was dealing with but rather a painful liaison based on "the ecstasy of abasement."

In the book, the repression of the women, their isolation and extreme degrees of boredom, fear, and loneliness are paramount. The subjugated women never chat, look at or communicate with one another. They are always on guard and paranoid about the Eyes who might be watching. In order to push the story through, Pinter took a lot of liberties with the plot, basically eliminating the notion of time, especially the past. This was a major shortcoming, because the book was about the methodic destruction of feminism by the patriarchy. In the film, it was simply a *fait accompli*. At the start of the film, right after the credits, when the girls are rounded up in a cattle car and held at the detention center, it is absolutely ludicrous to see them immediately acquiesce in unison to demands of allegiance from Aunt Lydia, a combination school marm and drill sergeant. It took more time, brainwashing and severe treatment to break the spirit so completely, as shown in the novel.

In Atwood's futuristic country of Gilead, minorities and dissidents have been removed. Women who are too old or who are barren and have no social status as Wives or Marthas (servants) are shipped off to the Colonies as Unwomen, to die in radiation dump sites. The young and fertile are cast as breeders, as Handmaidens, to service the Commanders in the function of reproducing the dwindling Caucasian population. The Handmaidens are for breeding purposes alone. They are two-legged wombs and are protected as a national resource so long as they reproduce successfully. The breeding Ceremony is performed when the ovulation cycle is ripe, and it takes place fully clothed, in the prescribed manner, with Wife present, with no arousal and no feelings. The Commander just shoves it in and pulls it out. Although many of the Commanders are sterile, if the Handmaiden fails to produce offspring, she is punished.

Photo by Jon Gardey/Cinecom

Natasha Richardson (right) and Elizabeth McGovern are secret lovers in "The Handmaid's Tale"

Gilead is a land where unprescribed sex is outlawed, where books have been banned, where most of the people are sterile due to "warped proteins" brought about by chemical and nuclear pollution and environmental, social and psychological stress. In Gilead, the past is referred to as a "time of unsafety," of anarchism. The Aunts teach their trainees that for women, the real freedom comes not from the "freedom to" but from the "freedom from." In the old days, as the history is told, men had no responsibility to protect women. Husbands would leave their wives and kids, or else they'd stick around and abuse them. Single mothers would spend all their meager earnings on daycare. And since money was the only measure of worth for everyone, mothers in particular had no respect. In this way, the Commander lectures Offred (Of Fred), "Women are now protected to be able to fulfill their biological destinies in peace."

The young Handmaidens in training are subjected, in the book, to old porn films from the days before, with women sucking off dicks or guns, with women chained up and raped, and with men snipping off women's genitals with garden shears. "See," say the Aunts, "You see what things used to be like?" The girls all agree in terror. The Handmaidens are like a sub-cult. They have their rituals, their prayers, their feelings of specialness. They are convinced that they are performing a sacred function in the new society. Much of the novel dealt with the "training" of the Handmaidens. Very little of this got into the film.

Predictably, there are renegades among the ranks, and there's also a secret underground, and there are unofficial sex clubs where the Commanders keep pornography alive. The possibility of rebellion is ultimately what keeps the main character from being completely passive, and it is what propels the plot. The most rebellious female character in the book was not the heroine, but was the heroine's friend from the old days, Moira, a lesbian. Of course in the film, Moira was upstaged by the heroine. A lot of the plot was restructured for this to happen. But Elizabeth McGovern did a marvelous job playing Moira, and for this alone the film is worth seeing. Moira is the real heroine, the one who takes risks, the hard-boiled survivor, the one who goes it alone. She is the quintessential rebel. She is shown as a strong character in the book, and also in the film. The relationship between the lesbian and the leading lady is one of affection (precluding sex), respect and camaraderie. This is basically a decent portrait of a lesbian character, from Hollywood.

As a Hollywood movie, the scene which worked best in *The Handmaid's Tale* was the Birthing Scene. It was played as a kind of Beverly Hills garden party where all the Wives, costumed in blue tailored suits and pill box hats, were surrealistic model look-alikes, like something from a Robert Palmer video. The poignancy of the teenage Handmaiden giving birth, only to have the infant removed from her minutes after delivery to be taken around the garden party and shown off by the Wife as her own child, was well done. It placed the current Yuppie adoption frenzy in another dimension altogether.

The last scene of the film was a total sell out. Unlike the book, which left the ending hanging ominously beneath the scepter of ambiguous terror, the film pedaled a pat, sentimental and romantic girl-waits-for-boy-hero scenario on us.

Elizabeth McGovern as Moira, and Faye Dunaway as the Commander's Wife, made the movie happen for me. But for the real thing, I suggest going to the library, back to the source. Margaret Atwood says it all. You won't be the same after reading the book.

Nuns On the Run: Slovenly Habits

REVIEWED BY SISTER BOOM BOOM

Nuns On the Run is being advertised as a film in the style of *A Fish Called Wanda*. The only resemblance is that this flick flounders. The gags do fish and they loaf, but there's no miracle.

Like a good mass, the movie frequently shimmers with promise of unbounded potential that doesn't materialize on any earthly plane. The communion is flat, pale, and unsubstantiated. In lieu of body and blood we are given flesh and gore, but really quite little of that considering that the movie is about gangsters in drag. Eric Idle's capacity for inspired zaniness is left as vague as the Shroud of Turin. He looks remarkably like Danny Kaye, resurrected and on valium.

The conventional Sisters are delicious, as are some extras in a hospital ward. Alas, the principles seem little more developed than the walk-ons. One keeps hoping for them to deepen and grow, but they don't change any more than their wardrobes.

Brian (Eric Idle) and Charlie (Robbie Col-

(continued on page 51)

DINING OUT

BY MERRY WINSLOW

Sushi Sans Tuna

Shimo ★★½

2339 Clement Street, San Francisco
5-12 PM, Seven days

Sushi bars abound in the city, and it seems that everyone has their favorite. I've enjoyed several favorites over the years, and my latest find is a delightful place that I just have to describe, at the risk of inciting competition for a seat. I had settled into a routine when eating sushi, mostly I think because of a dearth of new things to try. So for a while now I have been wanting to find a place that used creativity and originality in coming up with concoctions for jaded diners like myself.

I got lucky at Shimo. While enjoying a delightful bonito sashimi at the renowned Kabuto Restaurant on Geary one night, I struck up a conversation with some other diners at the sushi bar. Mentioning that I felt that Kabuto wasn't as good as it used to be, I asked them if they came there often. "Only when Shimo is closed," they answered.

The first thing I was advised to order was the special Soft Shell Crab Hand Roll ($5.75 for two). Crisply fried crabs are split in half, wrapped with sushi rice and flying fish roe in a cone of nori (sea vegetable) and served with pon (lemon soy) sauce for dipping. Scrumptious!

Impeccably fresh Uni (sea urchin) and rich salty Ikura (salmon roe) came next... both qualifying as among the best I have ever eaten. Oyster and Shrimp sushi were outstanding as well.

A blackboard lists the appetizers of the day, and we were intrigued by Mirugai Butter ($4.25). This turned out to be a real treat—a healthy portion of succulent clams sauteed in a light broth with bamboo shoots, sprouts, carrots, green onions, zucchini, bell peppers, and shiitake mushrooms, all presented carefully on a lettuce leaf. This was a large enough portion to constitute a light meal in itself, and very tasty.

Other more standard fare includes a full menu of cooked and raw seafood dishes, plus teriyaki, noodle dishes, tempura (very light and not at all greasy), and some interesting combination plates.

On a subsequent visit we ventured further into the unknown, eating a Shiso roll ($2.50) of Japanese umeboshi leaves wrapped in rice with wasabi (hot green horseradish paste) and nori. Special Tsukemono ($2.00) were an array of Japanese pickles of brilliant colors presented in a small dish shaped like a boat.

Nabeyaki Udon ($6.75) surprised us with a huge bowl of fresh noodles in a broth studded with chunks of chicken, scallions, napa cabbage, shiitake mushrooms, atop which floated a poached egg and several pieces of tempura vegetables and shrimp. This dish is listed as a "late night snack" on the menu and could easily serve as a meal in itself.

Sake, beer (try ordering one of each and alternating sips for a real treat! The cold bitterness of the beer cuts the sweetness of the warm rice wine and makes a perfect complement), green tea ice cream, and fresh fruits finish out the meal at Shimo's—a dining experience that is well worth the trek out to 25th Avenue and the parking hassles of Clement Street.

Note: Dolphins swim above schools of tuna and fishing boats throw their nets over the dolphin to catch the tuna below. In the process, many thousands of dolphins are killed by suffocation and drowning. There is, therefore, a boycott in effect on eating any kind of tuna until laws prohibiting this kind of fishing are enacted. All of the above-mentioned dishes are OK to eat, as well as many others. Although line-caught tuna does not kill dolphins, and many sushi bars serve only line-caught tuna, they cannot guarantee the tuna they serve has not been caught in a net (regardless of what their supplier may tell them). Therefore, steer clear of any of the varieties of tuna offered, including Toro, Maguro, and Hamachi (yellowtail).

The Lobster Tub ★

7379 Mission Street, Daly City
(415) 755-9993, Open 7 days

For a radically different experience in seafood restaurants, try this funky little dining room behind the Bank of America in Daly City. Being an East Coast native, I have a certain fondness for that clumsy crustacean whose price is always the highest on any menu. So when I heard about the $13.99 Lobster Dinner offered at the Lobster Tub, I packed up my plastic bib and a few friends, and hurried on down.

The dinner consists of soup or salad, corn on the cob or a baked botato, bread, and a nicely cooked, split, one-pound lobster. No frills here, but good service and great attentiveness by the chef/owner Bobby Gold. He came out of the kitchen several times to ask if everything was okay. It mostly was, though the pasta one companion ordered was gummy and overcooked.

The lobster was sweet and delicious, served of course with drawn butter, and satisfied the craving for a taste of the old days. So did the atmosphere of the place, which reminded me of any number of nameless small-town hangouts, with its barroom up front and restaurant—a single small room with long tables and an open kitchen—behind.

The menu, posted on the wall, offers other dishes as well. Among the ones we tried were the Steamed Clams ($5.99)—about thirty small cherrystones in a winey broth; and the Bouillabaisse ($9.99)—a generous portion of seafood of all sorts in a thick tomato sauce over a bed of the abovementioned pasta.

Other items include Mahi Mahi ($7.99), a Crab Dinner ($8.99) for one-half, $13.99 for a whole), and a Lobster/Steak combination plate for $14.99. Larger sizes of lobster are available at proportionately higher prices.

The ambiance is definitely what you make of it—the oilcloth table coverings and rustic accoutrements contribute to an earthy dining experience. But a $13.99 lobster dinner is a rare find these days, and they give you a taste of the real McCoy—no frills added, and I find a certain pleasure in getting simple food served to me in a basic honest way for a fair price. If you crave a taste of lobster without the fancies that usually surround it, check this place out.

LaRoca ★½

4288 24th Street, San Francisco
(415)282-7780, Closed Mondays

This family run restaurant in Noe Valley provided us with a seafood experience of another type. The bustling, popular neighborhood dining room boasts a confusing menu offering a wide range of seafood cooked any of several different ways, as well as a variety of Spanish and Mexican dishes as house specialties. Out of about fifty items on the menu, there seemed to be some overlap and repetition, so the true variety of offerings was somewhat smaller. But still, one can get any type of shellfish or crustacean in any combination, prepared almost any way imaginable.

LaRoca cooks prawns, scallops, oysters, squid, clams, snapper, and chicken to order by gently sauteeing them in one of their four special sauces: buttery Garlic Sauce, spicy Green Sauce, Spanish Sauce, or LaRoca Sauce (a blend of the Green and the Garlic). Prices for a full dinner served with bread, salad, rice and black beans or vegetables range from $12.50 for the snapper to $14.95 for prawns. We tried several of the combination platters and I highly recommend the LaRoca Sauce on any of them. It has the tang of the jalapeno moderated by the buttery richness of the garlic sauce. Squid and prawns were cooked perfectly, soft and moist, and the broiled snapper ordered by one of my companions was also just right. The Fried Seafood Platter ($18.00) was a disappointment, being greasy and overpriced.

House specialties include Paella a la Valencia ($14.50), Mariscada (combination of fish and shellfish in red sauce or LaRoca sauce for $14.95), Siete Mares (seven seas soup, $14.50), Crab or Prawn Enchiladas ($10.95), Chicken al Jerez ($12.50)—an interesting combination of Chicken cooked in red sauce with cream sherry, capers, and green olives.

Our only visit thus far to LaRoca was marred by poor service. The waitperson was quite unattentive and in a rush to clear our plates. In fact, she took mine away before I had really finished and left several of us with no plates for about five minutes while the last three members of our company were still eating. It was an uncomfortable ending to an otherwise pleasant evening. I'll give LaRoca another try, though, because of the originality of the menu, and the tastiness of the sauces. Hopefully, the service will be better.

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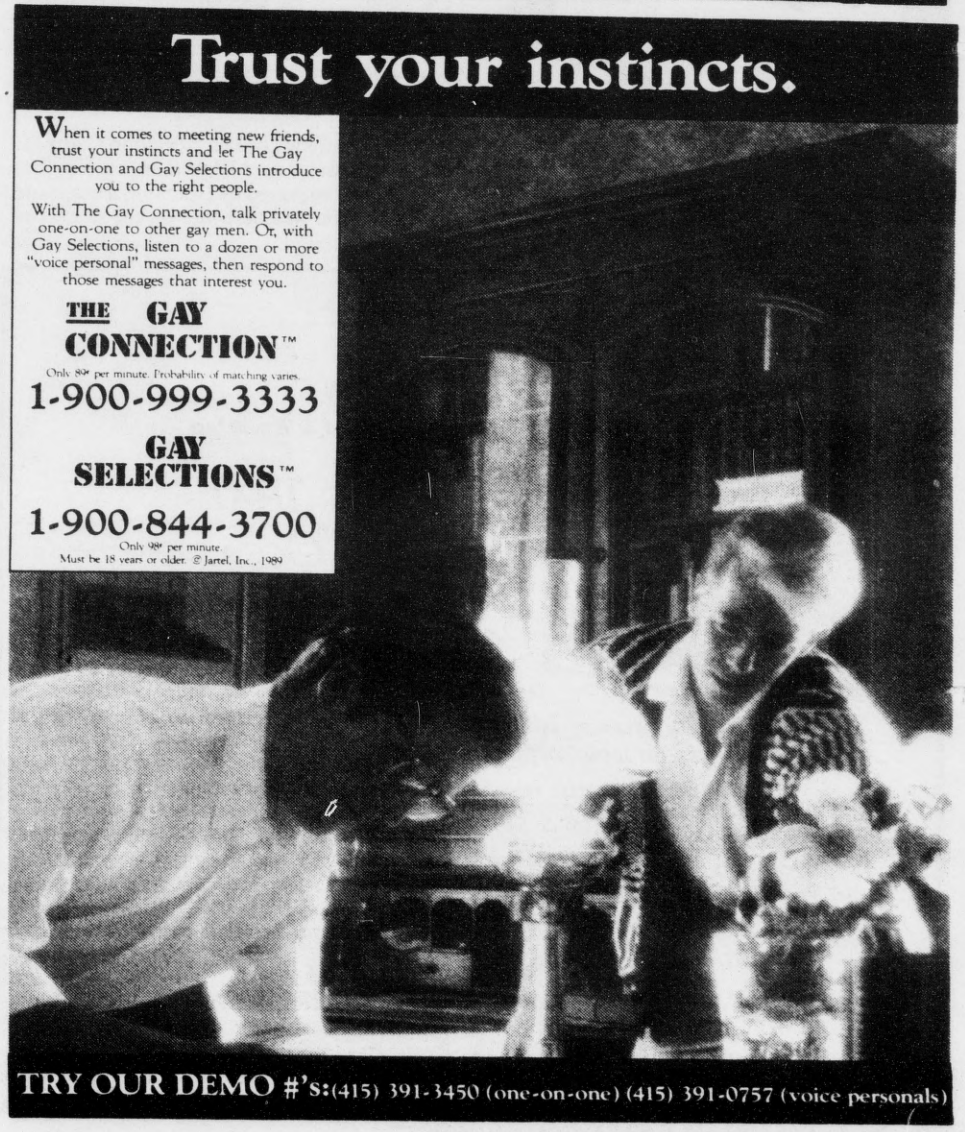
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BOOKS

Garments the Living Wear

By James Purdy
City Lights Books, 1989, $6.95

REVIEWED BY KENNY FRIES

Garments the Living Wear once again proves that James Purdy is one of the best writers we have. Over the span of the past four decades Purdy has written a string of memorable novels and stories, each staking out new territory, taking risks most authors wouldn't even dream of taking.

In his latest novel, Purdy dreams of a contemporary *fin de siecle,* New York, scourged by The Pest, rushing toward some kind of apocalypse. Purdy's New York is home to the homeless and the sick who are beginning to take action to insure their future, as well as the very rich who cling to a past world and to each other.

The world of *Garments the Living Wear* is one where old rules have disappeared and new ones have not yet been designed to take their place. It is a world where you cannot be sure who is a woman and who is a man, who is actually rich and who is poor. It is a world which seems to be decidedly going nowhere — a point Purdy makes by ending his book precisely where it began.

"I am speaking to you, young men from another century, and a long exile from my native land," says Edward Hennings, the rich financier, addressing a group of gay activists he happens upon while riding around New York in his horse drawn carriage. It is Hennings who ties all the book's characters together. Each character has a relationshp to Hennings, and thus to the world gone by. As the book goes on, one begins to realize that this dark man with a mustache, who offers so much to so many, who literally saves people's lives, could be the Devil incarnate.

After Hennings brings Desmond Cantrell, the lover of actor Jard Wakeman, back to life, Peg Sawbridge, saved by Hennings a long time ago when she was destitute on the streets of

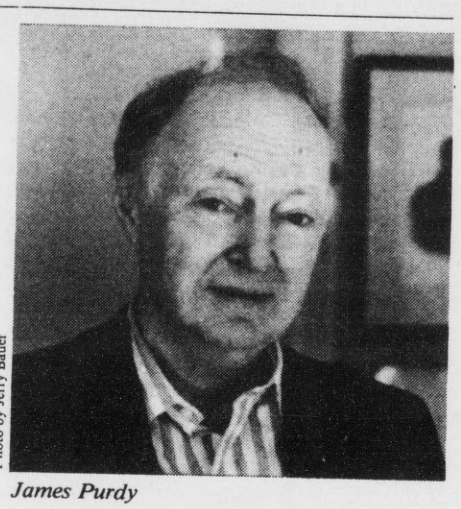

Photo by Jerry Bauer
James Purdy

Chicago, tells Desmond that it was not only The Pest that Hennings removed, "It was your soul he cut out of you and took for his own." And although Desmond is alive, he has lost the spark that made him the apple of his lover's eye.

No sooner is Desmond on his way to recuperation, than Hennings has taken in Jonas Hakluyt, the would-be Christ to the city's homeless. Hennings, who at first seems quite beneficient, wanting to give Jared and Peg a theatre of their very own, who has saved his mysterious wife, Estrellita, from the jails of Cuba, is step-by-step shown to be a man who only wants possessions, be they human or otherwise, and as soon as he has won his prize, moves on to the next prey.

Underlying all the machinations of Purdy's fable is, if not sex, desire. Everyone wants something. Everyone wants everyone else. The women want the men—even the gay men. The gay men want the women. The straight Peg finds herself in bed with Estrellita, whom she believes to be a woman. This is a world where sexual labels have become meaningless in the face of sexual desire.

And it is this desire that Purdy captures so well. The scene in which Peg roams the halls of her mansion, opening the wrong door, finding Estrellita, is ecstatically written, as is the moment when Hennings encounters Jared Wakeman jogging and licks the sweat off the paramour's chest.

But at the core of the novel is death. "Youth does not really believe there is death," Hennings tells Peg. And Peg tells him that she really believes that he, rumored to be one hundred years old, will never die. When Jonas Hakluyt addresses his followers from Peg's terrace, he puts on a mysterious robe and goes up in flames. His death is described as "the consumption of fire burning from the blood." And at the novel's end (and at its beginning) Hennings has died, and leaves the long-desired theatre to Jared.

What is Purdy getting at? One can read this novel and just delight in its style, the evocative power of the writing, read it for its many very funny, startling, and moving moments, or for its intricate, geometric structure. Never an author to tip his hand, Purdy gives us a world in which all labels, all categories, all order, is rendered meaningless—even death. It is more than a society turned upside down and inside out. Even love and suffering sometimes seem to be emotions, just that and nothing more, or less.

The marvel of Purdy's creation is that he clearly shows us that what we choose to build our lives upon is not solid ground. We pay far too much attention to things that are merely attitudes, decorations. We do not treasure what we should treasure. We do not pay attention to what is truly worth our attending. When given the theatre they have so desired, Jared and Peg realize that "without the presence of the giver" the gift seems "somewhat hollow."

But Purdy has also shown, in both the characters of Hennings and Jonas, how we must not believe too much in a messiah, or for that matter, in a cure. This difficult author seems to be telling us that even if there is not much to hang our hat on, that doesn't mean the hat has to be a name brand hat, or hung in a very large closet.

In another author's hands a tale like this would come off as being moralistic, pedantic, or even amoral. But Purdy is no ordinary author. Clearly, he believes in human love. The Wakeman-Cantrell romance is wonderfully, touchingly, and realistically rendered. But Purdy is smart enough not to romanticize love; he sees its limits, its ridiculousness, its impurity, as well as its humanity. It is perhaps Purdy's greatest talent that he eroticizes where another writer would romanticize.

In *Garments the Living Wear*, James Purdy had given to us a true tale for our times, another one of his inimitably woven gems, that deserves all the attention we give to many lesser author's confections. The presence of such a writer as James Purdy during these times is indeed a gift we need to treasure far more than he has been treasured. Read *Garments the Living Wear* and see what so many readers have been missing.

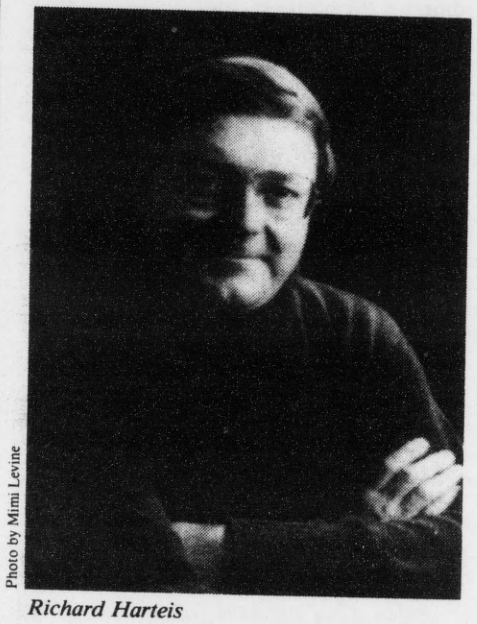

Photo by Mimi Levine
Richard Harteis

Short Takes

REVIEWS BY CRAIG MACHADO

Marathon: A Story of Endurance and Friendship

By Richard Harteis; Norton, 1989

As you may gather from the title, this is a book about running a marathon—the one held in New York in 1987—and a very personal and touching memoir about two gay men, Richard Harteis, the runner, and William Meredith, his stroke-stricken lover and well-known poet. The book takes the shape of a journal where Harteis recounts the arduous training he embarked on to successfully complete a 26.2 mile run and, as importantly, the struggle of his lover to pull out of a massive and debilitating stroke, one which would cut away his most precious gifts of writing and reading.

Age—some thirty years separates the two—bears very little on the quality, strength, and longevity of their relationship. Of course there were adjustments to be made as the two were often parted for reasons of work—Harteis spent several years abroad working on various health projects—but the bonds these two developed, the rich circle of mutual friends, the common interest in books, travel, the arts, demonstrate, not only the viability of gay couples, but also the intricate blending of romantic love with what Whitman referred to

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as "the love of comrades."

Harteis and Meredith feel no need to wear badges proclaiming their gayness; they prefer to offer up simply their love and care for one another, and in the case of Harteis, this demands constant attention to both the physical and emotional needs of his partner who fights valiantly to reclaim his integrity and dignity. And Meredith, despite the stroke, is able to encourage Harteis in training for the marathon, being there for him as a rock of support and a steady source of tenderness and compassion.

Harteis has included some of his, as well as Meredith's, poems which, in 1988 garnered the Pulitzer Prize (*Partial Accounts*). In a postscript, we learn that Meredith is regaining some of his faculties and is able to edit a collection of his prose, as well as begin a limited speaking engagement. *Marathon* is delightful reading and well worth your time.

Leap Year

By Peter Cameron; Harper & Row, 1990

Leap Year is Peter Cameron's first go at a novel; he is the author of a previous collection of short stories entitled One Way Or Another. Cameron was in the Bay Area recently, and I caught him at Black Oak Books, where he read from *Leap Year*. He is a shy, cute, and gentle young man and seemed a little nervous; this being, I gather, his first national book tour. Because of his fledgling career, the audience assembled to hear him was quite small but attentive.

Leap Year takes place in contemporary New York and is basically a social comedy. The main characters include David and Loren Parish, newly divorced, owing largely to David's discovery of his gayness, the latter's lover Heath, and an eclectic assortment of their friends and acquaintances. Cameron nicely balances the intertwining stories of these people, and his ear for dialog is very good. He brings a lightness and grace to his writing which makes reading it enjoyable.

There is nothing particularly startling or major about *Leap Year*; it is a clean and competent book with an honest and direct feel for mostly middle-class life. It does not really belong to that kind of flat, minimalist writing—so in vogue in the '80s and frequently set in New York—which served up the rather aimless lives of spoiled nouveau-riche yuppie types and their trails of cocaine and art auctions. Cameron entertains and quietly illuminates, and his humor is graciously sprinkled throughout.

Tribe: An American Gay Journal

Columbia Publishing

Tribe is a new gay publication, offering a tasty variety of gay male writing. It debuted with a winter '89 edition and has an editorial board including Melvin Dixon, David Groff, John Preston and George Stambolian.

Four writers were featured for the premiere edition; David Feinberg with a trenchant essay on being an AIDS activist; Cary Alan Johnson's story "Obi," which takes place in Africa; poems by Rudy Kikel; and a wrenching monologue play, *Dream Man*, by James Carroll Pickett, which elaborates what it's like to be working in the phone sex trade. All of the pieces were enjoyable, for the most part well-written, and representative of divergent interests and perspectives in gay men's lives.

In the opening welcome, editor Bernard Rabb writes: "We have placed no space limitation upon the authors. Our criterion is that works be of interest to our tribe. Some may entertain while others may provoke and grate. *Tribe* is intended as a journal of classic mold wherein consonance and dissonance are its reason for being." Judging from the work presented, it looks like *Tribe* has fulfilled its commitment. A nice addition to gay writing today.

The Issue is Gay Reciprocity:
An Interview with Sarah Schulman

BY RANDY TUROFF

Sarah Schulman, lesbian writer and activist, ended a six-week cross-country tour with her latest novel, *People in Trouble*. The book is a fictionalized "witness" account of the AIDS crisis, and Schulman had much to say about gay AIDS activism as well as about writing.

(Bay Times) Do you feel that radical AIDS activism holds the same sort of political imperative for the lesbian community as it does for the gay male community?

(Schulman) The goal is a vibrant, activated gay movement, which has an agenda that encompasses both groups' needs. We're working on reciprocity in the agenda. The reason this country has had so much neglect with AIDS in regards to gay men is because they're gay, not because they are men. We're gay, and that's why we all need to respond equally as gay people. Obviously, there are also personal reasons why women respond, like having gay male friends who are dying. There are both emotional and ideological reasons, but what we want is an activist gay movement with a broad agenda.

You mentioned in your reading at A Different Light that you had been working heavily for abortion rights, which brought in peanuts during the fundraisers, but that when you switched to ACT UP fundraising, suddenly large amounts of money came pouring in. You said that it made you feel that working for the AIDS organizations gave you a kind of heterosexual privilege. Men have more money and they have access to more money than do women, and women's issues are grossly underfunded. The question from the perspective of the women's community is: if women activists withdraw their energy from women's problems and put their energy elsewhere, isn't this self-defeating for the women's community at large?

I'm not in favor of women withdrawing their energy from the women's community. I'm interested in an integrated gay movement that addresses the issues of all people involved, and that's not just in regards to AIDS or women with AIDS. It also addresses the issues of women's cancer, sexual assault, economic oppression, and all the other issues. Women have to bring their agenda with them. For example, in the big March on Washington for Abortion, ACT UP was the largest male contingent there. The role that women play in AIDS activism is to expand the agenda of the gay movement, not simply to capitulate to someone else's needs. ACT UP is also taking activism beyond the gay community and expanding it. Recently they did a needle exchange on the Lower East Side and that affects a lot of women, as well as men. We see that even gay-identified AIDS activists are moving into the heterosexual community with their activism.

You know, a lot of people ask: "Why are there so many lesbians in the AIDS movement?" I've been thinking about that and I've come to a realization. I realized that there are lesbians in every progressive movement for social change, and there always have been. The thing is that lesbians have been invisible as gay people, either because they themselves have been closeted about it, or because the particular movement was in the closet about them. So the fact that they can be "out" in AIDS activism makes them more visible.

The switch from a self-identity as someone in the women's movement to someone in a mixed gay movement incorporates a lot of my gay anger and comes from a deeper understanding of male power. It's not an easy transition; it's really traumatic emotionally and psychologically. That is a lot of what is involved with people asking: "Why are women working for gay men?" This is an issue about

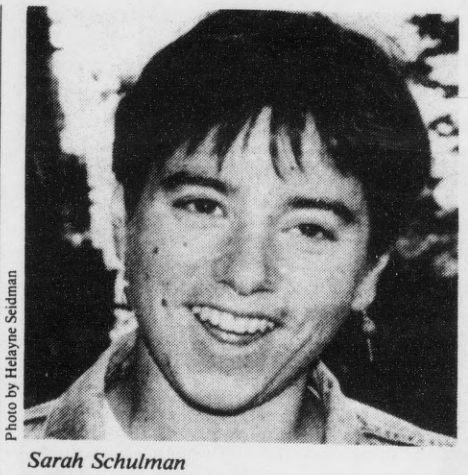

Photo by Helayne Seidman

Sarah Schulman

identifying with these guys as gay people, together. Government repression, like the Helms Amendment, is getting severe, and it's coming down around being gay, around homoeroticism in general, not around being a woman. Gays are being targeted. As a writer, I need to respond to that.

I agree that gay men have to help gay women reciprocally. Gay men have to challenge themselves to grow out of their male acculturation. I think they're more open to doing that now, to fighting sexism within the gay movement. I feel hopeful.

In People in Trouble *you portray two relationships simultaneously. One is between Kate and her husband Peter. The other is between Kate and Molly, a lesbian. In bending over backwards to humanize Peter, you were able to paint a portrait of his relationship with Kate as a complex relationship of love, intellectual and artistic compatibility, and one in which they're both still active sexually with each other, despite Molly's presence. The relationship with Kate and Molly is really shown just as a sexual one. We see Kate growing beyond her former self but Molly stays pretty much the same. Kate, in effect, profits from her proximity to Molly's persona and political activism to take off on her own life and career. But what does Molly get or gain by being in this relationship with Kate?*

That's the most astute summation of the novel that I've heard, to date. Let me respond to all of that from the beginning. It's very important to understand how this came about. First of all, I wanted a straight male character to play the role in my book that straight people play in the AIDS crisis. That is a role of apathy, denial and neglect. I also wanted to show three different types of characters, none of whom had AIDS but all of whom had different levels of social protection: a straight man, a bisexual and a lesbian. This was based on a political idea that marginal people know how marginal people live and how dominant culture people live. But dominant culture people do not know how marginal people live. So people with the most power have the least information. That was why I needed to have the straight male character.

When I started to develop the male character, Peter, I was surprised. Basically there's no tradition of realistically depicting straight men as they appear in the culture. I had to break all conventions in order to depict a straight man the way I see their role in the culture which is essentially: unaware of how other people live, unacknowledging of the privilege of the power they wield, and passive aggressiveness. What I found was that a straight male character comes into a book with a very low burden of proof for his heroism. If he's not a violent rapist, he's a hero. A lesbian character comes in with a very high burden of proof. She has to be extremely smart, nice, good in bed, and what's more, she has to be

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Michael Kearns from L.A. in "Just a Reading"

Sunday, April 1, 6pm reception
Boys with Arms Akimbo: opening day

Sunday, April 22, 7:30pm
Improvisationalist Maria St. John

Saturday, April 7, 3:30pm
Dramatic Reading of Ray Leland Caley's "And the Shots Rang Out"

Sunday, April 15, 6pm
Bedtime Stories with Rob Goldstein, Mark Freeman, Rik Isensee, Waiyde Palmer, et. al.

Monday, April 16, 7:30pm
Allan Berube: "Coming Out Under Fire"

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gracious in the face of oppression or else people won't like her at all.

Given the total inequality, what I discovered was that I had one character who was permitted anything and could do anything, and the other character who was so constrained she couldn't do anything. No matter what she did she was bad. Whenever they appeared on a page together, I couldn't get a balance between them, just a polarity. So I went back and found that these two types of characters have never appeared together in fiction. They live in different universes. When you put them together on a page, you see things either from his point of view or hers. The objective point in between is impossible, because in it she disappears as a lesbian. I was angry to discover this.

I felt scared because I felt that whatever I'd say, I'd be invalidated. People would say, "Oh she's a lesbian and she hates men." So any new way I tried to present a straight male character the way I see them would be called didactic. Because I was afraid that this particular point would make people dismiss my entire book and everything I had to say, I wrote a character not in the way I really wanted. I made him much nicer and better than I really thought he was. The way I did this was by putting myself into him. He has a lot of my habits, has observations I have, likes to do things I like to do. I essentially gave myself to him.

I got really angry at myself for taking care of this male character by trying so hard to be fair to him. But I had to protect the book. It's where we're living now. Women are not allowed to tell the truth about men. I made a decision for the sake of the book, so as not to be dismissed. I hope I'll never have to do something like this again. That's also why I had to give so much to the straight relationship. But I'll tell you, despite all of my bending over backwards, I'm still getting reviews that say this book is not fair to straight people!

As for "What does Molly get out of the relationship with Kate?" I'd have to say, she gets out of it! That's the best she could do.

Do you feel that the bisexual character Kate, used Molly?

What I was trying to articulate was an idea that personal homophobia is societal neglect. There's a parallelism between Kate's internalized homophobia and the way society is treating people with AIDS. Molly does lose out, but I think that part of the reason she becomes so involved with the activist group, Justice, is because she has such a gay rage. She needs to articulate this gay rage in terms of how she was mistreated in her personal relationship which is on a larger scale, political. She was with someone who had so much heterosexual privilege that she, Kate, was incapable of affirming what she was getting as a lesbian.

What do you think happens to Kate in Amsterdam? Does she remain bisexual or come out as a lesbian? Do you see Molly as a martyr?

I don't think Kate ever comes out as lesbian. I don't see Molly as a martyr. She's my truth character. She's not a truth character in terms of sexual issues, but she is in terms of political issues.

When I first started writing novels, I hadn't any identity of myself as a writer. After *After Delores* came out, I got a lot of mainstream attention and I was thrust into the literary world and the world of New York artists. I am appalled and disappointed at the way artists see themselves. In America, these artists do not protest the government, they don't generally stand for progressive things. Most people are just creating commodity products. And yet they see themselves as enlightened, as superior to other people. They feel they have no responsibility to take political action because they can say their art is their political action.

Molly is the non-artist character, and she is the one who completely challenges Peter and Kate's artistic stances. That's her role. The straight guy sees himself romantically as an artist. He thinks he can relate to everybody because he generalizes the world from his own experiences, and this is what heterosexual privilege lets straight men do all the time, uncontestedly. He wanders around the street, but with a lot of social protection. He romanticizes that because he sees people suffering, that we're all in it together. Because he has an apartment in the same neighborhood where some homeless people are camping out, he thinks they're all in it together.

Your depiction of New York City, like in Tom Wolfe's Bonfire of the Vanities, *is terribly grim. Do you agree with your character Pearl that New York City is headed in the direction where there will be nothing but expensive condominiums and projects? Is your character, Ronald Horne, the corrupt real estate mogul based heavily on Donald Trump?*

I've lived in New York for 31 years, and I've never seen so much suffering, neglect, deterioration, and denial that I see now. There's a tremendous polarization between the haves and have nots. Sometimes when I'm walking down the street I'll look up at the buildings. Looking up, they appear so beautiful against the sky, and then you look down on the sidewalks and you see people suffering and all of the rotting garbage and it's all very ugly.

My Downtown City is based on the Trump development on the West Side. It's built on landfill extension into the River and it's all luxury high rises facing Ellis Island. The whole thing about landlords evicting people from their apartments when their lovers die is very true. New York is full of really sick, sadistic landlords. I don't know what will happen, or if Pearl is being prophetic. We're in a crisis situation. Ten years of Reaganomics and people's apathy and lack of responsibility for taking care of each other have brought us to this very ugly place. I, myself, am trying to be positive at this time. I'm motivated by a sense of responsibility, faith, and a feeling of connection to other people.

Beat This...

(continued from page 37)
form a politely rambunctious mini-slam pit. I thought to myself, if this is what Virgin Deaf Squad is all about, count me in!

"This is a song that Mia sings. It's also about a boy," Ursula said amidst a few rough "boos" delivered by the charming gal who knocked me out of her way with an ultra-snide "EXCUSE ME" on her way to the bathroom. No sweat, I run into super-tired people and attitudes just about anywhere. I was sort of wondering if it would anger her more if I danced a little, when that lush, sexy, sonic guitar assault whipped me into motion anyway, answering my question with an aural beckon of power and temptation that I couldn't refuse. The next song was about a boy too.

For Virgin Deaf Squad, this fierce ability to bind beauty and annihilation, then dispense it with a precision not unlike turning a light switch off or on, is a quality that will widen my eyes every time. It's similar to what the Reid brothers of Jesus and Mary Chain did with feedback or even the moody and unhinged guitar episodes of early Bauhaus records. This is undoubtedly a local act to keep your eyes on.

"This song isn't about a boy," Ursula finally said.

Astrology...

(continued from page 20)
fuel your professional drive. Are you taking arguments from home to work? Be very careful of that. You may take the "right" answers to the wrong situation and screw things up both at home and at work.

Pisces: Something's bugging you and screaming for some "retail therapy." Face the problem head on. Invest in something spiritual or therapeutic. A weekend at a spa qualifies. A retreat or meditation workshop is also a great way to go. There are so many ideas bouncing around in your head these days that you need to talk it out with your good friend, but be careful not to sound too enthusiastic about some of the novel ideas that you need to test. Long explorative conversations will help you to order your thoughts, but it will take some time to solve the problems at hand. Relax and go easy on yourself.

Nuns...

(continued from page 48)

trane) are two gentle, likable, terribly British gangsters displeased with the Americanization of their business. Some yuppiesque juvenile has taken over the gang. He's making it brutal, fast, and hard. The McGangsters get into a war with a Chinese gang, or more accurately, a racist caricature thereof. But, hey, it's comedy,or perhaps more accurately, a caricature thereof.

One thing leads to another and the two end up hiding out in a convent where they become tran-sister-ized, but not before Brian has fallen in love with a Nice Catholic Girl.

One of the more clever gags is a real sister finding the toilet seat up. A more typical gag is that the Nice Catholic Girlfriend is terribly myopic. Her big laugh is that she walks into a lot of lightpoles.

Coltrane does some nice once-a-Catholic-always-a-Catholic turns as he continually finds the hand of God promising protection. Alas, Charlie has hardly been in church since Vatican II. His "Sister Inviolata of the Immaculate Conception" is a Sister Anna Chronistic as he coaches Brian, a befuddled Protestant struggling to pass as Sister Euphemia of the Five Wounds.

In one of the few good scenes, Coltrane has been teaching basketball to the "girls," who are college age and centerfold images. Then he's sitting by the towel rack with naked breasts close by at eye level—well, yes, it's a gag as obvious as all the others in this flick. But what makes this scene work is that in addition to the struggle of maintaining his guise, we can see him struggling to maintain his piety.

As Sister Superior, Janet Suzman ends up looking like an audioanimatronic version of Glenda Jackson—crisp, alert, tough, immensely likeable and one-dimensional. She always appears to know exactly what's going on. Allowing Sr. Inviolata to teach P.E. is the only clue that she doesn't have one. Some palpable confusion about her accustomed knowingness would have added to the comedy.

Exploiting and developing such conflicts could have transubstantiated this slothful series of adolescent gags. Alas, the comic depth of conflicting emotions seems too mysterious for Jonathan Lynn's agnostic direction.

Nuns is running at the Galaxy, Stonestown and various spots out in the 'burbs. Considering the adolescent audience it's aimed at, that's appropriately convenient.

Resource Guide...

Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

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full health/retirement benefits.
Come to Room 333, City Hall
or call 554-7000 before May 18.
See our display ad in this issue.
Sheriff Michael Hennessey.

Publisher's Assistant. Part-time assistant needed for small, two year old national gay publication. Flexible hours to start, but may develop into full time position. Pluses would be advertising space sales for gay publications, photographic skills. Must be able to operate a 386 AT IBM clone; willing to do some clerical functions; help create your own position with a growing publication. Car helpful, but not necessary. Write: BT Box AP505.

Gay Men's Domestic Violence Counselor. 40 percent time. Provides individual and group counseling to gay male domestic violence victims. Must have MSW, MFCC or PhD as well as Calif license. Resume and letter to CUAV. 514 Castro St, SF 94114. EOE. Persons of color are encouraged to apply.

Hot Young Guys with good bodies, 18-28, needed for photo sessions. Good pay. Call (415) 773-8788.

Small Business 2 Positions Open. F/T—engraving experience helpful but not necessary, customer services—phone & counter service. P/T—phones, filing & deliveries. Call TC 282-0795.

Part Time-Flexible. Day or night. New sandwich shop opening in the Castro. Training provided for friendly, responsible people. Send for an application. Subway, 2370 Market Street #72, SF CA 94114.

Wanted: Trillion Dollar Private and Public Liability Claim. Filling Method or $1,000,000,000,000.00. Contingency attorney, write David Fallon, Box 191173, San Francisco, California 94114-1173.

Homecare Jobs Available. Are you, or someone you know, looking for part-time paid employment? Work as an attendant! An attendant assists disabled adults and elderly persons with household chores and personal care such as bathing, grooming and dressing. These jobs pay $4.25-6.00 per hour. Dozens of attendant jobs are always available. To qualify as an attendant, you must have legal working status, be a San Francisco resident, and have had experience doing homecare work. To find out more about being an attendant, call the Independant Living Resource Center's Attendant Counselor at 863-0581.

Inside Advertising Sales. Work as a team with another dyke! Very lucrative position. Must be motivated by $. Very flexible hours—will earn 25-30,000 plus! This career has made me an independant woman, you can be too!

Bookkeeper Needed at "On Our Backs" magazine. GL, AR, AP, Payroll, Reports. IBM one-write and Mac Excel experience preferred. Salary commensurate with experience. Call Nan: 861-4723.

■ VOLUNTEERS SOUGHT

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

Help People with AIDS. Office volunteers needed to help people with AIDS and ARC access much-needed services. The AIDS Division of Catholic Charities/SF is looking for people who can work any part of a 9-5 M-F shift. Telephone and light office skills desirable. Full training given. Contact Bob Nelson: 864-7400.

■ BOARD MEMBERS WANTED

United Communities for Human Rights is currently looking to expand its board. We are a feminist based non-profit organization doing outreach and fundraising for rape crisis centers and battered women's shelters in the Bay Area. Lesbians and women of color especially encouraged to apply. Non paid positions. Call 653-3142.

■ PETS

Courageous, beautiful, well-trained, 1½ year old chocolate Lab mix, neutered male needs responsible loving home. Excellent disposition, great companion dog. Good with dogs and cats, prefers women. He is currently a vet hospital blood donor. Call 552-6734 msg. or 563-6700, ask for shelter manager.

Woman's Dog. Protective 50 lb male. Completely obedience trained. Cattle Dog/Border Collie cross. Not good with most men. Price negotiable to suitable home. Mary (415) 447-5063.

■ PROFESSIONAL SERVICES

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quality shoe and leather repairs
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Image Consulting. Are you ready to look your best? Call me. Judith Cohen 843-4056.

Career Counseling/Life Planning. You can have what you are willing to desire & expect. $ sliding scale starting at $45.00/hr. 1st session is complimentary. Cheryl Newbrough 843-4056.

Business Audit. How is your company/business doing? Normally $500.00—mention this ad and charge will be $300.00. Cheryl Newbrough 843-4056.

■ FINANCIAL SERVICES

Income Tax preparation & bookkeeping for individuals and self-employed. Licensed tax preparer offers good rates and personal attention. An early call speeds your refund! Melanie Fife 824-3024.

Income Tax Preparation for individuals and small businesses. My commitment is to provide you with a complete and accurate tax return with the lowest possible tax liability, to be your advocate within the tax system, and to offer personal support with confidentiality. Enrolled agent licensed to represent taxpayers before the IRS with 11 years experience. Easy parking. Saturday appointments. Call with questions or for estimate. Faith Darling Tax Service, 24th/Castro, 821-4744.

Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Preparation for individuals and small businesses by experienced Enrolled Agent. Home/office visits and evening/weekend appointments. Fast and friendly, Bill Krider 431-2624.

Income Tax Preparation. Individuals and small businesses welcome! Your return gets prompt preparation by an experienced professional, while you get concerned and supportive service at Anything's Possible. 928-1586.

Taxes Done for Artists (Actors, Musicians, Writers) and Self-Employed. **Low Rates!** Joe Weatherby 861-8448.

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Business Audit. How is your Company/Business doing? Normally $500.00. Mention this Ad and charge will be $300.00. Cheryl Newbrough, 843-4056.

Tax Services and Bookkeeping for individuals and small businesses. Licensed tax preparer. Full charge computerized bookkeeping thru financial statements. Prompt, professional and personalized service. Castro area location. Ron Shelly Accounting Services. (415) 861-1019.

Lesbian Tax Accountant. Do you get terrified and overwhelmed at the mention of the word **taxes**? Does the thought of going to a tax accountant rival that of a dentist (before laughing gas?) Is the IRS sending you love letters when you already have enough love in your life? If you have answered yes to at least one of these questions, help is but a phone call away. No job is too big or too small. Valerie J. Schieber, E.A. (415) 387-0251.

Clear Your Credit. Learn the secrets and master the Credit Game. Complete instructions. Limited time offer—unlimited solutions. $52.00 money order or cash. Solutions, PO Box 7108, Berkeley, CA 94707-0108.

■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

Hypno-Erotic Tapes, the ultimate sexual fantasy. SASE Custom hypnosis tapes, 3370 North Hayden Rd #123-152, Scottsdale, Arizona 85251.

Rug for Sale. 5'7" × 8'3" area rug, creamy with tulip pattern, Armenian-made, synthetic woven. $50 with pad. Phone Richard at 864-6642.

Biorhythms. Sample and order from. Send $2.00 and date of birth to Ted, Box 42158, SF CA 94142 (DML).

■ HOUSE FOR SALE

Housing for Sale, Berkeley. Tenants-in-common ownership. Either 35 percent share for approx $100,000 or 22 percent share for approximately $60,000. Separate one bedroom apartments. Currently all women's house. 540-6746.

■ HOUSE TO SHARE

Home to Share 3 BR/2½ bath townhouse in Foster City. 1-2 bedrooms and bath available w/garage, pool and tennis courts. Prefer non-smoking female. Jane (415) 570-6568.

Share 3 bdr house, unincorporated area between Redwood City & Atherton (W/D, DW, fireplace, hottub & huge yard) with part-time comom (7 year old, 1-2 nights/wk & every other wkend) & 1 cat. Looking for mellow housemate, n/s, no drugs. $425/mo + share chores & 1/3 utilities. Pat at (415) 367-1974.

Hayward-room for rent. Lesbian preferred. Priv bath, laundry, kitchen, pool, jacuzzi. $365.00 + ½ util. dep. 785-1235 msg.

Housing-temporary week to week, month to month. Great to use while looking. $100.00 wk in Berkeley Hills by campus. 843-4056.

Wanted: Woman 55-60 to share home. My home is warm and friendly and so am I. Come walk in the sunshine with me. I love people and find myself alone and new to the city. The huge flat is a place to sit around a cozy fire, cook meals and share everything families do. I am a redhead, 125, snappy dresser but most of all a caring woman. Let me hear from you—I'm waiting. Reply BT Box AP501.

Lesbian wanted to share beautiful wooded hillside home with three others in San Rafael. House has fireplace, hot tub, gourmet kitchen, decks, dishwasher, washer/dryer, stained glass. Bedroom has sliding glass doors to patio. No smokers or drugs. $450 plus ¼ utilities. $500 deposit. Available 5/1/90. Call Barbara, 457-9740.

Sunny, beautiful Castro 2 bed flat to share with lesbian. Has W/D, DW, yard, FP, view. I work in film/video, very busy but love my home. Neat, friendly, employed, healthy approach to life. No smokers or cats please. Open to sublet/part-time/office space. $562.50 + last/dep. 252-1312. Avail May 1st.

Lesbian to join sunny hilltop house in Oakland near Mills College with two women, one cat. Large country-like, 3-bedroom, 1½ bath home with views, fireplace, laundry, garden. Nonsmoker. $300-$325 plus deposit/utilities. 533-3965.

2 gay women seek third. Share beautiful custom Noe house. Bdrm plus private bath, more. View, deck, fireplace, and ample common areas. works! Clean, friendly, flexible professional-types. No (more) pets. $600 + last & security. April 1st. 648-7728, Kathleen.

Share cozy, 2 bedrm house in sunny Excelsior. Wshr/dryr/dshwashr/yard/cat ok. Must be clean and sober. $490. Natasha 627-1842.

■ APT FOR RENT

"Citi-Rent" Apartments, flats, houses. Over 1000 unadvertised vacancies in SF & Daly City. Studios $325 & up, 1 bedrooms $400 & up, 2 bedrooms $525 & up, 3 bedrooms $700 & up. Largest selection, fully computerized (the best service for your money). Guaranteed vacancies. Refund policy. Landlords... free to list. Open 7 days a week. $10 discount w/ this coupon. 3473 25th Street/Valencia. "We cater to the Gay/Lesbian community." (415) 826-7600.

Lesbian enclave has airy studio for rent. Loft, woodstove, shared hot tub and yard. $500. Quiet, mature, nonsmoker wanted. No drugs. Sorry, no pets. 548-0638.

■ FUN & GAMES

E. Bay woman wld like to play tennis more often. Intermediate level. 654-3325.

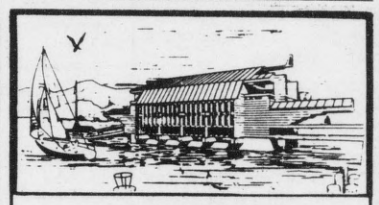
■ TRAVEL

Effie Fletcher's **Himalayan High Treks**, small group walking adventures in India and Nepal. Socially responsible y et surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

Lesbian Boat Charter Trip in San Juan Islands week after Gay Games, Aug 12-19. $450.00. Call Dottie at 525-6198.

Travel Companion Sought for 3 weeks travel across USA, May/June. Women around 40. Danielle 255-6265.

■ VACATION RENTAL



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Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

White Mountain Magic. Surround yourself with spectacular fall colors as you spend long, lazy days by our heated pool and cool nights by a crackling fire or in our hot tub. Our beautiful 100 acre mountain setting and 19 charming guest rooms make us your perfect vacation choice! The Highlands Inn, Box 118CU, Bethlehem, NH 03574; (603) 869-3978. Grace + Judi, Innkeepers.

Valley Creek Cottage. So. Oregon B&B—private creekside guesthouse in the woods with hot tub, TV/VCR, woodstove and great food. Weekend Special—2 nights lodging, Sat dinner, wine or champagne for only $125. (503) 476-8812.

Tahoe-Donner house fully furnished with 2 bedrooms and 2 baths—sleeps 6. Close to skiing and Rte 80. Weekdays $75; weekends $200; weekly $550. Call May at (415) 750-3595.

Holly's Place in **Tahoe**. Meet new women, ski, or relax by the fireplace. All recreation close by. Private rooms $35 singles, $45-55 couples, incl continental breakfast in guesthouse. Cottage $65 for 2, $95 for 4. Details & reservations (916) 544-7040. Smoking outside only.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Carmel Valley guest house. Country escape. Very private, great views. Hot tub and sauna. Male singles or couples. (408) 624-5042. Brochure available.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

■ BUSINESS RENTAL

Women's Business Space. 100-1200 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

Space Available in Sunny SF (Valencia & 23rd) Victorian/feminist office building, single large rooms or two-room suite. Perfect for therapist, other professional. Full-time, $300-350. Gail 653-4952.

■ BUSINESS RENTAL WANTED

Reward! Wanted: office space in psychotherapy/bodywork/health related setting in Noe Valley/Castro or vicinity. Must be quiet. Reward paid if space rented. 285-1769.

■ SHARE RENTAL

Tracy-Victorian, Room/House to prof. masc, male. Centrally located off hwy 205 (junction to hwy 580, 5 and 99). $300-600/mo. + dep. Quiet, clean, nonsmoker, can call Tim (209) 835-6154.

Spectacular views, deck, fireplace, garden, garage, W/D, large 3 bedrooms, 2 baths, share with one ($625) or 2 ($425). No smoker/pet. Warm, peaceful home. Noe Valley. 826-0811.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no label is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Recovery is a process, not an event. Whether dealing with addiction, co-dependancy, incest or other forms of abuse, healing involves on-going effort and support. Individual or group work. Michelle Pitot, MSW, trainee of Anne Wilson Schaef. 452-3616.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

Talk to someone you can trust. Experienced, caring counselor works with personal, relationship (co-dependency), and career issues. **Hypnotherapy available**. Janell Moon, 863-1936.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 549-4774. SF/East Bay.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**, 525-6118.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. Individuals and couples. 15 years training and experience. Sliding scale and insurance. Damion Stein, LCSW #LA 10261. 861-1229.

Self-acceptance is the key to change. There are many reasons that we do not accept ourselves. Psychotherapy can help you uncover yours. I work with individuals (adolescents and adults) and couples in short and longterm therapy. Morgaine Wilder, MFCC #MR022539. Call 431-6564.

Suzanne Leib, MA, MFCC Intern (#16350). I bring my own healing and professional expertise to working with issues of childhood physical/sexual abuse, mother-daughter incest, grief and loss, and coming out. Individuals, couples, and groups. Berkeley. Sliding scale $35-$50. 849-4497.

Supportive lesbian therapist. I offer counseling on issues including ACA, relationships, life transitions, grief and building self-esteem. Suzanne Gorham, MFCCI #IMF15133. 548-5677. Berkeley. SL $30-50.

Loss, separation, change. Grief counseling/psychotherapy... for individuals; groups. Carolyn S. Stroebe, PhD—Licensed Psychologist #PSY11564. Office in Albany (near Berkeley). Sliding scale/Insurance. (415) 843-9207.

Lesbian/Gay Couples Specialist. Creative, action-oriented approach. Free consultation. Robin Stuart, MS, MFCCI; 011431. 648-3002.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (#LN 10832) 524-3209.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Experienced Feminist Therapist. Verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins accepted. Heather Taylor, MFCC. 843-4854.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

Zachary Newman, MA, MFCC. (Lic. # MR24581). Sensitive, supportive therapist providing short-term counseling for specific stresses and longer-term psychotherapy to overcome self-limiting patterns. Specializing in depression, transitions and growth, grief and loss issues, HIV concerns, relationship and identity conflicts. **Free ½ hour initial consultation**. Individuals and couples. Convenient Noe Valley location. Evening appointments available. **(415) 681-6944**.

Husband Hunters. See ad under Relationship Groups.

Healthy Relationships. I specialize in: developing healthy relationships wit yourself and others; healing the wounds of dysfunctional families; and overcoming codependent patterns. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and practical. Convenient Noe Valley location. Insurance accepted. First session free. **Scott Eaton, MFCC** (license #MFC23906). 821-4788.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the Financial District of San Francisco, addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, codependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998 info/appointment. Lic # MG18866, 13 years experience.

Gentle, Lesbian Therapist. I provide a place in which you can speak freely about anything that concerns you, whether it be relationships, HIV, depression, or simply that you "don't know". Alice Lavelle, MA, MFCCI IMF# 15024. SF 346-8202, Berkeley 549-0324. Sliding scale 30-50, insurance accepted.

Hypnotherapy and Counseling Practice, Denice Deitch Benson. East Bay. Supportive, skillful counseling can facilitate the change you seek. Take the first step. Call 569-1737.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addictive behavior, ACAs, intimacy, lesbian sexuality and co-parenting. **Hypnotherapy available**. SS/Ins. Scotti B. Cassidy, LCSW 339-3466. SF/Oakland.

Would it help to talk? Psychotherapist with a feminist perspective offers you a fuller sense of self-confidence and empowerment. A caring and supportive environment can lead to greater security, calmness and increased vitality. Specializing in parental loss, adult children of emotionally ill parents, depression, incest and sexuality issues. **Lisa Tenenbaum, MFCCI # IMF 13733. Tel-863-0805**, East Bay office. (Supervisor Margie Cohen, LCSW #LW11263).

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

Don't Just Talk About It. Act It Out! Access your personal power and connect with feelings experientially. Active drama therapy processes—sculpting, enactment, movement, psychodrama—facilitate change in self-esteem, relationships, transitions, job stress, creativity and codependency. Individuals and couples. Sliding scale. **Joel Wechsler, MFCC, Intern No. IMF10209 (Supervisor: Marilyn Weathersby, Licensed MFCC). 845-8740.**

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AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. **All** ads must be prepaid. No refunds. Changes in ongoing ad copy cost $5 each, in addition to any cost for extra words.

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

East Bay Gay Men's Therapy Group. An ongoing group with general focus on intimacy, self-esteem, and isolation. Info: Men's Center for Counseling, 644-8262 or Ken Pinhero, LCSW, 527-8744

Embracing Success: A Support Group for Gay Men. Learn what may be preventing you from achieving the success you want. Self-esteem/Relationships/Career/Health/Financial. New group now forming. Weekly/$25. Free consultation. Info: Bud Hinkle, MA (MFCCI # IMF8949). 255-7346.

Men's Intimacy Group has member space. Action-therapeutically oriented. Call for info. Robin Stuart, MS (MFCCI #11431) 648-3002.

HIV-Negative Gay Men's Therapy Group: Ongoing East Bay group to address traditional gay issues and their meshing with conflicts and problems arising from HIV-negative status: isolation, depression, anxiety, sexual dysfunctions, engagement in unsafe sex, guilt and identity issues as an HIV-negative gay man in an HIV-positive community. For further information call Walt Odets, PhD at 845-4628.

Psycho-spiritual Counselling Groups. Being responsible, not guilty, is the key to peace. For more information call Carole at 621-5683 SF.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others. For a personal interview, call Cheryl Jones, MS, (MFCCO–IMF 12085) 653-7374.

Women's Therapy Groups. Two daytime groups forming. A safe environment to explore yourself with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #12085). 653-7374.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Sexual Therapy Group for Gay Women

A safe place to explore adult sexuality and issues of self esteem. A variety of topics will be discussed and may include:
•Lack of sexual desire •Guilt and/or angry feelings •desire for more sex •sexual experimentation •fantasies and fears •masturbation •orgasm or lack thereof •not sexual with partner/lover •intimacy issues.
The group goal is to strengthen and support healthy and loving relationships.
Open to single and/or coupled women
Insurance accepted
Call Marcia Baum, LCSW
(415) 824-0580

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Find loving, balanced intimacy in a healthy relationship that meets your needs. Group examines patterns of co-dependence—loosing yourself, taking care of others, feeling addicted to others and underlying feelings and beliefs. We then explore new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG 18866. 843-2998. Individual therapy also available.

Lesbians who love too much: see Ad-Find loving, balanced intimacy. Marilyn Girard, MFCC.

Furious Love. You and your relationship can be healed, transformed through communication/mediation that gives you back areas of privacy, self even as it strengthens the places where you & your partner come together. I am a lesbian feminst with over 20 years experience in issues of anger, boundaries, love, loss, depression, addiction, empowerment, creativity, spiritual direction, life change, self-worth. Group forming April. East Bay. Sliding scale $30-50/month. Rosemary Christoph (MACP) 653-9507.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896), 564-6164.

Lesbian Therapy Groups in Palo Alto. Ongoing. These provide a safe environment in which to address issues: ACA, sexual abuse, co-dependence, and more. Learn to create healthy communication and a functional family. Call Cindy Shapira, PhD at (415) 324-3449.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

ACAs & Creativity. Women's group now forming to explore the blocks to self-expression that arise from growing up in an addictive family system. Thursday nights in North Oakland. Susan Newman, MFCCI 012762 and Sharon Gregory, MFCCI IMF15613. 601-0715.

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MFCC, LCSW
8 2 1 - 6 0 3 9
LIC MT016090 LJ13829

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Incest Survivor Group forming. 6 mo. commitment for women overcoming together the memories, pain and sorrow that's kept them blocked. Please call Robin Stuart, MS (MFCCI #11431) for information. 648-3002.

Women Survivors of Sexual Abuse: mixed and lesbian groups, also special groups for women with little or no actual memory (sliding scale). SF. Robin, LCSW Lic #LH13442, 641-5047 or Carole, 621-5683.

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Coming Out One-Day Workshop for Women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 4/7, 10 am-4 pm (again 5/5, 7/7 and 8/25) in Mountain View (40 minutes south of SF, carpools available). S/S $35-50. Call Dotty Calabrese (415) 968-1981.

Coming Out Eight-Week Group for Women new to women-loving feelings/identity. For women in any stage of coming out. S/S $150-$200. San Francisco or Mountain View. Call Dotty Calabrese (415) 968-1981.

Seven Steps to Healing Spring Schedule. A healing model for adults recovering from childhood abuse. Workshops for **Survivors:** April 14, May 26, June 23. Workshops for **Clinicians**: May 12, June 9, Saturdays, 10 am-4 pm, $55. Class for **Clinicians**: Tuesdays, May 15-July 3rd, 10 am to noon, $25 a week or $180 prepaid. East Bay. Rachel Bat Or, 4384 Howe St., Oakland 94611, 428-0361.

Gay Traffic School. If you get a ticket come spend a fun day with friends. 1-800-748-5933. DMV #00557.

Autobiography Classes for Women using photos, memorabilia, music, writing exercises to inspire our unique voices. Begins mid-April. Call Wendy 654-8540.

Movie Acting Workshop. Five week gay/lesbian ensemble work on camera. $100. 12 April 1990 to 10 May 1990. Introductory $10 session, 5 April 1990. Reservations 775-6143. Acting Out On Camera, Box 14022, San Francisco, CA 94114.

"Time Out," weekend growth groups at Pajaro Dunes for lesbian singles & couples. Apr 23-25, Call Cindy Shapira, PhD at (415) 324-3449 for information.

Gay Men's Retreat. Join Sequoia and Doug Fraser for a weekend of massage, yoga, guided relaxations, healing ritual on the Marin Coast. Lodging, sauna, vegetarian meals. $195/235 (camping, deluxe bungalows). **Light Touch** workshop April 27-29. For information: (415) 626-5246.

Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 5/18-20 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good **now**, casual sex, friendship, & more. S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Gay Gourmet cooking classes in our home for gays and lesbians. Beginning in May! Call for information and a schedule of summer classes: 431-4012.

Women's Writing Group. We're on a post-Outwrite Conference high! We want to keep the momentum going. Writing group forming Saturday April 14, 3 o'clock to five o'clock. Noe Valley location. Contact Ruby, 621-4366 or Marguerite, 695-7922.

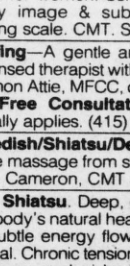
Women's Writing Workshops taught by Pamela Gray. Poetry Writing, Journal Writing, and a writing workshop for women struggling with food and body image. Beginning May. 530-0332.

■ HEALTH

Biofeedback Stress Reduction. Licensed therapist with 9 years experience specializing in stress and stress-related conditions. **Shimon Attie**, MFCC, 922-3478. Free consultation. Insurance usually applies.

PWA 2½ yrs, x-SF cop, now ordained deacon, wishes to reach out to homebound PWAs. Light housework, shopping, counseling, companionship, eucharist and/or prayer. I do volunteer work at Kaiser and work with abused children. No fee. I am limited to Polk, Russian Hill, Nob Hill, Pacific Heights, Marina and Civic Center area. Call Rev. Joe (machine) 776-7197.

Briahn Kelly-Brennan, C.A.



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Rolfing—A gentle and supportive approach. Licensed therapist with 8 years experience. Call Shimon Attie, MFCC, certified Rolfer for information/**Free Consultation**. Medical insurance usually applies. (415) 922-3478.

Swedish/Shiatsu/Deep Tissue. Enjoy sensitive massage from strong, gentle hands. East Bay. Cameron, CMT 549-1720.

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Certified Swedish & Shiatsu Massage—nonsexual, caring, healing. Willing to work with AIDS. Call Charles, North Bay 381-6381.

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Emergel, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

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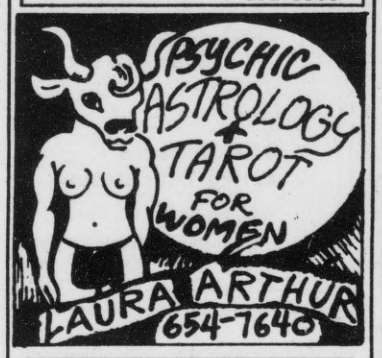

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■ PARENTING

Interested in Fatherhood? 30 yr. old lesbian would like to discuss various options of co-parenting. I believe in the importance of the father's role in a child's life and am open to discussing different possibilities. I am emotionally and financially stable and seek a like man who has a genuine interest in having and loving a child. I have begun to put together my thoughts on this and am open to hearing yours. Reply BT AP504.

Considering Motherhood? 33 year old man of Mediterranean descent wants to co-parent with mature, stable woman interested in having a child. I'm intelligent, good-natured, compassionate and sincere. I have given some thought as to how this might best work and I'd like to hear your ideas. Reply BT AP502.

■ MARRIAGE

Marriage of Convenience. Gay male Asian foreign student looking for sincere lesbian to marry for citizenship. Am sincere, honest, and responsible. Have lived here for 8 years. Will be very unhappy if went back home. Have till Aug 1990—my time is running out. Please help. If you or you know of someone who can help, please reply to BT Box AP500. Please help!

Gay Asian male, 29, seeks lesbian who will like to marry for business, family or social reasons. Reply to Boxholder, PO Box 31087, SF 94131.

Marriage: American and non-American GWM couple seeking a lesbian couple for mutually beneficial double/single marriage. To gain American citizenship is the priority here. Reply BT Box AP503.

■ PUBLICATIONS

FANG Submissions Wanted for zine that explores the eroticism of lesbian vampires. Send subs to FANG, c/o Laura Partido, 2854 Harrison St, Apt A, SF, CA, 94110.

"The Big Ad" A positive personals publication for the full-framed man and his admirer. For information SASE or $3.00 for current issue to: The Big Ad, 44 Montgomery Blvd, #38, San Francisco, CA 94131.

Bay Area Men + Women. Find Sexual Partners, Lovers, Friends. Personals usually yield inappropriate responses due to lack of information and text. For an effective alternative to Personals, leave your first name and mailing information at (415) 748-0148. We'll mail you an Information Packet. Look it over—and FIND what you're looking for.

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THE PERSONALS

WOMEN

Macho Femme Seeks Same

(or different) for existential crises, spanking, conversation, and some sort of relationship, I guess—more than fuckbuddies but less than wives. My tastes run toward weird music, bad movies, good fiction, disturbing art and anything that makes me think or makes me laugh. Very loving and affectionate heart beneath the smart-ass veneer. Soft spots for bikers and bleacher bums. No smokers, couch potatoes, or other addicts, please. Reply BT Box AP1.

Pussy Galore

I AM THAT I AM: a splendid flame point Siamese—almost purebred, but hey, the rest is in a program. By profession, I am a solar collector, but I know how to cut loose, "a legend in her spare time." Purr-haps we can meet for chat & chew at Critter Fritters or Petpourri, and I'm game to explore that beach where glamorous Lesbians stroll. Then we'll tag along to their cozy fireplace where my flame point will lick yours into feline groovy. Yeow! Reply BT Box AP2.

Brave and Crazy

Are you ready to meet a 29-year-old intelligent, good-looking, clean & sober GWF who's committed to open, honest, communication, mutual consideration and having lots of fun? I'm 5'7", 140 lbs, terribly romantic and want to meet spirited but gentle, intelligent women who are attractive, feminine and comfortable with themselves. If you can handle some fun and/or, being romanced—write me—all you have to risk is a stamp and there could be much to gain. Reply BT Box AP3.

Curious And Open Psychologist

I'm slim, athletic, and attractive with varied interests including writing, running and cats. I'm independent, energetic and value those qualities in others. I'm seeking a supportive, honest relationship with a 35+, like-minded soul. Reply BT Box AP4.

Let's Get Together

I'm open to friends and lovers. Enjoy movies, warm hugs, sensuous kisses, art, music, dancing, leisure walks, books, discussions and ethnic food. I am single, attractive, sensitive, creative, intelligent, playful and live in San Francisco. Prefer single, feminine women, 30 to 50, who are romantic, value personal growth, have sense of humor and interested in spirituality. Let's connect real soon. Reply BT Box AP5.

Romance (Candy, Wine & Roses)

Attractive 28-y.o. financially independent, articulate, attractive and presentable black female seeks to meet attractive, feminine, drug-free, weight-proportioned and sane female of any race (no games). Hobbies include: Poetry, travel, photography, gourmet cooking, intimate dinners, movies and the theater. I also enjoy cuddling before fireplaces and engaging in stimulating conversation. Send photo if possible, but not necessary. Reply BT Box AP6.

Another Santa Cruz Babe

I know you're out there. Last month there were two personals from Santa Cruz. Three's a charm. I'm a petite, slightly athletic writer/artist who would like to cuddle next to a sweet someone. Nonsmokers, light alcohol, no drugs please. Into writing fantasy novels. How about being in the next one? And sure we can walk along the beach too. Reply BT Box AP7.

Forget the Meat Markets!

I prefer skills exchange—sharing work or hobbies we enjoy and take pride in: my advanced, healing bodywork and Tai Chi instruction for your printing, cooking, film/video-making, sewing, sailing, driving, dance instruction, etc. We can get to know, help and inspire each other mutually while this works out to become romance or just play. I am an attractive, retired artist, looking my 20s at 40. Your detailed self-description or photo guarantees my quick response/return. Aloha e Mahalo! Reply BT Box AP8.

I Desire

an emotional peer who wholeheartedly wants true intimacy with a lifelong partner. I value communication skills, a keen and wacky sense of humor, romance, passion, home and family, the small pleasures of daily living, books and words, satisfying work and doing my personal best with my lover. You have a strong independent self, are affectionate, fun, sexual, stable, emotionally sane and a grown-up. Reply BT Box AP9.

Magic...

Any David Copperfield fans out there? If you have an inquisitive nature and light heart—dive into the deep pool of refreshing new experiences. I love the mountains, the sea, am interested in current events, enjoy tennis, animals, books, and funny people with emotional fire. I am intuitive, witty, passionate, also hoping that if you feel a connection, you will go with it and respond. Photo/note/phone. Reply BT Box AP10.

Two Hearts

I'm sweet, kind and loving. I'm feminine, petite, and pretty looking with smarts, imagination, and ethical. Those are just some of my qualities. Please be sweet, nice, drug-free, nonsmoker, kind, honest, truthful, communicative, and like myself steadily employed and financially stable, ages 27-38. Hope we become two hearts for friendship and possible romance. Send phone number. Photo and description would be appreciated. Reply BT Box AP11.

In Search of a Family Jewel

Lesbian couple has worn out their favorite toy, the family jewel company is out of business and no other make will do!!! Do you have a family jewel sitting, collecting dust? Why not sell it to a good home? Reply BT Box AP12.

Do You Like Sober Dykes?

Initially I'm shy, but once warmed up, I'm gregarious and witty. I'm 34, androgynous, attractive, small, professional, very out, clean and sober. My tastes? I'd love to date Whoopi Goldberg. However, since I've never met her and my life is very fast-paced, I make use of the (dread) classifieds. If you respond, the following is characteristic of you: You're bright, positive, dedicated, patient, gentle, autonomous and possess a sense of humor as well as communication skills. You don't drink, do drugs or smoke. You aren't allergic to cats, kids, 12 Steppers, or diversity. Everything else is prone to chemistry. "Just" be my friend or be that *and* lure me out of celibacy. Reply BT Box AP13.

Loves to Dance

Especially ballroom and western. If you are similarly inclined, I'm seeking a partner who enjoys practicing as much as the real thing. I'm a 5'7", professional, GWF late 40's, who prefers to lead and hopes you would be comfortable following. Enthusiasm is only prerequisite. Live in Rock Ridge, have hardwood floors, but will travel. Reply BT Box AP14.

Femme Seeks Femme

Young (early 20s), cute, white, thin, healthy, employed, N/S, femme seeks same who is also: intelligent, intuitive, independent, innovative, introspective, into various art forms, and inclined to be a bit insane at times—for friendship and possibly more. If this sounds like you—introduce yourself—by answering this ad! Reply BT Box AP15.

Desperately Seeking...

Help! 30-year-old professional, adventuresome, lipstick-lesbian, new to area, "lifestyle," seeks real person with whom to enjoy everything from tabledancing to Tattinger. Love Sat. matinees, esoteric plays, and fem-butch ways. No men-haters or flakes need reply. Photo appreciated. Reply BT Box AP16.

Attention Beautiful and Sexy Women!

I want you! I'm beautiful and love women! Let's dine and dance our hearts out. Let's be sexy, sensual and fun, and love life together. What do you say? I've been working too hard and need time to play and love. Someone is missing! Please brighten my day with a note and photo. I'll reply to all. Reply BT Box AP17.

Metting My Metreya

Mature Brit artist, experienced in positive relationships and creative sexual ethics, seeks to establish a supportive heart/soul connection with emphasis on companionship and mutual growth. Rubber stamping interests not necessary. Mine are: fine arts, horses, water (in and out of boats), outdoor adventures. If you are well covered, warm-hearted, easygoing and comfortable with yourself, but want a special refinement of a woman's trusting love, write Boxholder P.O. Box 8144, Berkeley 94707.

Slave Girl

Feisty, delicious, young blonde wanted by lean, mean, sex machine with huge heart. Misbehave, and I'll spank you. Sit on my face, and I'll send you beyond the beyond. Be nice, and I'll pay the bills. You know who you are. Get smart, babe. Come and get me. Macho Slut.

Woman

wants androgynous, lipstick-wearing, Spanish/Mexican women for sex. No relationship/commitment. Prefer slender. Smokers/drinkers ok. Reply BT Box AP18.

Any Out There?

Okay. Where are the lesbians *over* 50 who don't fade at the thought of long backpack trips, rock climbing, bike riding up a dirt road or two? Can't all be couch potatoes! This older lesbian tired of being "role model" for kids ("Gee, you don't look it!") would love to share outdoors, possibly more, with contemporaries active in mind *and* body who enjoy efforts expended finding "sermons in stones." Reply BT Box AP19.

Eclectic and Electric

BiWF, 37, in long-distance relationship, seeks local lover interested in the following: CODA, The Craft, Kitsch, Swisswater Process, Be-Bop, Fauvism, Laura Nyro, Rumi. No alcohol, drugs, nicotine. Reply BT Box AP20.

Demonstration Dyke

and nature lover. Published writer, 35, long-time lesbian, long-time activist, but not the stereotype of either. Soft-butch effect. Exceptional vulnerabilities even among lesbians. KPFA/NPR listener, N. Oakland home, goes to SF a lot. One of the main things I need is a (reasonably) politically developed co-author for articles and

leaflets on the politics of incest. More generally I want to build two or three important relationships with lesbian women who are happiest when they're demonstrating. Reply "Survivor," P.O. Box 9335, Berkeley 94709. Any response with SASE returned on request.

Mindful Dating?

Jewish, Buddhist workaholic with good muscle tone and lots of books seeks to date women (over 30) who have character, integrity and a great sense of humor. Chief aversions: suburbs, TV, shopping, wimmin's music. Principle attachments: films, travel, adventure, coffee, Asian food, nature. Reply BT Box AP21.

¡Aqui estoy!

and if you're 35-45, live in San Francisco, and you're interested in a warm and honest friendship, I'd like to hear from you. I'm 40, 5'8", and 125 lbs. My origins are del caribe, and although I've lived in the U.S. for years, I remain very connected to my Latin culture. I enjoy travel and speak several languages (fluent Spanish, English and Dutch, and rusty German). My other interests include dancing, the movies, and swimming. If you have a healthy mind and body, a good sense of humor, a warm heart, and say what's on your mind, include your phone number and we'll talk. No drugs, alcohol please, and because of allergies, cigarettes and perfumes are a problem. Reply BT Box AP22.

Hoping for Something More But...

I'm looking for new friends with similar interests as I search for that special someone for a long-term committed relationship. I contend that we need to build a strong friendship base with open and honest communication if we are to make it for the long-term. This 42 y.o. is attractive, feminine, college-educated professional whose interests include: long walks, dining out, movies, symphony, theatre, tennis, cycling. No substance abusers, young children, cats, or dogs. You are 35-50, feminine, and live on the SF side of the Bay. Reply Boxholder, P.O. Box 4732, Foster City 94404.

What a Catch!

My best friend feels awkward running an ad—so I'm doing it for her. She's intelligent, cute, funny, sensitive and only mildly neurotic. She gives a lot and deserves the best. Things you might want to do together would be music, dancing, theatre, movies, restaurants and romance (although she gets a little nauseous at the ads that mention beach walks, and candlelight dinners). She's mid-40s and wonderful. If you do get together, please treat her well or I'll break your kneecaps. Reply BT Box AP23.

Seeking Similar Counterpart

GWF, 35-45, avg. wt. & ht., attractive, prof., affluent, independent, likes seaside vacations, outdoor activities, some sports, homebody into creature comforts. I'm not into fashion or culture, but willing to change. Enjoy weekend getaways—Vegas, Reno, L.A. even N.Y. Loves music, TV, good food and small dogs. I am creative, versatile, smart, believe in compromise and honest and open communication. Look and act straight and seek a friend or more. Lite drink or smoke o.k. My photo for yours. Reply Boxholder, Box 108, 2261 Market, SF 94114.

Femme to Femme

Very femme, very pretty, single, 32, seeking to meet others like me for socializing. If you are femme, stylish, sophisticated, professional, stable, sincere, 28-38, and value friendships, I would love to meet you for fun, friendship and possibly more. I have many interests. Photos appreciated/will be returned. Reply BT Box AP24.

Desperately Seeking...Susan?

Me: French, creative, passionate, intelligent, a lover of life, and of life's pleasures (I'm a Taurus) I sculpt, write poems, tend my garden in the vineyards, bake bread, weave baskets, enjoy cats, children, teaching and learning. You: androgynous, passionate, artistic; you enjoy art shows, foreign films, haunting bookstores, and if you speak French or Italian, and ride a motorcycle, you earn brownie points. Reply BT Box AP25.

Plant a Garden, Watch It Grow.

Spring has me hoping. White lesbian, 40, seeks Black lesbian, 40's for heart connection. I'm attractive, passionate, playful, honest, creative, intellectually curious, politically left. I thrive on music, close friends, humor and time to reflect amidst busy life, varied interests. Seeking spark with truthful, warmhearted, deep feeling, politically conscious woman of integrity and vitality who likes to communicate. Gardens take time—no instant mergers, smokers, heavy drugs/alcohol. Reply BT Box AP26.

She broke my heart...

and I'm slowly getting over it. Not into any scene. Not really looking. Just wondering what's next. Maybe we'll meet for a beer or coffee and a serious chat. I'm, 27, professional, athletic and someone people are attracted to. Reply BT Box AP27.

Retrospect; with Promise

I am a Jewish, politically progressive, raised consciousness, lesbian femme, and I've always valued butch/femme sexually primary relationships. I want to evolve again with an ethical woman who is strong in body, spirit, heart and mind; butch in bed, and gay before the Women's Movement bloomed. Come home once more, I'll nourish and nurture you, listen to your life, and make promises I shall always keep. All replies with telephone numbers answered. Please write, Boxholder, P.O. Box 170441, SF 94117.

I'm Ready Now

for companionship, monogamy, friendship and love. I'm 5'8", 150 lbs, 29 yrs, dark hair, goodlooking, muscular and HIV pos. My interests are: Gym; pure food, water, air; God; life; travel; independent wealth; friends, theater, nature, etc.... You should be pretty much the same, easygoing, 29 to 40, have your own business or headed in that direction, financially stable, goodlooking, muscular, HIV + or -, very healthy, love for yourself, others and God. P.S. No smoke, drink or drugs. Please send photo and letter. Photo is a must. Photo returned upon request. Reply BT Box AP28.

Control Woman From Hell

seeks sweet, innocent, young, blond woman to explore sexual boundaries. Want to control and be controlled. My tortured mind needs it. Is sex getting better and deeper? Reply BT Box AP29.

Massage

Amateur with "certified" training in massage and Eastern bodywork seeks others for exchange, practice. I like to try for a warm, respectful atmosphere. Write your experience. I am single, but if you're only seeking sex, please don't reply. BT Box AP30.

Attractive Feminine Brunette

Youthful 38, BiW/F, 5'6", slim, longish curly hair, brown/green eyes, active, intelligent, psychology graduate student—love movies, theater, concerts, art fairs, bookstores, sushi and thai, city and beach, travel, snow/water ski, bike, dance, taking risks—seeking similar woman to have fun and explore with—prefer 25-38. Please no smokers, light drink OK. Send photo and number to Boxholder, P.O. Box 160164, Cupertino 95016.

We're looking for a few good women. Politically correct, humorless, recovery addicts, long-walking sunset lovers, anguished romantics, fireside chatters and cuddlers, trim fit and health obsessed, spiritual travelers need not apply. Whatever happened to regular gals—guilt-ridden, raucous, occasionally out of control, but generally and generically groovy? Able to get over yourself and admit you're bored with 90 percent of these ads? Wouldn't you rather play than process? Reply BT Box AP31.

Eco-feminist Looking

Passionate, intelligent, communicative, affectionate feminist wishes to meet a loving, open, honest buddy/lover. Desire politically and environmentally active woman into creative conversation, exploring the earth, goddess spirituality. Like stimulating my mind and body in healthy, fun and educational way. Am a romantic Celtic, 30 y.o. non-butch or femme, very attractive, 5'2", 115 lbs, no dependencies, and nonsmoker. Desire similar. Open to other cultures. Reply BT Box AP32.

Are You Ready

to try something different? How about developing some tenderness and intimacy before being sexual. I'd like to be able to be my authentic self with you without feeling I have to be super sensitive about hurting your feelings constantly. I'm not tough or insensitive, I'd just like some room to move, be silly, warm, close, set limits, tell you no, have humor about it, be healthy and alive. I'll do the same with you. (East Bay 35+) Reply BT Box AP33.

Friendship-Romance-Sex

I'm looking for a GF between 25-35 who is feminine, has a great sense of humor, enjoys films and theatre, loves walks along the beach, a late night of dancing or quiet times cuddling in front of a fire. I'm 5'2", athletic build, semi-feminine, interested in meeting new people. No drugs/smoking. Photo is appreciated. Thanks. Reply BT Box AP34.

Slightly Older Santa Cruz Woman

Warm, wary, wanton, working woman with warranty, woofers and waterbed wants wholesome, well-balanced, wise, whimsical woman who will waltz, walk, woo and whatnot. No wine, whiskey or weed. Well? Write! Reply BT Box AP35.

Looking For Fun?

Attractive, intelligent, curious, late 30s wornan seeking more fun, more zip, more excitement in my life. I love museums, music, an occasional night out dancing, capuccinos, bright talk, and above all, laughter! Come tickle my funny bone! Reply BT Box AP36.

Are You Ready For A Thing Called Love?

Me too, but I'm willing to wait and not rush into anything forced. I'm creative, funny, passionate, intelligent, and way too shy. I like: cooking, movies, art in all forms, biking, 100 percent cotton, expresso and much, much more. I dislike: negativity, non-dairy creamer, rules, narrow-mindedness, car horns, cleaning the cat box, junk mail, and people who don't listen. I value strength, honesty, openness, and the ability to cut loose and have a good time. Reply BT Box AP37.

Independent Seeker

San Francisco native, mid-thirties, with East Coast spirit and West Coast heart, seeks independent, spirited, open and honest individual with sense of adventure and sense of humor. I'm warm and friendly, personable, curious, have a passion for travel, and love theatre and dance. I'm interested in spirituality, good health and a better world. I enjoy my work and play equally hard afterwards. I'm sweet, affectionate, sexy and like the heat generated from long, steamy baths as well as dry sizzling saunas. Nonsmoker please. Come celebrate the 90s' first spring with me! Reply BT Box AP38.

Dykes Who Like to Cartoon Too Much

I would rather be in the pit of green and black snakes than cease drawing. How about you? Lesbian cartoonists, come draw with us. Write BT Box AP39.

A Lesbian Love Poem

I have two cats/ I have a car/ A house full of stuff and some stuff in a jar. Will you go out with me? Reply BT Box AP40.

Backpack, Anyone?

Is there anyone out there like me—well over 40, wanting a backpacking and hiking companion (perhaps becoming lover), who deeply loves the outdoors, reads widely, and enjoys silence as well as conversation covering a range of subjects? Who, when home, likes movies, plays, folk and chamber music, sharing books and ideas, talking and being quiet together? If so, write and let's see if we "click" before the spring and summer disappear. Reply BT Box AP41.

Dykes to Watch Out For

The MESSAGE
MMM, EMMA... THOSE FISHSTICKS WERE DELICIOUS.
I'M SORRY.. AFTER COOKING FOR MY FAMILY ALL THOSE YEARS, I JUST DON'T HAVE MUCH ENERGY TO PUT INTO IT ANYMORE.
HEY, I MEAN IT! I LOVED THEM! MY HAPPIEST CHILDHOOD MEMORIES ARE OF EATING FISH-STICKS IN FRONT OF THE FLINTSTONES.
YOU'RE SWEET. MMM... YOU SMELL SWEET TOO. WHAT IS THAT?
OH, A LITTLE OF THIS, A LITTLE OF THAT. EMMA, IT'S SO NICE TO BE ALONE WITH YOU AGAIN.
YOU TOO
RING!
75
©1990 BY ALISON BECHDEL
RING!
RING!
HI! THIS IS EMMA. I CAN'T COME TO THE PHONE RIGHT NOW BUT IF YOU LEAVE A MESSAGE I'LL CALL YOU BACK... BEEP!
HI BABE! IT'S ME! I WAS JUST THINKING OF YOU AND FELT LIKE HEARING YOUR VOICE..
...GUESS I'LL HAVE TO SETTLE FOR THE RECORDING, BUT EVEN THAT GIVES ME A THRILL..
...I ALSO WANTED TO COORDINATE PLANS WITH YOU FOR THE WEEK-END. REMEMBER, I TOLD YOU VICKY INVITED US TO BRUNCH SUNDAY?
UH.. D'YOU WANNA GET THAT?
NO.. S.HELL HANG UP IN A SECOND. RELAX
LET'S NOT GO! I'LL TELL HER WE'RE BUSY. I'D MUCH RATHER STAY IN BED WITH YOU... I MISS YOU!
RELAX?
I MISS THE MOLE ON THE INSIDE OF YOUR LEFT THIGH! HERE'S A KISS FOR IT — SMAK! — HOPE YOU'RE HAVING FUN! LOVE YOU! BYE - CLIK.
EMMA!
WHAT?! IS SOMETHING WRONG?
UH... WELL, IF IT DOESN'T BOTHER YOU, THEN I GUESS IT DOESN'T BOTHER ME. MMM... PLEASE DON'T STOP MASSAGING MY NAVEL.
an Unusual Plight
76
©1990 BY ALISON BECHDEL
CLARICE AND TONI ARE JUST RETURNING FROM THEIR SUPPORT GROUP FOR LESBIANS IN MULTICULTURAL RELATIONSHIPS.
SHEESH! IF THAT'S SUPPORT, I DON'T THINK I EVER WANNA SEE ANTAGONISM!
OH, COME ON! EVERY-ONE WAS VERY SUPPORTIVE... EXCEPT TANYA, OF COURSE.
DO YOU THINK SHE'S RIGHT? ARE WE JUST MAKING A PATHETIC BID FOR APPROVAL FROM A RACIST, IMPERIALIST, MISOGYNISTIC, HETEROSEXIST SYSTEM THAT WANTS TO DESTROY EVERYTHING WE STAND FOR?!
CLARICE, TANYA SAID THE EXACT SAME THING ABOUT YOU GOING TO LAW SCHOOL AND ME BEING A C.P.A.! IT NEVER BOTHERED YOU BEFORE!
WELL YEAH, BUT..
OKAY. WHAT IS GOING ON?
YOU'VE BEEN PESTERING ME FOR MONTHS ABOUT HAVING A COMMITMENT CEREMONY. I FINALLY AGREE, AND NOW YOU'RE HAVING SECOND THOUGHTS!
I JUST WANNA MAKE SURE YOU REALLY WANNA GO THROUGH WITH IT
YES, I DO! AND AFTER ALL THIS, YOU'D BETTER WANT TO GO THROUGH WITH IT TOO!
OKAY, OKAY.. AS LONG AS YOU'RE CERTAIN IT'S THE RIGHT THING.
HERE.
CLARICE! YOU DIDN'T!
SHRIEEEEK!
I'LL BE YOUR LAWYER IF YOU'LL BE MY ACCOUNTANT.

Looking for Love

I am good looking, semi-fem, warm passionate and fun to be with. Emotionally & financially stable. Very open to inter-racial relationship. I like sports, music and dancing; I'm a black West Indian, 28 years old and sexy. Looking for someone who has their life together, who is funny, warm, and sensitive; someone who takes care of their mind and body, and has their own interests. Only thing missing is love and affection. Send photo with description of wants and desires. Reply BT Box AP42.

Brighter Days

Looking for a warm, sensitive, attractive passionate woman to share life with; no hard drugs; nonsmoker preferred. Some athletic ability. Must have own interests and have a passion for life. Must be able to communicate and have a positive outlook; be financially and emotionally stable. If you are semi-feminine to feminine, between age 23-36 and are interested in forming a loving relationship, send photo and description of desires. Reply BT Box AP43.

Extra! Extra!

32-year-old attractive, feminine woman has lots to offer in friendship or special monogamous relationship. Looking for feminine women for bicycle touring, X-country skiing, hiking, camping, travel, theater, and other adventures. I'm considered to be honest, stable, intelligent, caring, fun, personal growth oriented, passionate about life, and hope you are too. The woman I seek is not in smokey bars. Let's take the time to get to know one another. Tell me about yourself. No smoke, drink, drugs. Reply Boxholder, P.O. Box 2295, Santa Clara 95055.

Seeking Rich with Romance

Attractive, GBF, mid 30's, 130 lbs, career-oriented, seeks financially secure, professional woman to share fun and games. You are 25-38, physically fit and beautiful, warmly sensitive and sensually passionate (and versatile). We both like aerobics and bodybuilding, travel, parties, quiet dinners, TV sports, reading, kissing and cuddling. Your sweetness is my weakness. If you are fem enough to meet Mom and dyke enough to Daddy me, please send letter and photo. Reply BT Box AP44.

Sonoma/Marin

Looking for playmates to explore the beauty and diversity of springtime in the Northbay. A bike ride on Angel Island, kite flying from the Pt. Reyes dunes, wine tasting, horseback riding, a tea dance at The Woods, are just a few things we could start with. I am 31, attractive, fit with a positive attitude and sense of humor. You are 25-40, have a life, like to laugh and feel the wind on your face. Women's Weekend will soon be here, let's meet for motown, hoedown or... Reply BT Box AP45.

Bi
BISEXUAL

HIV Dreams...

Me: HIV pos, 40-something, good-looking, smoothish, athletic, muscular, clean, feisty, sober, goofy, nonsmoking professional, orally active and more male! You: Compatibly situated, intrigued, intriguing, trim, sweet, hot fox/foxette/one or more of each! Us: Two or three or more of whatever gender sharing friendly adventures. We deserve a little more fun! Let's help each other grab some now! Letter/photo to BT Box AP300.

Married Man Seeks Married Man

Looking for another bisexual man who also wants to stay in his marriage, but also wants to be solidly and meaningfully connected with another man—spiritually, emotionally, and physically. Keenly anticipate supporting one another in our roles as husbands and fathers, and being able to really appreciate our duality. I'm otherwise traditional and conservative (lifestyle), politically moderate, professional, enthusiastic, mildly iconoclastic (except about really important things), and while not athletic am very active. Pursuing spiritual growth (along Judeo-Christian lines), physical fitness (swimming/walking) and possible career transition. Nonsmoker and nondrinker. HIV neg. Proportionately stocky, 195, 5'11", 43, moustache, hairy chest, brown hair with graying temples, good dresser, clean-cut, look like the fairly successful businessman that I am, and have a comfortable mid-range masculinity. You are the one that has been waiting for an ad like this (or considering placing your own), but wasn't really sure anyone else would admit to wanting what you're looking for too. Confidential mailing address: Boxholder, 433 Kearny #330, SF 94108.

Long-time Activist Bi Man

recommended by lesbian friend. His selling points: had loving activist parents, decades of full-time social change activism (Gay media, KPFA, and anti-war), unpretentious. He's 46, half Jewish, works full-time, is open to mature lovers of any age. In getting to know someone he's slow. In bed he's confident, patient, and creative. A good partner for a survivor. Reply "Recommended," P.O. Box 9335, Berkeley 94709.

Shameless Co-Wife Wanted!

Live-in with two white bisexual females, black husband, kids and cats. MUST have a rich imagination, sense of humor and irony to appreciate our earthy, cluttered art gypsy, nudist-exhibitionist/unabashedly sexual lifestyle. Must be sober and drug-free, verbal, responsible and mature enough to be a happy child. Primary, secondary and tertiary attachments possible within this context. Also male wives considered if Goddess-oriented and egalitarian. Lipstick and lingerie lovers appreciated. Moving to expanded quarters this winter, so don't delay! Currently auditioning in East Bay. Nude photo/phone with list of talents and desires gets quick reply. Boxholder, 48 Shattuck Square #77, Berkeley 94704-1140.

Hairy, Bearded, Muscular Women and Men Wanted

Affectionate, fit attractive WM who is non-hairy would like to meet hairy (preferably unshaven) women and men. My objective is to develop a monogamous relationship with one woman or man. My interests are many and varied and include classical and other music, dancing, hiking, dining, travel, romantic interludes, reading, the outdoors. The person I'm seeking is sensitive, kind, open-minded, solvent, balanced, warm, affectionate, fit and healthy. Pre-op female to male TS welcome. Reply Boxholder, P.O. Box 1456, Orinda 94563.

Body, Mind and Spirit

Oriental master, firm, gentle, strict, understanding, caring, intelligent and sophisticated; invites mature woman of unique, imaginative and provocative desires. Gay, bi or amazon woman especially welcomed. Take the first step to live your dreams. Reply BT Box AP301.

Companionship

Bi-sexual. Considering a gay relationship this time. Not involved with gay lifestyle. Not naive, nor "coming out." HIV neg., 6'2", 190 lbs, intelligent. Straightforward. Considered extremely good-looking. Professional, enjoy work and good friends. Seeking 32-43. HIV neg., well built/body builder. Mature and relatively settled a must, intelligent, self-sufficient, masculine. Letter and photo to Boxholder, 2215-R Market St., #802, SF 94114.

Looks DO Matter...

Bi femme female, beautiful petite exhibitionist, dancer in heart and studio, gently entwined with very handsome, irreverent, sensitive and free-spirited male. Together searching for womyn (pretty femme bottom, cute butch top,??), or open-minded lesbian couple to share friendship, music, intimacy, sex. To paraphrase Woody watching the Marx Brothers, "If this is all there is, shouldn't we try and enjoy it while we're here...they are!" Note, photo (a must please—all answered/returned). Reply BT Box AP302.

Looking for Non-commitment

38, quiet, reserved Bi-woman. Devoted to self-healing after ending long-term relationship. Needing to be touched, held and much more. Would love to reciprocate. Interested in friendship and safe sex with bi-man or woman, 35-42 yrs. No smokers, drugs or alcohol. Reply BT Box AP303.

S
SOCIALGROUPS

Speak French?

Then let's form a group and get together once or twice a month. You don't have to be fluent—I'm surely not—but should be advanced enough to carry on a good conversation. Write me, in French if you like, and tell me about your love of the language, what kind of group you'd like to be a part of, and anything else of interest. Include phone number. Reply BT Box AP400.

M
M E N

Very Special

Published New Age author and producer of self-help tapes, who is expanding his career by entering a top law school this year, despite a physical disability, invites young, fun-loving, spiritual, athletic, sensitive, monogamous guy with high self-esteem to share love and happiness. I am caring, dark, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. Reply Boxholder, P.O. Box 4607, Berkeley 94704.

Hey, Mister, That Could Be Us Up On The Jukebox

I'm insatiable—musically that is. I listen to and collect all types. But mostly pop/folk/rock. I also write songs in those styles. I have home studio equipment (4-track recorder, drum machine, digital reverb effects unit) and I'm searching for a man to give my equipment a good workout. What I mean is—a guitarist and/or pianist to accompany me in composing, recording, and performing mostly original material. As for my physical equipment—I'm 38, 5'8", slim, dark hair and eyes, and sexy. I'm emerging socially and have been attracting positive people and conditions. I'm determined to become successful in the music biz—alone...or maybe I'll make it with you. Reply BT Box AP70.

Great Mounds of Tits

with always erect nipples on a dark hair-covered chest. Yours for a lifetime in front of the warm, crackling fireplace on the soft, fur-like rug. Just respond aggressively to this 36-yr-old masculine male, brown, brown, and HIV neg. if you are dark-haired top under 40. Please see also the last ad on last page of March *Bay Times* ("Just Like Precum"). Menlo Park is my home, but...reply Boxholder, 406 South Bascom, P.O. Box 149, San Jose 95128.

South Bay Quality Man

GWM, stable, attractive, intelligent, masculine, health care professional, looking to meet very straight-acting men (married ok) 25-45, for friendship and fun, possibly more, believing that good lasting friendships take time and effort. Facial and body hair are a real plus. I'm 42 (look 35—really!), 6', 175 lbs, br/gr, smooth, solid, fit, HIV neg., into running, weights, biking, Hawaiian beaches, serenity. Smokers ok—no alcohol/drug problems. Photo/phone get mine. (Photos returned) Reply Boxholder, Box 611141, San Jose 95161-1141.

Horny Tops

Hot horny bottom, 35, 6', lng blnd hair, 190 lbs, seeks hot horny tops for a mixture of good sex and romance. Red hair, hairy body are pluses. Let's get together. Reply BT Box AP71

Backpacking Companion

Lover of Alpine meadows, Jeffrey pine,/deserts, canyons, lakes above timber line—seeks partner for extended backpacking, say a month or so in the Sierra. Neither seeking a lover nor opposed to finding one. Object here is simply friendship, adventure, communion with nature. I'm 6'3", 175, Ph.D., HIV-negative, nonsmoker, love the three R's: running, reading, and research, also good conversation, open communication. Reply Boxholder, 2215-R Market St., Box 280, SF 94114.

Spunky fortysomething Seeks Eager thirtysomething

Spontaneous, fun-loving Viking, 5'11", 160, HIV negative, wants to share grins, hugs and fireside chats. Do your eyes smile and teeth sparkle? Are you masculine and firmly built with dark hair maybe Latin or Mediterranean type under 6 foot? Want earthy, not pretentious guy who is secure with himself. Serious cuddlers send photo for guaranteed return with personal reply. Reply BT Box AP72.

Are We Both Seeking

a relationship of mutual attraction and reciprocal affection? Me: GWM, 40, intelligent, loving, domestic, unfailing sense of humor, youthful, attractive features, Ph.D., enjoy Klee, Stravinsky, Jung, Penguin classics, good cuisine, Yosemite, Theater Rhino, lessons at the Rawhide, non-dogmatic spirituality (Anglican and Eastern); ecstatic oral sex, cuddling; offer honest, loyal, affection, willingness to work through communication and encouragement toward the relationship we choose; br/bl, 5'11", 170 lbs., Nautilus beginner, mostly smooth/medium. You: intelligent and quiet man, 35-45, with emotions inact, enjoy nature and travel, togetherness at home, safe sex; sensitive but self-reliant, fairly fit/attractive, no addictions; and especially in touch with youthful dreams of male romance. All letters thoughtfully answered, appreciate an exchange of photos (returned). Reply BT Box AP73.

Friendship + Relationship = Life Together

I wish to build a warm, loving, sensuous, intelectually and sexually stimulating relationship with another Bay Area male. No games, no bull. Just honesty through friendship, discovering common likes/dislikes a relationship develops intimately. As trust grows, truth prevails. While no psychological, physical or sexual role is set in concrete, you should be HIV pos., a bottom/versatile, masculine, in-shape, goodlooking, have brains/educated, moustache, good job, 30 years +, 5'9" +, white or of Latin descent and able to enjoy each day. I enjoy outdoors, culture, travel and good times. If exploring the essential inner substance of a considerate and giving man, and you are able to look past the surface, send a recent photo, short letter and telephone number to Boxholder, Box 73, 2300 Market St., SF 94114. Go ahead and answer this ad—even if this is new to you!

Ideal Man

At 54, very attractive, 6 ft., 185 lbs, well built (weight-trained) body, dark hair/mustache, European aura, HIV neg., financially secure, creative sexually (top), considerate and devoted, a vast field of interest from performance arts to rough hiking in open landscape. Have my own gym for weight training. You: positive about your life/goals. Age: open. Heavy or chunky physiques OK. (Aren't they more stable & devoted?)—or, slimmer athletic men (more seductive, but less stable & devoted?). Which physique type are you? Prove me right or wrong in either case, with your own unique qualities. Reply BT Box AP74.

No Foolin'

Honest, I'm 36, 5'10", 170, 31" waist, broad shoulders, furry chest, bald with brown hair and beard, blue eyes and easy, warm smile. I have sense of humor, sense of self, pride in my community work, and worked-out muscles. I like C&W dancing, the gym, music, men with muscles, Mt. Tam, leather, exploring San Francisco, and much more. Let's meet starting with your letter/photo to: Boxholder, P.O. Box 14591, SF 94114.

Sexy Blond

Handsome, bright, fun-loving blond, 32, 5'11", 160 lbs, nice build, healthy—looking to meet other goodlooking, versatile men in decent shape, under 40, for a possible long-term romance. Love the arts, cooking, massage and taking care of my man in a loving, warm nurturing way. Especially attracted to men with darker hair and moustache. All replies answered. Please send letter and photo to: Boxholder, P.O. Box 14581, SF 94114.

Light and Dark

GWM, 31, 6", 155, HIV neg., nonsmoker, diminished hair, blue-eyed, fair-skinned; cool demeanor enlivened by a streak of hot Italian blood; intrigued by the interplay of light and dark. You might be swarthy or bearded, stronger and dominant, yet you're able to express the lighter side of your nature. We're both adventurers drawn to bright city lights, equally at home under a canopy of stars on a high desert plain. I'm reaching out. Give me the chance to know who you are. Reply Boxholder, P.O. Box 191346, SF 94119.

Brahms Anyone?

Warm-hearted, passionate, playful classical pianist seeks intelligent, caring, handsome counterpart for dynamic romantic and/or musical rapport with potential for development into committed, long-term relationship. A well-educated, very giving, attractive GWM, 30, 5'8", with thick dark hair, moustache and large sensitive brown eyes, I've just relocated to the City and love playing chamber music (especially Brahms, Beethoven, Schubert), speaking French, gourmet cooking, hiking, animated conversation, watching "thirtysomething" and cozy domestic life. While your twinkling eyes and broad smile may spark my initial attraction, your kindness, sensitivity and genuine concern for others can win over my heart and will be generously reciprocated. If you're nonsmoking, relationship-oriented, with masculine good looks and a nurturing spirit, welcome me to S.F. by revealing something of yourself in a thoughtful letter. (String players with a passion for Brahms particularly encouraged to respond but all welcome to resonate their sympathetic vibrations.) Photo appreciated. Reply BT Box AP75.

Innocuous

25 y.o. GWM (6'1", 160, HIV neg.), seeks fun, honest, monogamously inclined, HIV neg., GW(Hispanic, Jewish...)M interested in dating, possibly romantic relationship. My interests: movies, reading, sports, travel. I'm playful, sensitive affectionate and mature. I'm not very experienced so if you're not maybe we can stumble together. Others still encouraged. Photo appreciated, but optional. Discreetness assured, so take a chance. Reply Boxholder, P.O. Box 190042, SF 94119-0042.

Good Things/Small Package

First ad for this short but well-proportioned GWM (5'7", 135 lbs), who's become increasingly frustrated by how difficult it is to meet a worthwhile man in this town. I'm a masculine, intelligent, attractive 41-year-old; gym-trim (but not obsessive about it), nonsmoker, healthy HIV-positive, with brown hair, beard, and hairy body. A well-educated, financially secure professional, who's at home in a business suit or jeans. Interests include books, music (especially classical and theater), the outdoors, good food (cooking and eating), C&W dancing, theatre. Basically top (but could be versatile with the right man), affectionate, good kisser and cuddler. Am most attracted to similar physical types (in-shape, short to medium height, dark, hairy, facial hair), but not limited to this. Your intelligence and sense of humor are equally important. Interested? Send reply (photo appreciated), to BT Box AP76.

Partner

Attractive, intelligent, mid-50's, 5'8", 175 lbs, dark hair, moustache, mellow, honest, sincere, adventurous, professional masseur. Interested in music, theater, travel, warm beaches, candlelight dinners, good coffee, sex. Want a partner who is honest, intelligent, sensitive, caring, low-key, sense of humor, youthful outlook. (Drawn to men in their 40's or early 50's, but open), nonsmoker, light drinker, no drugs. Willing to work at a relationship. Reply Boxholder, 2215-R Market, #440, SF 94114.

Dark Ethnic

Seeking lean, fit, dark, ethnic GM 25-40 who is passionate, unpretentious, self-assured, intelligent, open-minded and curious for great conversation and sensational safe-fucking. I'm handsome 35 y.o., 5'9", 155 lbs, br/bl, moustached GWM who likes challenging books, foreign adventure travel, European films, backpacking and mountain hiking, contemporary art, liberal politics, gym, and dogs. Extremely affectionate and very sexual. Returnable photo/phone gets same. Reply BT Box AP77.

Just For Fun

Versatile, handsome, nonsmoking, clean, endowed GWM, 45, 6', 150, HIV pos., brown hair/mustache. Top/bottom, leather/Levi, fun/sensitive. Seeking daytime safe-sex playmates, not relationships. You are versatile, slim, 30-50, nonsmoker, clean. Photo appreciated/returned. Reply Boxholder, 584 Castro St., #397, SF 94114-2588.

Part Rebel, Part Philosopher,

and every inch my own man. This tender, sexy, California yuppie knows that bed is the simplest thing two people can do. If it goes with a lot of other things (affection, respect, need), it can be important, and if it goes with nothing else, it isn't worth the time it takes. This 1990's McGee is 29, 6'2", 185, blond and blue. Reply Boxholder, 1390 Market St. #2626, SF 94102. Photos required, returned. Reward.

Looking For Love—Not Monogamy

Bearded, masculine, fairly hairy WM, 35, 5'10", 150, slim, br/br, pianist, nonsmoker, nondrinker, HIV neg, honest, expressive, adventurous, creative, wildly affectionate, versatile, earthy, uninhibited, playful and hot, enjoys variety, hiking, flannel sheets, safesex parties, music, movies, spiritual pursuits, getting away, discovering State parks, square-dancing, comedy, leather, shooting pictures, songwriting; seeks to share it all and more with a masculine, active, independent man, 25-45, possibly bearded, possibly hairy, who can commit to the camaraderie, passion, freedom and fun of a wonderful, loving, open relationship. Reply Boxholder, 2261 Market #153, SF 94114.

Loved and Lost?

Don't worry, it'll all work out eventually if you still believe that the love of another is all that we have to enhance our lives to the fullest. Have you always had an empty feeling in your heart when you walked away from a one-night stand? Do you often wonder if anyone wants to love you as much as you want and need to in return? Perhaps we can find each other. WM 37 yrs, seeks man of similar values for mate. If you have clear romantic heart, are mature and willing to take another chance, please write with a thoughtful letter. If we meet we can discuss such matters of import as whether we'll see opera or Roseanne, backpack or stay at the Portman. If penis circumference and advertising your anti-body status ranks high on your list of priorities, don't write. My fondness for men with black hair draws me to Asians, but I am open to any race or external package as long as you have a loving soul. Reply BT Box AP78.

My Best Friend Is Available!

He questions the value of an ad so I'm writing it for him. I'll call him Biff (not his real name). Biff is very bright, talented, resourceful and handsome. He's tall, trim and a warm, loving guy. He's available emotionally, very considerate and generous. Biff has a deep mellifluous voice and sings a beautiful baritone. Biff's interests are eclectic and include classical music, modern rock, cars, travel, fine dining, and lending support to his friends. He's playful and outrageously funny and can be grossed out (I can't, which makes him a great target for my sick humor). He's clear and present and rarely says a bad word about anyone (also very unlike me, but he appreciates me anyway). Biff would love to meet someone who is functional, in his mid-twenties to thirties (Biff is 30), who will appreciate him for more than his bulging basket. Biff wants a partner to share with, a reciprocating, loving, monogamous relationship. Biff's types vary, but I think you'll do best if you're sort of new wave, tight body, pretty boy, gentle and going somewhere in your life. Biff will collect his own mail so include a photo and be as detailed as you want in your response. Reply to Boxholder, P.O. Box 591061, SF 94159-1061.

Susie Homemaker Wanna-Be

Seeks macho mate for once in a lifetime romance. I'm seeking a natural man, one who will share my desire to own a home, have a garden, make babies??? I'm a goodlooking 32-year-old GWM with a slim, but muscular build, seeking an affectionate man near my age who is always on top. Let's build a life together, and attain our goals! Send descriptive letter w/photo to BT Box AP79.

Hot Young Athlete

GWM, 21, 5'10", 160 lbs, ex-collegiate swimmer, surfer tan, very attractive, but shy and inexperienced. I need guys my own age to help me come out and explore different adventures. I love dance music, the beach, working out and doing athletic activities. I can be very sexual and intimate with the right person. Please send phone and write to Boxholder, P.O. Box 700293, San Jose 95170.

Ugly and Stupid Preferred

Having encountered too many who through some warped egotistical fantasy consider themselves very attractive and extremely intelligent, I think I'll go for ugly and stupid. Looking for someone very basic, uncluttered, simple, but not simplistic. No overdeveloped personalities, nurturing, ups, intimate coffee dates, phone chatter, role playing, prudes, intense interests, career orientation, earrings, group/historical period identification, fashion statements, serious sports fans, fantasy addicts, fetishes, dirty talk, trendy aspirations, and probably even long hair. Me: GWM 5'9", 48, skinny, big ears, almost bald, exotic monkey-type slime creature. Usually socially inept. Nice, quiet, gentle. Enjoy walks, travel, sexually affectionate snuggling, some TV and movies, reading in the sun, discarding billionaire desires, sunsets, and some other etc's. Please read carefully before responding. Reply BT Box AP80.

Are You Dominant and Aggressive?

Novice bottom seeks uninhibited top for one-time or ongoing training. I'm eager to submit to your training in scenes involving serious butt work, bondage, light to moderate S&M, CRT, toys, uniforms, cigars, spanking. I also love sucking and getting a long, hard fuck. Other suggestions not involving unsafe fluid exchange or permanent damage are eagerly encouraged. I'm a 25 y.o. GWM, 6', 160, brn, brn, HIV neg., with a short trimmed beard and a full moustache, hairy chest, legs, and ass. Live in E. Bay, but have a car, will travel. You are 25-40, any height or race (though, short, dark and stocky get extra points),

dark hair and eyes. And, like me, you're not overweight, into drugs or a regular smoker. If you respect limits, but offer exciting challenges, reply with photo (returned) and training program to Boxholder, P.O. Box 27582, Concord 94527.

When You Say, "Bottoms Up!"...

you better be referring to drinking, cause this Asian top doesn't turn up his bottom for just anybody. I'm an attractive, healthy, Asian guy, 30, 5'4", 138 lbs., Bay Area native, and tired of meeting Mr. Niceguys only interested in humping and pumping my behind. I want to meet and get nasty with someone who's gentle, confident, intelligent and generally fun to be with. I'm not looking for a lover—I have a permanent relationship. I'm looking for a friend who would be interested in a squeeze, a hug, and occasional nastiness. You should be a safe, healthy, attractive GWM 25-35, have a good outlook on life and the future and a sleazy, nasty, vision of the present. If you're interested send me a note and a recent photo (returned). Let's get nasty. Reply Boxholder, Box 136, 1040 Ferry Building, SF 94111.

Er ist der Richtige

Opera/classical music buff seeks same for friendship, concerts, etc., possibly leading to a relationship. Other interests include ballet, hiking, flea markets, reading, and cuddling. Looking for a compatible man 35-50 in good shape and with a youthful outlook, passionate interests and an inquiring mind. I am a GWM, Br/Br, 43, 5'9", 140. Please reply BT Box AP81.

Somewhere Out There

Professional GWM seeks same (or better). Me: 6', 165 lbs, 26, athletic, goodlooking, brown hair/eyes, adventurous, goal-oriented, stable, and responsible. Interests include working out, movies, humor, dining, dancing, travel, outdoors, indoors, making money, spending money, and life. If you're a 25 to 35 GWM, like to work hard, play hard, and share similar interests, then send photo/phone/note to Boxholder, Box 291, Benicia 94510.

Gay Games Athlete

wants to meet healthy, trim, attractive, athletic type; must be nonsmoker, nondrug user who likes Greek, oral sex. I'm GWM, 6'1½", 167 lbs, 48, HIV neg., with trim/firm body and great legs (so I'm told!); "health-nut" into exercise, biking, tennis, diet. Enjoy travel, sports, theater, opera, ballet, figure skating. Secure professional, but not career-oriented. Dislike bars. Very sensual, physical; love sex! Reply BT Box AP82.

One Set of Contrasts

My friend, a tall athletic bearded redhead of 42, artist and scientist, gentle but strong, nonsmoking, sober, HIV negative and healthy, with limited experience in these matters, seeks a small young (over 18), darker-skinned, oriental, Mediterraneian, third-world, etc. special friend to share tender and exciting times, whatever develops. Please describe yourself and your hopes, photo if possible. Reply BT Box AP83.

Intelligent Man Sought

GWM, 37, 6'5", 210 lbs, reddish hair (balding), trim beard seeks intelligent man with sense of humor for possible long-term relationship. I am sincere, nonsmoker, HIV negative, professionally employed, and seek same. I enjoy tall, big, husky and/or stocky men, but not a requirement—matching of interests, desires, personalities is far more important. Interests include reading movies, music. Photo appreciated. Reply BT Box AP84.

You've Seen Me Cruising

down 18th Street on my Kawasaki wearing my Giant's cap, goggles, black leather jacket, blue 501s and black Army boots, and you've probably thought, "He's hot, but I bet he has a lover." I don't, and at 28 I'm a prime catch for an independent, small-bodied, young (18-35), and smooth guy who appreciates a tall, firm, clean shaven, shy, handsome, hung, smokeless and successful stud who loves to cuddle, has his own comfortable apartment and is eager to entertain. Send letter and photo to Boxholder, P.O. Box 460362, SF 94114.

Bottom Man Wanted

I want a hunky bottom Latino or whoever with ample rounded buns and an uncut member for an ongoing sexual thing with trim smooth black guy. Reply BT Box AP85.

If you like to watch and/or be watched

by good looking short guy, 5'5", with nice hairy legs, butt and big dick. I am 36 y.o. You: any age, size, race and must have hairy legs. Reply if possible with photo, phone to Boxholder, P.O. Box 640361, SF 94164-0361.

Sometimes I'm Lonely

But most of the time a reasonably well adjusted professional, energetic, gay, white male. I'm honest, loving, romantic and really ready to work toward full-time monogamous relationship. Friends think I am handsome. I'm not so sure. Me: 5'10", 160 lbs, medium build, HIV neg., 50's, clean-shaven, nonsmoker, light to no drinking and educated. You: Mature, nonsmoking, slender, late 30's to early 50's gay male. Photo (returnable) if you wish. Reply BT Box AP86.

Looking for the Boy Next Door

Professional Filipino-American man, 30, 5'6", 135 lbs. goodlooking, healthy, physically fit—interested in meeting Caucasian men between age 25-35, clean-cut, handsome, educated, healthy, nonsmoker. Looking for friendship (intimate relationship?) Enjoy fine cooking/dining, nature/hiking, theatre/foreign and classic films, sports and computers. If interested, please write. Photo please. Reply BT Box AP87.

Oral Lover Wanted
Italian, Jewish or Latin Desired

I'm an attractive GWM, 29, 5'9", 140 lbs, brown eyes, hair, beard, HIV-NEG, with the boy-next-door type good looks and a warm, humorous, outgoing personality. I am bright and entertaining to be with, stable, well-educated, a light drinker, tobacco-drug free, and successful in my professional career. I particularly enjoy going to restaurants, reading, traveling, weekend getaways, science, music and comedy clubs. I've placed this ad in order to meet one very special 25-40, masculine, relationship-oriented, HIV-NEG man who has monogamy on his mind and romance in his heart. I'm hoping you'll be an affectionate lover who enjoys mutual oral sex (greek possible, later on). I'm especially attracted to a man with dark hair (balding is fine), a muscular/swimmer's build, hairy chest and facial hair. You must be a one-man kind of guy who is happy, stable and successful in his life and who is looking for a long-term relationship. If you'd like to meet, please reply to BT Box AP88. A photo is appreciated. Please include phone number.

Hey, HIV Fraternity!

Eager, feisty, smoothish, daily runner (plus weights and pools), with young muscular bod even at 50 ("Oh sure!" "No, really!" Well, within reason, assuming you're still reading at this point!") 5'10", 160, goodlooking, nonsmoking professional, brainy, humorous, chiefly unkinky but willing to learn, more-bot-than-not HIV-pos. is looking for a delectably sweet hot highly nourishing explosive HIV-PWA/RC (don't you love this alphabet soup?) specimen like YOU, more-top-than-not or at least willing to switch, to share tender or rough-and-tumble friendly adventures aimed at doing something locally about this hunger problem by each of in his own way making the other squirm and moan and at helping each other be happy and healthy in these trying times! Give your HIV frat brother a break, a hand, or whatever (preferably a really great whatever)! Apply with specs (photo if possible) now! Reply BT Box AP89.

Australian, Southern, Latino, Jewish, English?

Any, all or none of the above? Doesn't much matter, just breathe fairly regularly and be 25-45, articulate, self-confident, very masculine, HIV neg., homosexual and happy about it—I am. I'm 28, goodlooking, but not gorgeous, receding brown hair, blue eyes, moustache. Like old cars, heterosexuals, work & kissing a man who knows how. Literate, opinionated, funny, masculine, sexually versatile, occasionally dense, but mostly nice, decent guy that your friends will like. Appreciate photos, but your intelligent note is most interesting. Reply BT Box AP90.

Let's Date & Mate

GWM seeking frisky studs to romp with. Am sexually versatile/active with passions for leathersex, bondage, safe & sane "sessions." Also like cinema, reading, music, dining out, bicycling, contemporary art, anything unique. Am 5'8", bl/bl, 140 lbs, young looking 35 with trim beard, hung, healthy, HIV pos, well exercised, attractive, creative, intelligent, honest, witty. No smokers, druggies, no sexually "bottoms" only. Reply BT Box AP91.

Sausalito Zen

Ahoy... GWM, 39, photographer, currently living aboard a houseboat docked in Sausalito, seeks a natural and unjaded buddy/relationship to explore the Bay, cuddle with on camping trips in the redwoods and share the flow of life. I have a true sense of excitement about new experiences when shared with a young man who has an openness to the magic of nature. If you relate to this energy, write with a picture, if possible, to Boxholder, Box 428, 1001 Bridgeway, Sausalito 94965.

Stop—At Least Read This!

There are lots of guys out there; cute ones, nice ones, surfer ones, quiet ones, and smart ones. Some wear leather, cotton, or wool. Some like rock music, some Bach, and some trash. But this 25-year-old, 6'2", 178 lb, dusty blond, blue-eyed, toned, boyish looking one doesn't have any special requirements. But if you like to spend time with your fella, dance, movies/cartoons, and just have a swell time—but are nice, honest, natural guy—come out! Looking in the 19-30ish age range. Phone exchange o.k. Reply BT Box AP92.

Academic Professional

GWM, 35, 6', 180 lbs, considered "goodlooking," seeks men of any race 28-50, for friendship, possible relationship. I live in Santa Cruz, but would like to meet men from all over Bay Area (may move to S.F. in August). Interests: Literature, film, feminist theory, avant-garde theatre, Deleuze and Guattari, Bacon, Rothko, Newman, counter-hegemonic subjectivities, marine biology. Am serious, but playful, and sensual too. Please respond with detailed letter. Photo appreciated, but not essential. Reply BT Box AP93.

Kinky Party Guys

GWM, late 30's, 6', 180, muscular, clean-cut, seeks kinky, uninhibited guy(s) into partying and getting down and actuating some of our wilder

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darker fantasies. Let's explore the hidden side of our minds and be honest about our turn-ons. Some of mine: Dominance/submission, bondage, sleaze, humiliation, role-plays, etc. Now's your chance. Let's talk. Reply Boxholder, P.O. Box 190734, SF 94119.

Aesthetics and Sensuality

A magical combination when it connects! Probing and exploring part of the fun. I'm 5'9", GWM, mid 40's, trim, dark brown hair & moustache, Mediterranean type. You: 35-49, GWM, nonsmoker, slim, boyish side with a touch of the incurable romantic. Interests include the arts, travel, music (classical). Physical appearance and versatility important. Prefer South Bay location, or a Russian River connection. Reply Boxholder, Box 3579, San Jose 95156.

HI There!

I'm a GBM, 6 ft, 195, 45-yr-old daddy type Top looking for white or Latino bottoms between 35 and 55 for safe sex fun—your limits respected. Love to massage, watch videos, art, a down-to-earth lover. Photo appreciated. Sensitive, caring and loving condom user. Awaiting your reply to BT Box AP94.

Asians/Latins/All Races 18-35: Slowhand Videos, Music, Philosophy, Humor...

Easygoing, goodlooking GWM, 29, 5'9", 150 lbs, hairy, clean-shaven, *not* into heavy alcohol/drugs or cynics, seeking friends (+?) with similar interests: Matt Ramsey, "Squirt Cummings, David Ashfield, Bobby Rivera, Randy Ramos, Tommy Chang—Wittgenstein, Jaspers, Buber, Buscaglia, Tolkien, Lovecraft, Twilight Zone, Outer Limits, Newhart, The Far Side—Streisand, Sade, Simply Red, Sting, Robert Palmer, Todd Rundgren, Santana, Prokoviev, Jazz... Don't be "shy"—What's in common? Photo *and* letter. Reply BT Box AP95.

Urban Cowboy

Can you imagine galloping across open fields or ocean beaches, or exploring mountain trails, or going on a cattle drive? This handsome guy is searching for a special guy who shares his passion for horseback riding and for the other facets of his life. I'll tell you more. This guy's intensely masculine with unpretentious style. His home on Potrero Hill captures his love of casual comfort and flowing space. If you met him you'd discover his warmth, compassion, and loyalty (his dog adores him). His interest in technology, politics, natural science, and the arts reflect his intelligence and sophistication. Through his career as a systems professional he displays his intense drive and ambition. Within him, though, lurks a spontaneous teenager who's part jock with a blue collar streak. Riding his sleek Arabian, playing tennis, and skiing turn him on as well as loud rock, pizza and beer, and a good joint. Sexually he responds passionately to his sense of touch and taste; he turns off to fixed roles and performance sex. Thanks to his dad's genes no one believes he's 45. On his 5'10", 155 lb, muscular frame he has brown hair and eyes with a clean-cut mustache. He fits best with younger, trim guys his size or shorter. Your race, HIV status, or cock size are unimportant. He'd want you to be bright, energetic, emotionally open, and grown up. Since you won't find this guy at the bars, discos, or on the streets, you'll need to enter his life by sending an engaging letter and recent photo (returned) to Boxholder, P.O. Box 78175, SF 94107. Let's ride!

Just Sex, No Entanglements

Would like someone to play with on a regular basis. Straight, gay, bi. Prefer tall, thin white guys; however open to the rest of God's children as well. Long hair is a plus. Me: Black male, 6'1", 170 lbs. What turns you on? Respond with letter and recent photo. Reply BT Box AP96.

We Could Have It All

We know beyond question that an enduring monogamy is precisely what we want and we value integrity, loyalty, trust, intelligence, cleanliness, wit, sensitivity, fitness, gentleness, affection, spontaneity and candor. We're HIV negative, nonsmokers, light drinkers, naturally masculine with lean, well-haired, well cared for bodies and enough self-love and dignity to be attracted to our contemporaries, still possessed with radiant vitality, still view the world with joy and wonder, and in touch with the child within. You're about 45-55, nondriven, nontrendy, out of the mainstream, maybe someone who was affected by the sixties/early seventies, happier in hiking shorts than black tie and have diverse interests in the arts, sports, outdoors, health and growth. If you're also between 5'10" and 6'3" with black, dark brown or gray hair (and at least average endowment) and might be attracted to a well-proportioned, 5'10", 160 lb, GWM, athletic writer with ash blond hair, sage green eyes, who's spirited, passionate, hung, naturally aggressive/versatile and still blessed/cursed to be a dynamic headturner near 50, then we could have it all. Marin native. Distance no problem unless you've city tunnelvision. Write Boxholder, Box 664, Kentfield 94914.

Dark Master Trainer Wanted

Hot, blond guy, 30 years old, 5'7", 140 lbs, very hairy, hung, masculine, versatile, HIV neg., looking for hot, dominant man to serve. Inexperienced but real eager and willing to train. Into wild fantasy and dominance. Special interest in Middle Eastern, Latin, Italian, African, leathermen and daddy types, uniforms, moustaches, verbal guys. Reply with description and proposition. Reply BT Box AP97.

Is It a Crime?

Where are the men who enjoy down-to-earth living and not Castro camp!? I'm 30, 5'11", 170, hairy, mustache, secure, adventurous, handsome, own my own home and love SF culture as much as the outdoors. I'm looking to meet a cosmopolitan professional who is caring, alternative, and independent. If you are quick witted and stimulating and not manic depressive, I'd love to hear from you. Hairy and husky a plus, but not necessary. Photo please. Reply BT Box AP98.

Intimacy

Sex is great but physical with emotional intimacy is better. An honest, gentle, spiritual, passionate, good-looking, GBM, 32, 5', 115 lbs, w/dancer's build would like to share physical and emotional intimacy with man who likes people and himself. A man who is honest affectionate, sensitive, romantic and shares a positive outlook, healthy in good physical shape, nonsmoker. Race and butchness is unimportant. Growth-oriented, liberal-minded is. Spend time with me on the beach, at home, driving in the country and much more. Please send phone number; a picture is nice but not mandatory. Reply BT Box AP99.

Soft Feminine Men

If you are a soft, feminine, sexy and beautiful man, and you want to be treated as the princess that you are, here is your man. 5'9", 165 lbs, very attractive, professional, financially secure and into aerobics and working out. I want you to be my better half. Drop me a line with your picture. Reply BT Box AP100.

Attractive, GWM, 25, blond, green eyes, moustache, asymptomatic HIV pos., in very good shape, with a great sense of humor. Seeking a hot older man for possible relationship. I'm mostly bottom, but enjoy both. I'm into leather, fisting (top & bottom), toys, bondage, fantasies, exhibitionism, romance, comedy, acting, bodybuilding, aerobics and the B-52's. I enjoy going out, but am tired of meaningless sex. If interested send returnable photo and phone to BT Box AP101.

I am Standing In the Distance

gazing at the sun, moon and stars. A cigarette in one hand, a glass of wine in the other. I, a mid-thirties, GWM, extremely handsome, black hair, blue eyes, tall, well built, HIV neg., am daydreaming about you—a GWM, 25-40, handsome, in good shape, HIV neg. bottom. We enjoy eating out, cooking at home, watching TV. We enjoy occasional partying, dancing the night away, long drives, sunrises, sunsets, making out, J/O, hours of lust and adventures. I am waiting to hold you tightly in my arms. Reply w/photo and phone # to BT Box AP102.

Rough Schedule

This 28-year-old, 5'6" dancer has a very busy one. I work nights, dance days but I still seek someone who wants to stay around after breakfast. You, like me, are interesting, interested and are in a career you enjoy, tired of people's do's and don'ts, just want to spend time with a healthy, well-rounded, etc. etc. person. Letter, photo appreciated. Reply BT Box AP103.

Surviving Partner

Ready to begin again. By some miracle I'm HIV negative. Had 10 great years with a fine man before the plague took him. Now I'm open to boyfriends, maybe more. GWM. Tall, slender, young 40's, excellent gym body (smooth, muscular and defined). Handsome enough for all practical purposes other than GQ modeling. Educated, affluent, professional. Sexy and romantic. Sane and centered. Decent and good humored. Traveled and sophisticated but also very down-to-earth. You should be some or most of the above and a nonsmoker. Reply BT Box AP104.

Spring Fever in Berkeley

Seeking adventurous companion for indoor/outdoor expeditions. By foot, auto, raft, Rock Hopper, mattress, you name it. Bring latex. Late night romance and weekday morning ridge romps especially welcome. I am 32, clean-cut, hazel-eyed brunette, 69" by 150#, throbbing with life, sensually stimulating. You are strong, fun to be with. Your candid note/photo merits a prompt response. Reply BT Box AP105.

Hayward Bottom

wants hot top for hot sex and relationship. Me: GWM, 40's, 5'10", 150 lbs, bald with hairpiece, nice tits, tight ass, shaved crotch, HIV neg., smoker, who loves giving head, leather sex, motorcycles, C&W music and dancing. You: GWM, hunky, hung, uncut a plus, who likes to take charge. Let's get together and see if the chemistry is right. Letter and photo (returned). Reply BT Box AP106.

Batman Needs Robin

Holy cow, that's too simple. The Batmobile roams Gotham to Gilroy and Pacifica to Piedmont seeking smooth Robin for bedroom, fun and fantasy. Fortysomething Batman is smooth, clean-shaven, sometimes top, 6'1", 165 lbs, BR, with all sorts of interests. If you are under 150 lbs, get out your Kriptonite pen and respond with photo please. Reply BT Box AP107.

Just Your Ordinary Guy With a Heart of Gold

OK, here I go with another adventure, drawing a deep breath of anticipation and uncertainty at embarking on another quest at meeting exciting, special men. Flat-topped, just turned 21, university undergraduate, inexperienced when it comes to his sexuality, not flamboyant or stereotypical of what the word "Gay" conjures up, seeking a body of compatible, honest, compassionate friends, but more importantly, one special guy who's equally comfortable at a Giant's game, beach walk or quiet dinner. Not exactly Schwarzeneggar when it comes to physiological attributes, but nothing to shake a stick at. You: Masculine, secure, passionate Top to show me the ropes. Interested? Reply to Boxholder, 2215-R Market, #546, SF 94114. Send pic.

Attractive, Professional GWM, 30

seeks similar for friendship and possible relationship. I love to be swept away by big musicals, grand opera and epic movies. I enjoy good food, intense conversation and quiet evenings in front of the TV. Although a little nervous and reserved at first, I can quickly become warm and affectionate. You should be nonsmoking, socially and spiritually conscious (though not fanatical nor religious), comfortable wearing black tie or sleeping in a tent! I am looking for someone to share both calm and hectic times, being silly or being romantic, or simply doing nothing—together. Reply BT Box AP108.

Nature Boy

East Bay bakery manager, dark, handsome, WM, 30, 5'7", 160, who likes tasteful and strange music, fantasy and is mildly intellectual, seeks a clean shaven, modern, hippie nature boy to love and cherish. I like rural areas and am willing to travel for someone who needs a warm smile and a hug. Reply BT Box AP109.

Sex Buddy Wanted

for daytime sessions in City or North Bay. GWM, young 40, 5'10", 158 lbs, smooth, slim build, Bottom seeks all-American type Top stud. Black/white/brown or trimmed beard or crew cut military type, into sailing or motorcycle or horses, all a plus, butt I really only need a buddy who knows what he wants and what I need. Photo (returned) and phone. Reply BT Box AP110.

Handsome Asian

GAM, 40's, but very youthful in body and spirit, 5'7", 135, HIV negative, healthy, fit and energetic, seeks complementary GM, any race, between 30-50, for friendship and perhaps relationship. Am well-balanced, stable, flexible, open, sincere, kind and considerate. Interests include travel, music, sports, beaches, working out, reading, etc. Prefer nonsmoker and non-substance abuser who is in good shape and in control of his life. Reply with phone and photo if possible to BT Box AP111.

Fat Men

I love fat men and I am proud of it. I am 5'10", 170 lbs, gorgeous, financially secure, and I'd like to meet one fat man to love, worship, support and take care of. Whatever you are into drop me a line. Picture a must. Reply BT Box AP112.

Hot Teddy With a Twist

GWM 39, 5'7", 155, Br/Br, hirsute Teddy likes to get kinky. WS, shave, hot wax, in leather, Levis, or nothin' at all. Intelligent, fun, positive thinking. Very healthy HIV pos. No smoke/drugs, or heavy drinking. Yes, I do like things a little kinky, but I am very versatile and like to just hold onto and be held by a sensual and sexual masculine man too! I have a very busy, active, and rewarding life. But it would be even better if I could share it with someone similarly inclined. I'm not a bar fly, but I do like to go out. I'm not a culture queen, but I love music and theater and movies. I'm not a disco ditty, but I love to hold onto my guy in a great C&W two-step. I'm not a Hell's Angel, but I do love to ride my motorcycle. I'm not an adonis, but I am good looking and I've got a great butt! (or so I've been told). I'm not a lot of things, but I am honest, stable, together, and looking for someone who is similar to me in many ways, and different in many ways too. Someone who finds what I am, interesting, stimulating, and someone they would like to get to know and maybe stick with. Your photo, (Xerox is OK), phone and letter will get mine. Reply Boxholder, 2370 Market St., #16, SF 94114.

Wanted!

A trim, hairy-chested male with facial hair between the ages of 30-40, who enjoys hours of cuddling, J/O, and safe sex. not to mention in-depth conversations. I'm a 28, 5'11", 150 lb, WM with a variety of interests who's in need of meeting that special man to fulfill my dreams. Respond with or without photo. Reply BT Box AP113.

Daddy

—in bed and in love-making. 43, 5'11", 175, brown/blue, trim beard, HIV neg. seeks GWM 30-45, HIV neg, and employed. Pref. shorter and smaller for monogamous lover relationship. Reply BT Box AP114.

Sonoma County Beef

GWM, 41, 6', real handsome, real healthy, asymptomatic HIV pos., 225 lbs of prime beef into long hours of the hottest, sweatiest, greasiest safe sex, dildoes, shaved balls and crotches, ball sucking, J.O., long foreplay, versatile, needs intensely sexual fuckbuddy or lover with similar interests. All ages, races OK. Sonoma-Santa Rosa area. Replies with photo and phone get quick responses. Reply BT Box AP115.

Let's Get Naked

Attractive, friendly, boyish looking, 30 y.o. GWM, lt br/gr, 5'8", 145 lbs, clean shaven, w/hairy, trim body and butt, would like to meet handsome, muscular, independent man 30-40's for sinsational evenings. Versatile, safe. Reply with photo (returnable) to Boxholder, P.O. Box 230, 740-A 14th St., SF 94114.

Snow

Telephone poles relax their spines; sidewalks go under. The nightly groans of aging porches are put to sleep. Mercy sponges the lips of stairs. While we talk in the old concepts—time that was and things that are—snow has covered the stumps of the past and the earth has a new language. It is like the scene in which the boy moves toward the hero who has not yet said, "Come here." Come here, then. Every ditch has been exalted. We are covered with stars! Feel how light they are, our lives. Reply Boxholder, P.O. Box 191346, SF 94119.

Pretty Straightforward

Calm, quiet, straightforward GWM looking for down-to-earth relationships. I'm healthy, handsome, 30 y.o., dark-haired, dark-eyed, bespectacled and mustachioed, lean, 150 lb, 5'11", sexual top. I'm guilty of a dry wit that hides a loyal, affectionate nature. My passions include erudite books, exotic travel, erotic adventure and every kind of theatre. If you are a handsome, intelligent and a down-to-earth guy between 25-35, I'd like to meet you. Please include a photo (returnable) and phone #. Reply BT Box AP116.

Script Call

Let's get it on in an unusual place—Macy's window, BART, the Bridge—name the place and action. The wilder the idea, the better. Action could be serialcast, could include supporting players. Me: GWM, 40s, salt/pepper curly hair, mustache, 6', 160 lbs, Fr a/p. You: 25-50, any race, slim, 5'10", or less, lively imagination. Submit suggestions for location and action to Boxholder, P.O. Box 6394, SF 94101-6394.

Are You Bright and Well Hung?

I'm a creative, optimistic, high energy, gym-toned, 47-year-old, with a boyish build (5'8", 145 lbs.), a hairy chest and balding top. I fully enjoy the finer things in life but with a style that is informal, friendly and down-to-earth. I'm an enthusiastic world traveler with wide ranging artistic, cultural and intellectual interests. My creative career has been good and now I'd like to share my life with a loving partner. You're probably in your 30's or early 40's, a wonderful conversationalist who has an abundant and interesting life of your own. In many ways we are very much alike but in the bedroom you are a top who enjoys mutual j.o., oral attention and more. I don't have a definite physical type so you may be tall or short, cut or uncut, hairy or smooth, HIV pos or neg. (I'm +). Just give me a trim build, an IQ over 120 with 7 + inches down below and I can be happy for life. Are you a San Francisco resident who has a good sense of humor, an imaginative mind, a nice face, was born to dance and a lean or muscular build? If so and you're looking for a monogamous relationship that is fun, sexy and adventurous—and you want a life that has style without pretentions—reply with photo to BT Box AP117.

Jewish Top Wanted for Affair

I want a sexy, affectionate, warm, masculine, humorous, experienced man, 38-52, HIV neg., herpes-free, for a 44 y.o. fair-haired, WASP, 5'10", 160 lbs, who has had it twice, loved it, and wants to learn more. Let's have sex and fun and go from there. Photo, phone, and descriptive letter. Safe sex only. Reply BT Box AP118.

Do You Sing?

Singer—(or instrumentalist) wanted by GWM composer for musical relationship. Let's explore friendship, making music—and making each other. I'm 44, 5'8", 165 lbs, br/bl, have a beard, and am HIV neg. Let's make a beutiful noise together—and punctuate it with orgasmic yelps! Reply Boxholder, P.O. Box 6649, SF 94101.

Definite Type "B"

GWM, 25, Jewish professional fresh in the city. I'm 6'4", 185 lbs, dark hair and eyes, pursuing a life in the slow lane. I'm an attractive, masculine, down-to-earth guy who enjoys barbeques, Giants games, little theatre and Clint Eastwood movies. I would like to form a relationship with an independent, self-aware man under 35 who values friendship and integrity. If you enjoy long messages, home cooked meals and quiet times, send letter and phone. You won't be disappointed! Reply BT Box AP119.

Yes, I do Wanna Feel Your Muscle

Bod hard as a rock? Like to show off your razor-sharp definition? Get off on men getting off on you? I'm interested in getting to know you—maybe even for regular get-togethers. I don't care how tall or big you are, whether you're hairy or smooth, what race or ethnicity you are... Dinner, walks, conversation with same would be welcome. Not looking for life partner (I already have one), just fantasy fun. I'm 41, 5'10", 194 lbs, workout (but I'm not lean), well educated and artistic. Send seductive note and returnable photo, and phone. Reply BT Box AP120.

Daytime Bottoms Wanted

Attractive GWM top, 39, 6'5", 200 pounds, works evenings mostly. Seeks attractive GWMs 21-40 with nice buns for late morning or early afternoon sex. Some evenings. Specialties include lots of hugs & kisses, extended periods of ass play (vibrator massage, tickling and probing) and light spanking. Then on your knees for safe sex. Send photo and letter. Reply BT Box AP121.

Seek Older Black Man

I am older, bearded, HIV neg. GWM who desires to please, pamper, serve, honor and obey heavyset to overweight, HIV neg. GBM. A beard, baldness, thick thighs and broad butt are pluses. Sensible drinker and smoker OK. Any sex trips and fantasies considered if safe. Kick back and let me spoil you. Returnable photo and phone # appreciated with your ideas of how I can strive to please you. Reply BT Box AP122.

Check It Out

At 43, I am an attractive GWM, 150 lbs, 5'11", healthy (do smoke), HIV neg., masculine, secure and successfully self-employed. If you are looking for intelligence, style and spirit in an equal; can relate to someone organized, compassionate, reliable, quiet, independent, "neurotic," consider a reply. I prefer lean guys my own age or younger who are affectionate, "light," responsible, challenging, complex, attractive, and articulate. If I sound like someone you can relate to and you have something special to offer, check it out. Reply BT Box AP123.

I Deserve a Mate

who's: Affectionate, boyish, creative, daring, educated, fun-loving, grounded, handsome, in-shape joyous, kissable, loving, musical, nurturing, outdoorsy, passionate, quick, romantic, secure, tactile, understanding, warm, xenophilous, youthful and zingy. These qualities are some of mine and some of them should also apply to the companion I seek for a relationship. Prefer someone between 35 and 45 (more or less). I'm closer to the upper end of this range and have the appearance of being in the middle. I'm 5'10", 155 lbs, salt and pepper mustache, brown eyes, brown/silver hair, fit from aerobics, weights, cycling. Very healthy asymptomatic HIV pos, nonsmoker (you too), like to give/get massage. Professional, domestic (cook, homeowner) yet adventurous (travel, new experiences), play piano (classical, jazz) and compose, hike, bike, camp, have many cultural interests. Your returnable photo and letter gets mine. Reply BT Box AP124.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Splish! Splash!

If the idea of getting naked and wet with other hot horny guys sends your fantasy factor through the ceiling, send your photo and ideas to Boxholder 227, 584 Castro Street, SF 94114. We would love to include you in the next hottub party, but seating is limited so hurry!

Come Out Back

to the hills of Mendocino County. 45 y.o. A.W.B. 5'8", 155 lbs, charming, fully bearded, attractive, classy, bald, Nordic type, affectionate, talented, versatile bottom, with healthy sexual appetite, inclined to new age thinking, living on forever, good sense of humor, positive attitude, nonsmoking, attracted to aggressive, fun-loving, hard working, hard playing, adventurist, versatile Top. Men of color a plus, but not necessarily a must. All welcome. Safe sex a must from positive or negative. Phone & photo gets mine. Reply Boxholder, P.O. Box 298, Talmage, CA 95481.

We Don't "Fit In" Anywhere

We desire freedom (most cannot handle it), loyalty and unending love. You are my best friend, have a conscience, don't expect me to be a mind reader and don't have to be drunk in order to express your emotions. I'm intent on beating the "system" and living the best life possible. I am cynical yet have a sense of humor. I'm not "liberal," "conservative," or "politically correct." I can admit to not being "perfect." I don't use the words "I love you" casually like most people seem to do. Enjoy new experiences, Nevada, adventure, friendly people, travel, mountains, Alaska, trashy films, deserts, camping, my dog, looking at sleaze, gross talk, hiking trails, flatlands, warm weather, strange friends. Dislikes: hypocrisy, freeloaders, liars, alcoholics, dopers, jealousy, governments, conformists, violent scum, airheads, religious freaks, unemotional creatures, fakes, poverty, cigarettes, chronic workaholics (short term for specific goal ok), inflexibility, moodiness, secrets, the rat race, rudeness, rules, bureaucracy. Sexually you must be uninhibited, creative, experimental, aggressive, a cuddler, goodlooking, willing to use me selfishly for your own pleasure and allow me the same. I prefer someone who is 21-29 and about 95 percent top. I am 29, 5'11", br/br, 160 lbs, hairy, goodlooking. Reply to Boxholder, 511 Sir Francis Drake, #C-150, Greenbrae 94904.

Sitting at Home Waiting for Your Call

Shy, cute, midwestern GWM; independent, masculine, professional, seeks similar, 28-35 +/- for committed, monogamous, sharing relationship. Varied interests include concerts, plays, time alone and with friends, bicycle rides, butch activities such as home improvement projects, romantic evenings and long nights of cuddling, kissing and/or hot sex. Negatives include smokers, substance abusers, bars and attitude. I'm predominantly bottom, but versatile. Reply HIV negative, sense of humor and a clue and direction in life, and appreciate its mutual. Start process with your letter and photo to BT Box AP125.

Asian Persuasion

Trim muscular Chinese-American, healthy, HIV neg. and masculine, seeks healthy assertive masculine bi/gay man of Asian background between 28-45. Chinese, Japanese, South Asian, Pacific Islander are a plus. I'm open to many interests. I enjoy exercising, Olympic free weights, aerobics, volleyball, tennis, jogging, home cooking, body massage, physical embrace and quiet moments. If you are down-to-earth, not into bars, nondrug/smoker and not into high fashion, please respond. Photo and phone appreciated. Reply Boxholder, 41 Sutter St, Ste. 1540, SF 94104.

The Secret Garden

Seeking that special man of color with whom I can share my secret garden. Me: GWM, black hair, attractive, fun, bright, 5'9", 155 lbs, 35, caring, professional, affectionate, safe (HIV neg.). Interests: gardening, dancing, the gym, travel, world events, reading, cooking, and my friends' lives. You: masc., black male, over 6' would be nice but not necessary, 30-45, mature, a safe top, strong, also fun, responsive and relationship oriented (Husband material in other words). I'm first looking for a friend and later a companion. Please send photo and letter. East Bay encouraged. Reply BT Box AP126.

★ Handsome GWM Seeks Loving Mate ★
Dynamic and successful professional desires a younger, goodlooking, healthy (HIV neg., no drugs, nonsmoker, light alcohol), educated (in school/degreed), emotionally mature/stable, honest and responsible GWM as a companion. I'm a young looking 35, dark blnd/blu, 5'11", 150 lbs, lean build, slightly cranial, affectionately versatile toward the top (also love Fr.A/P) with a caring and gentle spirit to share with a guy who will warm both my heart and my bed! We both have hearty sexual appetites and will do our best to satisfy each other. If you have the above qualities, and you're looking for a loving companion who has his act together, then please send a detailed letter, including a recent photo, and phone number. Reply BT Box AP127.

Man-to-Man
Man seeks man for one-to-one. I am: young, 40, 6 ft, 175 pounds, blue eyes, brown hair. Goodlooking, college educated, possess wide variety of interests. You are: GWM, 25 to 50 and seek an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. Before you reply you should know what you want and be able to develop a loving relationship. Serious replies with your telephone number and mail address. Reply Boxholder, Box 1397, El Cerrito 94530-1397.

Passionate Latino
tired of doing things alone, seeks possible relationship with GWM (26-38), who is attractive, healthy, honest, emotionally secure, independent, intelligent, likes to cuddle and is understanding of my HIV pos status. I am goodlooking, masculine, 5'9", 150 lbs, blk/brn, educated easygoing, somewhat athletic (enjoy live sports events), like to eat, exercise and have many other interests. A cute smile, good sense of humor and a positive attitude add to my many likes. Letter and photo (returnable). Reply BT Box AP128.

Boyishly Handsome Cal-Berkeley Student
Being a graduate student at 29 y.o. has its ups and downs and one major down is that I've met few people... Maybe because of my shyness or reserved nature, but anyways, I've decided to give BT a try. I'm 5'8", 135 lbs, clean shaven, black hair and black eyes, GWM. Masculine, energetic, athletic (in good shape), intelligent, independent and honest. Athletics, the arts, academic life, the outdoors—makes no difference to me as I enjoy it all. I'm also looking for someone who enjoys it all; a masculine, goodlooking, fit, intelligent, sincere, patient GWM, twenties/thirties, nonsmoker. Maybe your openness and smile can lure me away from the library and my books. Photo optional. Reply BT Box AP129.

Hey! Mr. Spectacular Nice Guy!
Have terminal relationships with the lower orders become passe? Tired of warm but vacant beauties sucking up to you because you outclass them? It's time for true partnership with a man who is your peer; a literate man who can encourage and appreciate your irreverent humor and expansive interests; a gifted man with prurient good looks, blue-blooded civility and comfortable masculinity; a modern, successful man who is tender and autonomous, thirtysomething and HIV negative. If your description is similar, please respond in detail with recent photo. Ad cruisers, sycophants and gold diggers beware; this ad is for nice guys with integrity only. Reply BT Box AP130.

Sensual Duo
Two sleekly-muscled, blond GWMs in their 30's (5'11", 160 lbs; 6'3", 168 lbs), seek hunky bodybuilder upon whom to lavish body worship and tactile ecstasy and with whom to cavort in safe-sex interludes. We want to pleasure your irresistible physique, joining imagination to eroticism. Descriptive letter, phone. Photo appreciated/returned. Reply BT Box AP131.

Soulful
Human being in very handsome, masculine package—31 y.o. GWM, dark wavy hair, soulful eyes, hairy chest, naturally masculine build, seeking well-defined cute/handsome Protestant-looking man/boy 25-35. I'm clean and sober but still smoke and am HIV pos. but healthy. If you can't deal with these realities, read no further. YOU MUST be willing and able to reveal yourself on emotional, spiritual and intellectual levels or we're wasting our time. My interests (they need not all be yours) are dancing, especially C&W, varied forms of music, cooking, gardening, dining, reading, traveling in the country, movies and theater sometimes off the beaten path. I'm committed to finding out who you are once we've established some physical chemistry. I find sex for sex's sake old and tired. But I'm very affectionate, passionate and romantic and am looking for the same. Interest me with your letter and photo (and phone?). Reply BT Box AP132.

Monogamous Intimacy
is what U and I seek for we have friends/family and goals/purposes but not that someone special to share with. Me: A multi-faceted, 40 y.o., Eurasian man at 5'8", 140 lbs, with offbeat goodlooks. I'm a down to earth, open and caring deep down romantic. I'm also HIV neg and substance free. You: Of any race between 35-45, preferably my size or bigger, a nonsmoker who will be supportive of my last year in volunteer efforts. Facial hair ok. Let's share the 90's with a smile that beams from within. Reply BT Box AP133.

Put The Question
Can two masculine, goodlooking, intelligent guys make it happen? Only if we meet and see! I'm 30's, 6', 180, brown/blue, HIV neg. WM; you're same, 20s-30s, a similarly well-rounded, goodnatured, adventurous sort. Likes: social issues, workouts at TOC, swimming, biking and road/camping trips to High Sierra/all to Live 105 soundtrack. Dislikes: tragic romantics, lockstep liberals and pretentious punks. Reply BT Box AP134.

Sensuous Maturity
GWM, distinguished East Bay gentleman, secure, confident, focused. Generally avoids bars and the people who frequent them. Seeks intelligent, sensuous companion for side trips to Santa Fe, Ashland Shakespeare Festival, Hawaii. 47 yrs, HIV positive, white beard, German/Nordic descent. Ivy League in suits at the opera or Levis and black engineer boots on building site. Versatile top with 8" thik dik. Phone and photo returned. Reply Boxholder, P.O. Box A-102, Hayward 94545.

Under 40, Uncut?
GWM, 57, 195 lbs, 6'1½", HIV neg., wishes to meet you for friendship and, hopefully, much more. Pls write Boxholder, P.O. Box 78006, SF 94107.

Uncut Euro-Latin Wants Masculine Top
for lasting monogamous relationship. I'm 31, 5'9", 170 (asymptomatic HIV pos.), with dark hair/eyes and smooth tan skin. I'd like to meet a stable, professional, goal-oriented, mature and masculine man who wants an emotional intimate relationship which supports our mutual achievement and contributes to a high quality synergic life. I prefer a GWM, 25 to 50, with average height and weight, who does not smoke or use drugs, who's self-supporting, educated and sympathetic to other cultures. I enjoy travel, outdoors, swimming, museums, opera, and quiet evenings at home, and would like to share these activities—and others—with you. I'm flexible on appearance factors, but insist on a positive and supportive attitude from the man I love. Reply Boxholder, P.O. Box 14156, SF 94114.

Country Partner
Healthy, active, professional GWM, in forties seeks individual w/similar interest in sharing a quality life in a country/small town atmosphere near S.F. (1 to 2 hours). I'm HIV pos, physically active, enjoy hiking, music, cooking, gardening, reading, movies, personal growth, spirituality, sharing a quality life and much more. Would love to meet you and develop friendship or more to share quality life together. Please share your likes and why we should meet. Returnable photo appreciated. Reply BT Box AP135.

AAA Attractive Asian-American
(Yeah, right!!! If he's attractive why is he in the classifieds) Alright, un-ugly Asian-American (better?), un-young/un-old 40, un-tall/un-short 5'8", un-thin/un-huge 150 lbs, would like to meet other GAM. I'm healthy, lucid, open-minded and most of my mental faculties are still intact. Eclectic interests. Creative responses appreciated. Photo/phone will be held in confidence. Reply BT Box AP136.

Let's Get Busy!
Are you tired of bars, rejection and attitude? Me too! Stable, good-looking GWM, intelligent, good-looking professional, seeks honest, caring, compassionate relationship to develop into the one. I like antiques, travel, gym workouts, moonlit nights, hot sex, cuddling, and quiet times. I'm predominantly bottom, but versatile, believe me! Fun-loving HIV negative non-substance abusing 28-40 year-old individuals encouraged to send photo and bio. Reply BT Box 137.

No Games Please!
It would be nice for my heart to belong to someone in a happy home. I am Filipino, 30, 5'5", swimmer's build, smooth, short hair, very shy, sensitive, reserved, but easygoing, loving, monogamous relationship oriented, and possessive at times. Seeking trim, muscular GWM, Latins or Asians with unpretentious personality, sincere, romantic, sensitive, considerate, but most importantly honest. I long to share my life with someone special. Quiet times, movies, dancing are but a few of my favorite things. Reply Boxholder, Box 188015, Sacramento 95818.

Sunshine Daydream
GWM, 25, 6'1", 174, brown/blue. I'm stable, secure and happy with my life. I enjoy a joint here and there, politics, dinners at home, good conversation, laughing and the Dead. We can have high times if you'll abide. Letter a must, photo optional. Reply BT Box AP138.

Hot, Handsome
GWM, HIV neg., 5'11", 170, Prep-Ivy educated, but relaxed, smooth, work out—seeks guys into romance and raunch, big brothers, daddies who enjoy hot times and kinky stuff like giving water sports, creating new fantasies, head trips, CBW, and verbal action. I can also handle cuddling, intimacy and all the exciting possibilities of city/country life. Write with description to Boxholder, P.O. Box 321, 2261 Market St., SF 94114.

Spanking Wanted
Very gdlkng man, 5'8", 148, dark, hairy, athletic and fit, 35, seeks tall, aggressive, dominant daddy-type with big hands who likes to spank a

willing butt. You should be tall, hairy, 35-50, masculine and fit. Please send photo—returned with SASE. Reply BT Box AP139.

Raised as Straight?

So was I. Would like to meet others for friendship, ?, etc. Please include phone. Me: 6', brn/brn, 170 lbs, mid 40's. Reply Boxholder, P.O. Box 25148, San Mateo 94402.

Hard to Describe

GWM, 35, opera nut, nudist, quasi-vegetarian, enjoys foreign/classic films, bridge, concerts, travel, books, things that engage my mind. Sedate exterior, passionate interior, serious but not humorless, intellectually oriented but easily distracted by pleasures of the flesh. Tall, long-limbed, clean shaven, very average appearance, but not your average guy. Looking for a mate around my age who leads his own life, but would like to share it. Some common interests would be nice, but patience, honesty and sensitivity more important, especially when coupled with a healthy sexual appetite. Please no smokers/heavy drinkers. Interested? Tell me about yourself. Reply BT Box AP140.

Furry Pygmalion

This Irish-Mediterranean, rather furry bear (front-shoulders-back, etc.) needs help in breaking into the world of the gym. I'm 5'11", 240 and reducing steadily. If there are any very hairy WM muscle-guys out there who would enjoy helping a fellow bear get into fighting trim, please write! Take the challenge! Build your own work-out buddy! Can travel throughout Bay Area. Reply Boxholder, P.O. Box 897, Fairfax 94930-0897.

Not Looking for Love

I like living alone, have a successful career and a busy social life. All I need is great sex on a regular basis. What about you? Wouldn't you enjoy meeting a healthy, hairy, husky bottom, 36, with the energy and expertise to satisfy you. No strings! No bull! Just hot sex! All ages, races and sizes welcome. You only need a dominant attitude and a sizeable cock. Come on men, let's play! Reply BT Box AP141.

Hungry Top

seeks enthusiastic bottoms for long sessions of safe, animal sex. Good-looking, 47, 5'10", 180, well-endowed, uncut. If you really get off on the feel of a hard dick plowing your butt, I want to hear from you. Enjoy all types from hot daddys to cute boys. Let's fuck till we both finally get enough. Reply BT Box AP142.

J/O Shows

Horny, goodlooking GWM, 6', 155 lbs, 35 y.o., with lean, muscular body and real pretty dick gets off on performing hot, raunchy, free J/O shows for men 40-60. Sit back and tell this horny stud what you'd like to see! Reply Boxholder, 1475 Polk St., Box #5, SF 94109. Discreet. Out only.

High energy, exceptional 50-year-old, asymptomatic, HIV pos, gay male seeking stimulating lifetime companionship and commitment with one like-minded man. Unconditionally loving. Sensitive. Supportive. Tireless enthusiasm for living. Serious yet creative. Traditional "back east" values. Positive attitude. Diverse interests ranging from working out to settling in. Gym-toned body. Health conscious. Age and looks not nearly as important as compatible values and lifestyle. The man I seek is self-reliant and giving. Multi-dimensional and sophisticated. Someone capable of giving and receiving love. Reply BT Box AP143.

Somewhere Out There

Goodlooking GWM, early 30's, looking for goodlooking younger men for love, sex and relationship. Am tired of everyone else finding that special someone. It's my turn. How about you? I don't drink or smoke or go to bars regularly, enjoy home life and good friends, want a home one day. Reply with photo, gets same. Reply BT Box AP144.

Smooth & Hard Seeks Hairy and Hard

35-year-old, blue eyes, blond, mustached, goodlooks, seeks boyfriend for oral play—East Bay. Reply BT Box AP145.

Mature Son Seeks Mature Daddy

GWM, 45, 5'8" tall, 170 lbs, HIV neg., attractive, fair skin, trim beard and glasses, wants an experienced, sensual HIV neg. Daddy who is into tit play, spanking and J/O, as well as warmth, cuddling and friendship. Our mutual interests are there for us to share and enjoy and might also include safe-sex, shaving, enemas and bondage. Sincere only. Reply BT Box AP146.

Let's Grow Together

GWM, 31, brown hair, 170 lb., hazel eyes, HIV pos., healthy asymptomatic, nonsmoking, no drugs, successful professional. I am an outgoing, high-energy, warm, positive man who enjoys antiqueing, biking, outdoors, working out, creative safe sex, decorating, gardening, shopping, animals, travel, movies and quiet evenings at home. I am looking for a mate to experience life and grow together with. Please send letter/photo to BT Box AP147.

GWM Magazine Photographer

34, 145 lbs, 5'10", recent SF arrival, nice looking, single, in-shape, German descent, hung, dominant, HIV neg, into: Architecture, 50's furniture design, computers, travel, modern dance, some art & theater, film. Looking for lean, slightly submissive younger guy with bony face and strong chin who is calm/centered, slightly alienated, nonconformist, nonsmoker, arts aware. Work/travel together possible. Info to Boxholder, P.O. Box 78321, SF 94107.

Relationship and Some Spanking

Warm-hearted, young for 40, WM, 6'2", 169 lbs, trim, HIV negative, seeks relationship or ongoing friendship with slim, fairly youthful guy 22-37 any race. At least one of us occasionally gets spanked by the other. I'm clean shaven, HIV negative, nonsmoking. Prefer fvairly smooth, sincere guy who doesn't like bars, HIV negative, with some interest in exercise, spiritual path, or massage. Reply Boxholder, P.O. Box 14794, SF 94114.

Desperately Seeking...

I'm a 42-year-old WM, friendly, responsible, intelligent, disease free, good sense of humor. Unfortunately I'm also quite passive. That is, low sexual, physical, emotional energy. I'm seeking a similar guy as a J/O buddy. Ideally you're 18-30, skinny and smooth. I live in SF, no car. Reply Boxholder, P.O. Box 22201, SF 94122.

Looking for a Man to Love

I must be looking in the wrong places for love. In all the years that I have acknowledged my gayness, I have yet to find that "one special person." I am ready for a loving and caring relationship. I am in my late forties, Filipino-Mexican descent, five feet and eight inches in height, and weigh 140 pounds. I am trim in appearance, decent looking, and have a boyish look. I enjoy traveling, sightseeing, attending movies, and romantic episodes. I do not smoke, do drugs, or drink alcohol; however, I am tolerant of other people's behaviors. If still interested, please write to me. Reply BT Box AP148.

Aiyee!

Handsome, clean-shaven, 31, HIV, chemically altered hair, more or less chemical-free brain (coffee! coffee! coffeeee!), seeks fresh scrubbed, young bubble-butt for intellectual converse and sodomy. I have a big weenie and a bigger vocabulary. I like music and art and all that groovy, modern, urban-type stuff, and I'm really funny. Honest. And remember "Big Weenie"! Reply BT Box AP149.

Interracial

GWM, 36, 6'3", 185, very fit, handsome, looking for something real with a GBM who is intelligent, very fit, with a great sense of humor. Are you comfortable and happy with yourself but long to build trust with another man and feel safe with him as the two of you explore the depths and healing of real intimacy? Real intimacy takes time but it begins now. Send letter/phone/photo. Reply BT Box AP150.

Do You Have a Hairy Chest?

I'm a 29 y.o. Latino, 5'11", 160 lbs, smooth body, dark hair, eyes, and moustache, F/P, G/P. Nothing turns me on more than a nice, hairy body, over 30 y.o. to rub and snuggle up to. Your picture gets mine. Reply Boxholder, P.O. Box 4521, SF 94101.

Worth Reading

Handsome, GWM, 37, 5'8", strongly built and muscular with a natural, easy friendliness, looking for a good down-to-earth man. I like creativity, intelligence, city and country pleasures with a social spin. I have a good home life, regular gym schedule, bright ideas and a genuine passion for mutually good sex, safely. I'm also HIV pos. Write a letter if you're the nicest guy I ever met, ok. Please send returnable photo. Reply BT Box AP151.

Spring Fever

South Marin masculine WM, 38, 5'9", 150, healthy, Mediterranean goodlooks, politically conservative, socially liberal, feeling the pangs of being alone. Enjoy music, candlelit dinners, walks on the beach and other romantic stuff. Seek masculine WM 30 to 40 for friendship, companionship and whatever it takes to get me out of the winter doldrums. Photo and candid letter. Reply BT Box AP152.

Wanting the Proverbial Chinese Menu:

1 from column A, 2 from column B, 3 or more from column C. (A) Boyfriend/lover (close to my specs), (B) Roommates - 2 for large sunny post-Victorian home. (C) Friends, dates, tricks (up to 4 at a time until column A is filled!) for sailing and/or... 35 yr old GWM, blond, blue-eyes, hairy, handsome (to some), HIV pos, happy, healthy. Likes: Common sense, personality, casual, comfortable, neat, thinking, helpful and (column A only) nice hair, warm smile, bedroom eyes, smooth skin (I love Americans, Asians, Latins). (For A, B & C) slight experience, enthusiasm, good food, and or work. Dislikes: Cloying dependence, inability to think, inconsiderate, attitude. Reply BT Box AP153.

GBM Seeks Safe Sex Buddy

into mutual nipple play (gentle), j/o, massage, fingering, showering together, cuddling, ball-sucking. I'm goodlooking, tall, thin moderately hung, smooth, golden brown complexion, pretty eyes, nice smile, cute butt, responsive nipples. You're clean, neat, affectionate, easygoing, have good butt, smooth-moderately hairy, occasional Greek action (I'm bottom), sensitive nipples. Threesomes welcome. Phone a must. Serious replies only. Foreplay very important. No drugs. Reply BT Box AP154.

Thin, Smooth Boyfriend Sought

Are you really thin, really smooth, sensual, safe, and affectionate? You like quiet evenings, movies, maybe ballet or skating or circus? Could be any fine race, 18-35. I'm GWM, 6'2", 160 lbs, clean-cut writer in 40s (youthful) wanting to meet you. Send photo please and tell me what you like. I'm waiting. Reply Boxholder, P.O. Box 21463, Piedmont 94620.

Central Coast Getaway

31-yr-old WM PWA, attractive, happy, sincere, enjoys movies, dinners, dancing, beach time, good sex, cuddling, seeking men with good attitudes, fun-loving, sexy and versatile for at least a two-night stand. Possible relationship. AZT or DDI addicts welcome. Race unimportant. Please reply with picture and phone to Boxholder, P.O. Box 51172, Pacific Grove 93950.

Masculine

28-yr-old, goodlooking, Italian bodybuilder new to San Francisco and gay life. Masculine and straight-acting, looking to meet 18-34 masculine, straight-appearing, in-shape (not need to be a bodybuilder) guy. Nothing kinky; closeted/bisexual/first timers okay. Reply Boxholder, P.O. Box 14504, SF 94114.

Slim Chinese or Vietnamese?

Warm, W/M, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, clean shaven, seeks slim to skinny Asian for sincere friend or lover. I'm a nonsmoker, affectionate, good listener, work in mental health. Plus if some of the following describes you: Warm-hearted, not into bars, nonsmoker, spritually oriented, some interest in exercise. Reply Boxholder, P.O. Box 210202, SF 94121.

Mutual Hate

Do you detest our exploitive commercial society and despise the weasely slugs that lap up consumer trends and ferment rotten as couch potatoes in front of their home mind-control centers? Ever want to slap men who: buy clothing that advertises the maker, feel threatened by lesbians, think their noncreative blood-sucking job is challenging and worthwhile, feel that decorative products they purchase are art, or believe that anti-environmental crap, like jewelry and cologne are a necessity to enhance one's appearance? How about intellectuals who go after muscular men who don't feel they have any responsibility to make their own bodies desirable? Annoying, aren't they? If you get the point and are capable of writing a reply longer than this ad, and would enclose an appropriate couple of photos (which will be returned, of course), and you're interested in a sexy and handsome 26 y.o. "ethnicaly Jewish"/Black Russian with a great body, gorgeous dick, and landscaping/gardening skills, art/gallery skills, and fucking skills that surpass his financial abilities, and you are at least somewhat of an oral-oriented Mediterranean-looking ("heavy beard," prominant chin, Roman nose) man who isn't thin, and is capable of intense passion for architecture, contemporary art, food, music, trees and a potential lover, than, knowing that he does not want to stay in L.A. the rest of his life, rush to your word processor & Reply Boxholder, Box 4351, Long Beach 90804.

Hefty Man Sought

GWM, 53, 6', 165 lbs, seeks above to share a comfortable life. Interests: travel, skiing, gardening, piano and usual cultural/community events. Sexuality: Fr.A/P, HIV negative, equipped. Needs: GWM who is independent, sociable, employed, HIV negative, perferably on the heavy side. Reply Boxholder, P.O. Box 255, 633 Post St., SF 94109.

You don't snore...

and we sleep well together. You are Latin/Asian/Filipino, romantic and professional, passionate and loyal, probably younger than me. I am 39, hairy, with good friends and many interests, international and educated, HIV neg. Photo/phone requested. Reply Boxholder, P.O. Box 11683, SF 94101.

One Seeks Two

Confirmed single, 37, 6'0", 155, looking for a relationship with a couple. I am happily established professional with everything in life going well. I am smart, dryly funny, politically active, reasonably attractive. I like going out: dancing (Dreamland, Rawhide), community events, movies, restaurants. I also like staying in: dinner, fireplace, music, X-videos, sex, conversation. Looking to contribute to an already stable relationship. You guys are college grads, politically liberal, out of the closet, happy with life; not overweight (though stocky is OK), nonsmokers, and light or nondrinkers. Together we'll have fun out on the town and at home (yours or mine), lots of safe sex, maybe travel. We don't believe in monogamy, but we do believe in commitment. We'll make the rules as we go. Send *two* letters, one from each, preferably handwritten. Tell me about yourself and about your lover. Reply BT Box AP155.

Christian Lover

Gdlking man looking for other Christian men 25-45 for possible relationship, 5'10", 150 lbs, black hair, green eyes, Pentecostal background, like movies, candlelit dinners, dancing, music, theater, etc. Prefer nonsmoker, no drugs, light/nondrinker. This Easter let love arise with a new relationship. Respond with picture if possible. Friendship welcomed also. Reply BT Box AP156.

Very Handsome

GWM, 33, 6', 165 lbs, brown hair, green eyes, moustache & nice body. I'm independent, intelligent, humorous and a lot of fun. HIV pos. I'm looking for a hot top, very hung and horny. Must be under 45, handsome, masculine, affectionate, nonsmoker with good body and hot in bed. Reply BT Box AP157.

Love Will Never Do Without You

Hi! I learned in the past that love will never do without you, a GWM/Latino or Italian, primarily top, 20-35, handsome, in good shape, and looking for a real love. You don't have to be rich; you don't have to be a Harvard grad; you don't have to have 1,000 inches; and you don't have to look like Jeff Stryker. I ain't impressed with anything but the way that you love me. You do need to want someone who believes in monogamy and wants to give you and your love all that he can. Me: I'm a goodlooking 23-year-old, GWM, college grad, primarily bottom, 5'11", 145 lbs, br/br, waiting for you to respond with a sincere letter and photo, if possible. Reply BT Box AP158.

Business Suit Fetish

I am a 25-yr-old professional, 6', 180 lbs, handsome, muscular, short trimmed beard, who'd rather spend his time at the gym than a bar. Looking for 35 + yr-old, well/heavy build, GWM, gentleman who shares my enthusiasm for men in suits and oral sex. Facial hair a definite plus. Let's meet for a good time. Please send letter and photo. Reply BT Box AP159.

Handsome Ex-College Jock

GWM, 35, 5'11", 185 lb, black hair, green eyes, masculine, attractive, and well educated professional. Into tennis, working out, fine dining, and quality people. You are a mature, attractive professional, 28-42 with a toned body and mind that is looking to settle into a relationship. I'm a new Californian and live in the South Bay, but would travel the Bay Area for the right man. Low risk—I'm a winner. Please reply with phone and photo. Reply BT Box AP160.

Sex and Laughter

are 2 of my favorite things, along with friendship, music, a good hug, theatre, smooth bodies, sometimes hairy bodies, etc. I'm 5'11", 165 lbs, 38 yrs old, gdlkg, HIV pos., but in very good health, mostly Fr. passive/Gr. active. If interested, send photo and list of your 10 favorite things to Boxholder, Box 380, 44 Monterey Blvd, SF 94131. (My other 2 are movies and original ad responses.)

You Wear the Pants

and I'll wash them. Attractive, bright, humorous, successful professional seeks a monogamous relationship based on traditional roles. You're cocky, demanding, but fair and considerate—definitely the Boss. You work hard and enjoy simple things like participating in sports or just kicking back with a beer. You appreciate my mind but still expect me to serve you. Sound appealing? Please reply BT Box AP161.

OK, So I'm HIV Pos.!

Are you in a similar pickle? Are you a truly scrumptious specimen? Do you really want to help out a voraciously appetited pal who could use getting his face pumped in the worst (or is it best?) way? How about me, 40-something, squirmy goodlooking with dynamite trim muscular bod? Then don't delay; apply with specs (photo if possible) now! Reply BT Box AP162.

GWM

40, 5'5", 135 lbs, black hair, brown eyes, and HIV negative, who likes being outdoors, is looking for someone to spend time together bicycling, hiking, and camping. I value compassion, self-love, kindness and humor. Although I don't express my feelings easily, I think it is important to share them. I'm hoping to find a compatible person for friendship and, eventually, sexual intimacy. Reply BT Box AP163.

Latin/Filipino/Asian, 25-35

Hairy and horny top wants you for passion and romance. Instead of the bars, let's go to bed. Instead of fast food, let's dine by candlelight. I am 39, HIV neg., professional. Phone/photo appreciated. Reply BT Box AP164.

Dirty, Raunchy, Bearded Lover

I'm 5'10", 155, 38, HIV pos. You should be similar with a beard. Let's spend wild evenings getting down. I like hiking, biking, camping and movies. I'm romantic and stable. Home for the right person. Don't bother answering if you are beardless. Photo a must. Reply Boxholder, P.O. Box 880647, SF 94188-0647.

Spring Fling?

Springtime turns man's fancy to...love. Ideally, that's what we both hope will strike, but just making some new friends would be great. I'm 31, 5'10", 150 lbs, Brn/Grn, fit, bright, masculine, attractive and HIV negative. Running, swimming, cycling, sailing, aerobics, cooking and music consume my nonwork-related hours. Loud, wild nights out are just as enjoyable as quiet, cuddly times at home. It'd be great sharing these interests plus others with someone special. Honesty, integrity and sincerity, combined with spontaneity and responsible rambunctiousness describe me and the sort of friends I keep. If you're a GWM, well-constructed (inside and out), around 25-35, NS/ND and ready for fun, romance, adventure, laughter, intimacy, good times and companionship—leading to potential commitment—I want to hear from you! Photo appreciated/not necessary. Reply BT Box AP165.

Read Each Word Carefully With Your Heart as Well As Your Eyes

Growing tired searching for that special someone for a monogamous friendship/relationship? I seek a man masculine, yet warm and extremely sensitive, emotionally mature, open and honest. I offer in return a level of commitment, warmth, understanding and sensitivity you have yet to find. If you are under 40 (any ethnic background), personable, who enjoys being made love to/romantically responsive, refusing to play emotional games—our search is about to end. This 33, 5'8", 135, slim build, warm, easygoing, classy B/M is looking to spend quality time with you. School, work, traveling, skiing, good food and nice wine keep me occupied. Impersonal sex and one-nighters leave me feeling empty—I need and offer much more. Listen to your heart. Reply Boxholder, Box 250474, SF 94125-0474.

You're Not Perfect

but I might be. Prime boyfriend material. Nice, cute, Jewish boy, 33, blond, 6 ft, 155 lbs, HIV pos., physically and emotionally healthy design professional with great style, wit and humility. I like to do the usual list of stuff as long as we're both having fun. You should be around my age, happy with yourself, honest and open. Dark ethnic looks and sexual versatility wouldn't hurt either. Send photo/phone. Reply BT Box AP166.

Phallic Attraction

Contest to reward the most beautiful cock in the Bay Area. In the eyes of this beholder, a beautiful cock is joyful, healthy, responsive, succulent and in proportion, not necessarily big. Age, race, height, weight immaterial. Prizes: The orgasm of your choice, a date with the frog prince, many others. Mutuality appreciated, but not required. Please send short exciting description and audition information. Reply BT Box AP167.

Physically Active

Slim guy, 5'9", 145 lbs, 49 yrs old, HIV neg., nonsmoker who likes both outdoors and quiet times: hikes and massage, movies and dinners, talking and laughing, and more, would like to meet similar guy to develop an intimate and caring relationship based on respect and acceptance of each other. Not a competition. Just a chance to meet, talk and see what develops. Yes? Reply BT Box AP168.

Published Writer

If you count this ad, that is. I also know how to drive and can drink water straight from the tap. Not to be snotty, but don't bother replying unless you're just as talented. (You want less glamorous details? I'm 37, HIV negative, goodlooking, and in good shape. I teach high school and I'm happy. Reply BT Box AP169.

Hot Dominant Top Seeks Bottoms

with good bodies (defined/muscular preferred) who get turned on by obeying orders to please the man in charge. Seeking submissive men with begging orifices to service my thick, mushroom-headed dick. Disobedient/unsatisfactory behavior results in spanking or other punishment. Top: 33, 5'9", 145, good-looking, dark brown eyes, hair, moustache, smooth swimmer's build, intelligent, safe, sane. Enjoys bondage, CBT, prolonged stimulation. Bottom: 20-40, eager, sexy, responsive body. Novices, closeted OK. Send photo (required) and letter describing turn-ons to Boxholder, P.O. Box 1013, Berkeley 94701.

Wanted

Live-in houseboy, Daddy's Boy, sex slave, puppy. Must be loyal, devoted, submissive. Me: age 46, 5'7", 135 lbs, hairy chest/legs, healthy. Photo appreciated. Reply BT Box AP170.

Are You Golden?

I am young (25), HIV neg., intelligent, successful, ambitious, independent in mind and spirit, handsome (5'8", 135 lbs, sandy hair/blue eyes), athletic, and a bit of a loner. A man of integrity with an optimistic yet realistic outlook. I am introspective, caring, considerate, and self-effacing. My interests are varied and wide-ranging: from sports to philosophy, with lots in-between. I would like to meet someone around my age who has defined a set of values to live by, knows where he's headed even if the course has not yet been plotted, and strives constantly to improve himself and his surroundings. If you also share many of the traits mentioned above, please write a thoughtful letter to Boxholder, P.O. Box 932, Palo Alto 94302.

I'm Coming Out!

BWM, brn/blue, professional, family man, athletic, shy, 35, latent and inexperienced, but now I realize what I want and am bursting at the seams (among other places!). Will try anything at least once with right guy(s). Send pictures, letters, videos with proposals (will consider all from wild to romantic). Safe only. Reply Boxholder, P.O. Box 161993, Sacramento 95816.

Exhibitionists/Voyeurs

wanted by goodlooking GWM for uninhibited JO and safe sex. If you like to show-off in sexy underwear, tight shorts and jockstraps, get butt-naked while watching porno (gay, bi or straight), talk dirty, and take nude photos, then write me and tell me about yourself. Prefer 18-45, masculine, self-assured, hairy men whose height and weight are proportionate. I am 44, 5'11", 155 lbs., and ready for hot action. Show me yours and I will show you mine! Send photo (if possible) and phone. Reply BT Box AP171.

At The Ballet

on Sunday evening, March 18th our eyes and smiles met across the SRO rail at the S.F. Ballet's "Harvest Moon" program. Unfortunately you were with someone else—but that didn't stop you from smiling and saying "Hi"—the picture of which I haven't been able to get out of my mind. We obviously have great taste in the arts, so let's find out more. Reply BT Box AP172.

Sincere East Bay Guy Seeks Life Partner

I'm an attractive GWM in my mid 30's, 5'10", with a medium build, dark brown hair and eyes. I'm seeking a loving man of any race or ethnic background with whom I can share my life and build a warm secure home. I'm a stable and successful professional who lives a quiet although active life. You're more likely to meet me on a hiking trail than in a bar. I have interests in nature and the outdoors, enjoy a wide variety of music, like to travel or just spend a quiet evening at home with friends. I'm somewhat adventurous and am open to exploring your interests as well. I'm a warm, affectionate and sensual HIV negative top. I'm looking for someone who is primarily a bottom and is also HIV negative. If you are late 20's to early 40's and ready to build a committed one-on-one relationship based on love, mutual trust and respect, I'd like to hear from you. Reply BT Box AP173.

Pony Seeks Colt

Athletic Younger BB, GWM 28, with dark Italian attractive features, seeks muscular BB GWM 30-40, with dark hair and moustache turn-on. Pony will not stray from hiking in the open air. Enjoys also dining, dancing, theatre, nights out and antique shopping. Turn-ons: Intelligent people, sexy men, good humor, stable life, bedroom eyes. Turn-offs: Yuppies, guppies, pretension,

DIAL NOW GUYS ARE WAITING!

VOICE MAIL!
1-900-568-3636
95c PER MIN · $2.00 THE FIRST MIN

1-900-LOVE-MEN

1-900-999-3131

TALK LIVE!
95c PER MIN · $2.00 THE FIRST MIN

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charge cards, smoking, drugs. Letters and photo get same. Reply with phone to Boxholder, 584 Castro St., #287, SF 94114.

The Time Is Now!

Handsome, sensitive & bright 44 y.o. GWM professional seeks quality man (33-45) who has a self to share. I'm 5'11", 172 lbs, brown hair & endearing blue eyes. Into music, arts, dining, beaches and intimate romantic evenings w/lots of cuddling and quality conversation. If you know who you are and want to explore life, friendship and intimacy, please send letter and photo. Reply Boxholder, P.O. Box 6044, San Jose 95150-6044.

Three On One

Muscular, white top, 40, 5'8", 150 lbs, gorgeous thick cock, seeks two muscular dark or blond types and one muscular black. Trim defined ass, pecs, etc., 25-45, HIV neg., very masculine. One guy tied spread-eagle on white sheets and worked over by others. Eat it, stuff it, sit on it. No S&M, just hot, safe sex. Must be employed, intelligent, discreet and fun. Fantasy & photo to Boxholder, P.O. Box 11290, Oakland 94611.

I Want the Fantasy!

Small house with fireplace, dog, and you. I am an extroverted 32-year-old, brown-eyed, physically and mentally toned attorney who is just the marrying kind. If you like muscular, goodlooking men with traditional values and a simple, albeit exciting, life and you are 33 or younger, your letter and photo will get mine. Reply BT Box AP174.

Love Is In The Air...

Hi! This 27-yr-old Korean-American guy is ready to settle down. I'm most interested in meeting people who are honest, sincere, thoughtful, and sweet. My interests include romantic evenings, dining out, movies, Calvin and Hobbes, and VH-1. You should be between the ages of 25-45, GAM, GWM, or GLM. No druggies or heavy drinkers/smokers. As for me, I'm 5'6½", 135 lbs, medium build. If it sounds like we might click, please send photo and letter. Thanks for reading this ad. Reply BT Box AP175.

Masculine Older Man Wants Top 30 to 50 Any Race

Attracted to the self-assured, mature qualities of an older man. Want a monogamous, cross-generational relationship—read on. I'm active, health conscious, HIV neg., bottom, with masculine, fatherly ways, having raised two sons. I'm your equal or more of a leader depending on your needs. Want a Top, drug-free, nonsmoker, 30 to 50, HIV neg., 5'10" +, whose life is working well. I'm distinguished looking, 6'1", 180, 66, swim regularly, eat a healthful diet, enjoy the outdoors, cultural events and ethnic restaurants. Don't expect to meet someone with identical interests—we're entitled to be ourselves. This is what you'll get if you settle in with me. Reply BT Box AP176.

Masculine, Gentle 26-Year-Old

Masculine, gentle, intelligent, somewhat muscular guy w/moustache seeks similar man for a simple romantic evening to get to know each other and see what develops. You're under 35. I'm a GWM, 26, 170 lbs, 6', HIV neg., hung, shy, but attractive and sincere. Send returnable photo and letter to BT Box AP177.

Friendship and Sex

GWM, older, East Bay, HIV negative, 6', 150, looking for permanent relationship. You must be sincere and tolerant. We'll have sex or go swimming, hiking, camping, skiing; intelligent talks about art, politics, literature; please send letter about yourself with photo, phone. Your age does not matter but state it. Reply BT Box AP178.

Cute

GM, mid-twenties, 5'8", 150, brown hair/eyes, witty, opinionated, friendly, unaffected, bright, easygoing, wants to share support, warmth, humor and friendship. Interests include movies, music, the beach, travel, cafes and thrift stores! You: *nice*, healthy, athletic, under 35, with similar and very different interests. Reply BT Box AP179.

I Don't Bite

Well I do, but I don't leave teeth marks. By the time you read this I will be 24. Yes, an Aries, and true to my sign, the leader, topish, and somewhat selfish. I like to travel, dance and have spirited conversations. You should be under 33, friendly, outgoing and be able to deal with my spontaneous nature and ravenous sexual appetite. Reply BT Box AP180.

Traditional Values

Wishing to meet someone for loving, committed relationship. Am a 44-yr-old GWM, goodlooking, 6'1", blue eyes, thin brown hair. Am masculine, emotionally stable. Am career oriented, health care professional, have good communication skills, am open, honest, sincere, compassionate, loving and forgiving. I enjoy movies, hiking, dance, conversation and quiet times together. I would like to meet GWM 25-35, healthy (HIV neg.), addiction free who is not afraid of commitment, intimacy, able to be confrontive and can share/express emotional closeness. Reply with letter & phone number to BT Box AP181.

"El-Shaddai" I am a Young Man

Cute GAM, 26, seeks monogamous relationship with a mature and clean-cut GM. Recent MBA grad with diverse interests in computers, water sports, movies and performance of classical piano and choral music. Strong Christian upbringing, nonsmoker, HIV negative, and healthy lifestyle. Fun-loving, intelligent and trustworthy. Seek man with similar qualities and a passion for long-lasting relationship. Reply BT Box AP182.

Is there a handsome man out there (under 40 please) who likes getting head occasionally? No strings attached, just pick up the phone and call me when you are in the mood. No reciprocation is necessary. I am very nice looking, 35 years old. If you would like to have this sort of arrangement with someone, reply with short note and photo. Reply BT Box AP183.

Ready for Almost Anything

Friendly, healthy, attractive SF man, mid 30's, 6'3", 205 lbs, dark blond/blue, HIV neg., sexually versatile, well endowed, uncut, world class kisser. Looking for nonsmokers 25-45 for close encounters ranging from spirited friendship through safe sex buddies to monogamous lover. The possibilities are endless, only you and I set the limits. Photo appreciated. Reply BT Box AP184.

Why Do I Like Short Guys So Much?

Maybe 'cause I think they're so much fun! If you're under 5'6", 20-40ish, average to good (or better) looking, with a lean-to-stocky muscular/athletic build, this masculine, blond, cleancut "regular guy," 31/5'9"/170, wants to meet you. I'm well-built and muscular (though not a "bodybuilder"), considered cute to handsome (so I'm told), primarily interested in good sex (relationship possible). Photo/phone appreciated. Reply Boxholder, P.O. Box 14265, SF 94114.

Looking For Maturity

Attractive 33 y.o. GLM, well accomplished professional, seeks compatible companionship and ultimately a serious and lasting relationship. I'm 5'9", young looking, olive complexion, dark brown hair, dark bedroom eyes, clean shaven and masculine in appearance. I have a witty sense of humor and a particularly youthful outlook on life. My interests are travelling, movies, listening to music, photography, and politically humane issues. Responsibility and loyalty are my trademarks along with a passion for exploring lustful and creative sex. I am looking for a bright man with a similar lust for the bright side of life. I prefer a 27-37 y.o. man with a professional orientation whose interests and experiences will stimulate my strong curiosity. GWM or GLM preferred. Please respond with a photograph and a letter that is honest and sincere. All letters will be responded to. Reply BT Box AP185.

Intelligent, Thoughtful Conversation

Easygoing personality, witty, educated, generally self-confident. I'm inclined to be working on some worthy project; or engaged in a long conversation about the world, travel, politics, theology, music, romance languages, or out couples' dancing; or listening to a live concert in a small venue. 6'3", 37, average build, hirsute, bearded, versatile. You should believe in honest communication, generally like yourself, trim-to-average build and be able to say "I'm sorry." Reply BT Box AP186.

Attracted to Asians

I am a GWM who lives and works in Mountain View. Other statistics include 42, 5'11", HIV negative, nondrinker, nonsmoker, thinning (genes—what can I say) and after a year of regular workouts, in the best physical shape ever (and getting better). I am educated, reasonably well read, an excellent cook, and a practicing Buddhist. I am settled, sane, liberal and for the right man very versatile. I enjoy all the standard stuff, movies, symphony, theater, museums, photography, biking, walking, swimming and travel. Seeking a GAM 25-40, HIV neg., single, nonsmoker, light drinking ok but nondrinker even better. We can be friends. We could be lovers. But first, we need to get to know each other. You know a little about me now tell me a little about you. Please send photo, phone and a nice letter. Reply BT Box AP187.

Wildman Seeks Hero

Ultimately tractable, well-socialized, 5'10", 175, gym-toned, 50, hairy, balding professional, responsive and passionate, aggressive when horny, HIV neg., hung, sincere, intense, religious, and loyal seeks HIV neg., good citizen, cutting-edge warrior, research doctor, activist attorney, socially conscious cop—that kind of guy. If you are intrepid, sexy, in excellent shape and you make me laugh, I'll be yours. Photo? Reply Boxholder, Box 14145, SF 94114.

Top Man Wanted

I'd like to settle down and take care of a handsome top man. I'm looking for a relationship where I can meet you on the weekends to take care of you as I am very busy during the weekdays. You: 20-40, good body, right attitude and friendly. Me: 29, Latino, 5'7", 149, goodlooking. Photo appreciated, will return. Reply BT Box AP188.

Muscular, Hairy, Hung

Bearded, bald, brown hair, dark eyes, goodlooking, stocky, GWM, Mediterranean complexion, 5'8", 160 lbs, 40 y.o., 8" dick, thick, Top seeks young to 35, GWM bottom. I want you trim, small, smooth, for long, hot, safe, grueling sessions. Sex only. Discreet. Send specs, letter and photo only for reply. Write Boxholder, 1800 Market St., #7, SF 94102.

Boys With Toys

Attr. GWM, 30's, looking for other Asian or White males for playing w/toys & asswork. Novice to scene. Please send photo. All replies answered. Reply Boxholder, P.O. Box 190533, SF 94119.

Nature Enthusiast

Older guy in good shape, myself 6'1", 190 lbs, fair complexion; seeks Friend for cross-country skiing, hiking, swimming, relating etc. Secondary interests include: music, reading and the arts. Would prefer someone 30 to 49 yrs of age able to relate and not into drugs and city gay life. Consider possibility of building together in a country setting. Serious only. Reply BT Box AP189.

Comfortable Shoes

The most important thing about meeting someone at a gay bar seems to be a comfortable pair of shoes; besides I don't like the smoking & boozing at bars. I'm using newsprint as a medium to meet a GWM 30-50 who wants to meet a GWM 52, Top. Great looking grey hair, 5'9", 155, professional, attractive, funny, with a zest for living life, and HIV neg. Let's meet and see if the chemistry is right and if the shoe fits...who knows! Reply BT Box AP190.

Not Always the Same

By night—You: assertive, insertive, affectionate; me: passionate, submissive, artistic. By day—You: self-sufficient, independent; me: professional, responsible, organized, in-charge. Always—Us: caring, fun, humorous, creative, HIV neg., drug free, healthy lifestyle; me: 43, 165 lbs, 5'9", brown hair, green eyes; you: compatible with above. Photo, phone. Reply BT Box AP191.

Bedroom Eyes

Looking for a masculine, loving, playful partner to share my life with. Prerequisites: goodlooking, good body, HIV neg. I'm early thirties, trim, goodlooking. I love the beach, quiet times, intimate dinners, sharing, hiking, massage, theater, erotic play. Not into bar scene, drugs, smoke. I'm tired of dating nice guys who leave me unfulfilled. I long for that one-on-one intensity that results when two people are drawn to each other and larn how to build on that initial spark. Send detailed letter, photo and phone to BT Box AP192.

Want to Play?

Looking for ongoing sexual friendships (maybe more) with attractive, HIV neg. Whites/Asians. Must have nice body and be able to relate intimately/sexually. No top/bottom games, just sensual playmates exploring and enjoying each other's company and bodies. I'm 32, goodlooking, fit and trim, HIV neg. Open to almost all safe scenes. Send photo, phone and fantasy of your choice to Reply BT Box AP193.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of May.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS. PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Box . . . . . ____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

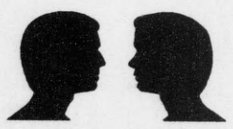
☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

NEXT DEADLINE: APRIL 20

Are You Alone by Choice, or Lack of Choices?



ComQuest™
Computer Matching
Serving Gay Men Since 1982

"No matter who you are, there is someone for whom you are the perfect match."

- **Meet compatible men matched to your preferences.**
- **Effective, nonexclusive . . . inexpensive (fees start at $20).**
- **Two-way matching (matches must be your type and you theirs).**
- **Assured confidentiality and discreet mailings.**
- **Satisfaction guaranteed (or your money back).**

What is ComQuest?

ComQuest is gay North America's new way to meet compatible guys. ComQuest's computer-based matching system enables you to meet men *from your area* who match *your* preferences (and you theirs) for age, race, personality, lifestyle, physical attributes, and interests.

ComQuest began providing gay matching services in 1982 and now has thousands of members in over 60 major cities.

How does it work?

ComQuest's matching sytem, using advanced computer technology, analyzes your detailed questionnaire responses (see reverse side of page) and compares each of your weighted "ideal match" descriptive responses with the corresponding "self" descriptive responses of all current members, and vice versa, keeping track of the members having the highest matching scores.

What does it cost, and what do I get?

For only **$20** or **$30** you get the contact information for the **5** or **10** men, respectively, who are your best matches from our current pool of members in your area. Also, your contact information will be "listed" for three months (with free extensions) for other members to contact you (unless you leave Step 2 blank). You will know of these matches only when they contact you.

What if my matches don't work out?

ComQuest receives numerous letters from members who have found lovers or who are otherwise quite pleased with our service. However, *if you are not satisfied, you will receive a prompt refund of your membership fee.* (You have 30 days to notify us and return your match printout).

How long will it take?

We fill most orders within a week. If the difference between your postmark date and ours is more than 14 days, we will include an extra $5.00 credit voucher with your order, applicable to future ComQuest orders. All correspondence from ComQuest will be mailed in discreet envelopes.

OK, I'll try it. What do I do?

This is the hard part. But it can be fun, too. The questionnaire is on the other side of this page. Refer to the instructions to the right to complete Steps 3, 4, and 5. Read them carefully. If you don't follow the instructions we can't guarantee the results. If you need help call 1-708-991-0693 (9-5 CST, M-F). For additional application forms call 1-800-633-6969 (24 hours).

Send the completed form with $20 (for 5 matches) or $30 (for 10 matches) check or money order to:

ComQuest, PO Box 1069, Palatine, IL 60078

Questionnaire Instructions

Step 3 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 4 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *prefer* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *prefer* that description *not* to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. **Noes** and **yeses** have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

CUT HERE

ComQuest℠ Application Form (see instructions to the left)

Form BT9003- Copyright 1990

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ____ Zip _____

Phone (_____)_____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required.*)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

|_|_|_

Carmen PRODUCTIONS PRESENTS

THE ONLY WOMEN'S

Women's Weekend

FRIDAY NIGHT

COMEDY
8-10 PM
$10.00

- OVER OUR HEADS
- FRIENDGIRLS
- MONICA GRANT
- KAREN RIPLEY

DANCE
10:30 PM
to 2AM
$10.00

The Fabulous LIVE BAND!

GIRLGROUP

60's Motown Sound Dance & Show

Plus DJ DANCING

SAVE! BOTH SHOWS $15.00

SATURDAY

DANCE & COMEDY
12-7 PM
$10:00

4:00

June & Jean Millington

- BROWN BAG READERS THEATRE 12:00
- ELAINE TOWNSEND 1:00
- MARY GEMINI 2:00
- TERESA CHANDLER 3:00
- C/W Dancing 4:00
  And Lessons with *DONNA E.*
  From the West Coast Music Festival.

Then, kick up your boot heels at the

ICE TEA DANCE 5:00 - 7:00
MC - ARDY TIBBY

SAVE! BOTH DAYS $15.00

SATURDAY NIGHT

DANCE
10:30 to
2 AM
$10.00

HOT! High Energy Dyke Dance Band

SAVE! BOTH SHOWS $15.00

NANCY DREW THE CLUES
The Smash Hit from the West Coast Main Stage

Plus DJ DANCING

SINGLE WOMEN *Don't Miss!*
"DATING ENDEAVORS"

THEATRE
8 - 10 PM
$10.00

Lesbian Musical Comedy

"DIP ME IN HONEY"
Featuring *Anna Maria Flechero*

Your MC/Host - CARMEN

SUNDAY

DANCE & COMEDY
12-7 PM $10:00

- The *MARY WATKINS* ORIGINAL MELLOW JAZZ 3:00
  CAROLYN BRANDY
  JEAN FINEBERG TRIO
  (from DEUCE)
- LISA COHEN *WITH TRACY STARK* 12:00
- MELANIE DeMORE 1:00
- DEBBIE FIER 2:00

Live Brazilian Salsa

A Different Touch 4:00
at the HERBAL TEA DANCE

Watch For!
Carmen's Special Guests
K.D. DANG TRACY CHAPWOMAN

MAY
4 ■ 5 ■ 6

The *ONLY* Women's Weekend event produced & staffed entirely by women for women
(Not associated with Woods or Fife's)

SUPPORT YOUR SISTERS!
TAKE THE POWER!
TAKE THE PARTY!

2 Bigger, Better Butcher New Locations!

The River Theatre

All Evening Events
Main Street, Guerneville
Boasting the largest dance floor, stage and sound system in the area

The Riverlane Resort

All Daytime Events
1st & Church Streets, Downtown Guerneville
Right smack on the river!
Dance, swim, play, feast, shop and mingle.
In case of rain
"The show must go on"
at Vets Hall across the street

ALL EVENTS CLEAN & SOBER

FUN! FUN!
Clowns
Balloons
Booths
Popcorn
Cotton candy

You'll marvel at the beautiful Women's artwork and crafts for sale by our talented artisans. When you're hungry, come and get our generous BBQ chicken, hot dogs or tempeh burgers with salad and a roll...yum!

THE AMAZING SOMETHING FOR EVERYONE $6 BBQ

SAVE $$$$$$$
WEEKEND PACKAGE FOR ALL SHOWS
$40.00
Tickets available at the River Theatre box office after 6:00 PM Friday

STATEMENT:
It is Carmen Productions objective to provide an environment where women can have a good time. This includes: Disabled women, women of color, deaf women, women on limited incomes, women in recovery and women with children. Our prices are as affordable as possible. This event does not rely on alcohol for profits. The resorts we endorse do not require a 3 night minimum because this ***IS NOT a holiday weekend*** and we know most women must return to work on Monday. So come join us at the ***Women's*** Women's Weekend and make a statement.

CAMPING AVAILABLE AT: ONLY 2 DAY MINIMUM REQUIRED

Riverbend Campground	707/887-7662
Riverlane Resort	707/869-2323
Schoolhouse Canyon Campground	707/869-2311
The Willows	707/869-2824

CHILDCARE AVAILABLE (Call by 4/20) 707/887-9352
ARTIST & CRAFTS INFORMATION 707/527-6102
All proceeds from carnival booths benefit non-profit Women's organizations